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28 Pages.

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NEW YORK, MARCH 11, 1905.

VOLUME LIII.-No. 3. Price 10 Cents.



# Miss Clipper's

Anecdotes, Personalities and Comments,

# STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

There is an interesting young Westerner, who acts as guide through that wonder of wonders, the Grand Canyon of the Colorado. In the romance of early centuries is found his Christian name—Hubert—while his surname is proudly borne by the descendants— of whom he is one—of President Adams. "Bert" Adams he is called throughout Arlzona, where he is widely known and re-

This picturesque product of the West is an ex-Rough Rider, and served his country in ways that were recorded in the war news of that time when Mr. Roosevelt was adding laurels to his wreath and lustre to his name

"Bert" was the last Arizona volunteer to be enrolled with the Rough Riders, having been in the saddle the previous day for twenty hours. He had been summoned by his friend, the gallant Buck O'Nelli, who met a soldier's death later, at the battle of San

Apropos of things theatrical, the writer asked "Bert" if he had seen any of the Western plays sent out by New York man-

"Yes," replied he, "I saw 'Arizona.'"
"What was your impression of the Western characteristics of the play?"

Well," said he, thoughtfully stroking his chin, "to a man in the East it probably looked rather 'West,' but to us out here it didn't seem much like the real article. liked some of it though."

"And what did you like?" was next asked

"And what did you like? was next asked of this critic, who knew his West so well.
"The horses were fair," was "Bert's" reply, "but their support was slim," then added, "I liked Campeau's acting though." Frank Campeau is the young actor who as "made good" in "The Virginian."

"Bert" relates the incident connected with the death of Buck O'Neill, at San Juan Hill. This brave officer had no fear of the fate that was to befall him. He had so long been used to bullets in his Western life that they meant little to him. While his men were, by command, lying low, he paced back and forth, a noticeable target for the enemy. He disregarded the entreaties of his men to get under cover.

The foolish, though brave, fellow was giving voice to the boast that "the Spanish bullet that would hit me it not yet moulded," when that very bullet gave him the lie, straight in the mouth, and he fell.

During the January blizzard in New York, a member of Lillian Russell's "Lady Teazle" company dropped into a boulevard restaurant, near One Hundred and Tenth Street, for his dinner. The place was nearly empty, and the actor, being conversationally clined, sought to engage his dignified waiter in pleasant discourse. After two or three vain attempts to do so he drew the evening paper from his pocket and buried himself therein. He noticed a paragraph to the effect that Paterson, N. J., was storm bound, and, by some association of ideas, the oft told story occurred to him concerning the letter with the lurid address. With the intention of bringing some sort of interested expression into the blank face of the waiter,

Some time ago, during the excitement in Paterson over the presence of anarchists and plotters for the downfall of European monarchs, a letter was mailed in New York, addressed 'Hell, New Jersey.' That letter was sent to the inoffensive little city of Pat-

"Yes, Sir," said the walter, apparently unmoved at the incident, and the actor, hoping to get a "rise," continued:
"I see by the paper tonight that Paterson

is storm bound and that no one can get in."

To which the waiter, still on his dignity and with no change of expression, calmly

"I thank you, Sir, for the information."

Joseph H. Slater, one of the most prolific of theatrical story tellers, sends the following incident, which illustrates the makeshift capacity of some of the property men that are encountered in one night stand places.

Not long ago, in an Ohio town, Slater gave special instructions to the local property boy to provide a canary bird cage. it was a most important "prop," the manager inquired particularly concerning it a few minutes before the rise of the curtain.

"I couldn't find a real bird cage, but I the next best thing that I could find in the rubbish down cellar," said the young Reuben, holding up to view an old fashloned wire rat

Needless to say, the leading lady addressed the lines that should have been spoken to the bird in the cage, to someone off the right

Slater tells of an Irishman who had never heard of that once popular farce comedy, 25, "Muldoon's Picnic."

He arose from his warm bed one cold night in January to admit his daughter, who had been attending the theatre.
"Mary Ellen," he exclaimed, "an' where

hev ye been? Coming home at this hour of the night, Indade!"

"I've been to 'Muldoon's Picnic,' daddy,' replied the girl.

"Don't lie to me," irately exclaimed the old man, "I know better."

"Indeed, Sir," exclaimed Mary's best young man, who had accompanied her to her door, "that's just where we've been."

"You're a llar !" broke in the old man,

"I've told you nothing but the truth, father," said the girl.

"Well, then," said the old man, evidently beginning to believe his daughter, "that Muldoon is a blamed ljit to hev a picnic on the fourth of January."

Robert Haines relates an instance of a timely retort by a caustic manager to a self-satisfied actor, who was at that time a member of the company of which Haines was leading man.

The manager had directed the young actor,

whose part in the play was that of a soldler, to put a certain piece of business in a scene, to which that knowing young personage ob-

"The business to those lines," he said, "should not be as you direct. I belonged to a regiment once and know something of military tactics," and he proceeded to illustrate what he considered to be the proper

"Young man," said the steely eyed man-

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,

48 Cranbourne Street,

Leicester Square,

London, W. C.

Feb. 25.

Alfred Sutro's new light comedy, "Mollentrave on Women," recently put on at the St. James Theatre, is rather a curious sort of play, as the title will suggest, but it has met with the approbation of the audiences. The story: Mollentrave, the optimistic author of a work on women, is eager to put his philosophic theories upon feminine nature to practical proof by testing them upon the lady members of his own family. His enthusiastic action, bounding like an india rubber ball from point to point and person to person, creates confusion worse confounded in the heart affairs of his household. His pretty young daughter, enamored of her equally youthful cousin, finds herself, owing to her irrepressible father's unconscious misrepresentation of motives, inextricably engaged to a shy, sedate, middle-aged king's counsel, a match as sorely opposed to the lawyer's intention as it is against the lady's, cherishing, as the shy barrister does, an un-



BUSH AND GORDON, COMIQUES.

Will celebrate the fifth anniversary of their partnership June 10. During the time they have been in the field they have firmly established themselves as prime favorites with the patrons of high class vaudeville, having played the leading variety theatres, and for two seasons were identified with spectacular productions. The Toledo Times, speaking of their work, states: "Bush and Gordon, acrobatic comedians, present a turn that is brimful of good things. Most of their material is new and of a high class, and the turn is one of the best on the bill. It pleased the house and they received the credit the act merits." Their new act, presented recently at Keeney's Theatre, Brooklyn, met with decided success, and their time is rapidly filling for next season.

my way—understand? I'm the manager."
"But the other is the right way," persisted

the young man, who had not been long enough in the business to realize that the

manager must never be gainsaid.
"Then do it the wrong way," exclaimed the manager in a voice that presaged certain

"But my friends in front will think I don't know what's right," demurred the would be actor, then added in an aside, not meant for the ears of the manager, "and I'd much pre-fer to be right as an actor than the biggest manager in the syndicate."

"Don't worry, young fellow," said the manager, who had heard the sotto voce remark, "there isn't a chance in a million that you'll ever be either."

# OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Holy City" pleased a large audience Feb. 25. Lewis Morrison, in "Faust;" did good business 26. "Shore Acres" March 2, Florence Roberts 3, "The Marriage of Kitty" 5.

DALLAS TYLER,

Whose picture appears on the front page of this issue, is well known to the stage, having been connected with a number of the leading road and stock companies during the past few years. Last season she was with the Baker Stock Co.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Six-day Tours via Pennsylvania Rail-road.

Fix-day Tours via Pennsylvania Rail-road.

Personally-conducted tours to Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturdays, March 11 and 25, April 22 and May 6.

Tickets, including all necessary expenses for a period of six days, will be sold at rate of \$36,00 from New York, Brooklyn and Newark; \$34,50 from Trenton; \$33,00 from Philadelphia, and proportionate rates from other stations.

Tickets to Old Point Comfort only, covering, luncheon going, one and three-fourths days' board at Chamberlin Hotel, and good to return within six days, will be sold at rate of \$17.00 from New York, Brooklyn and Newark; \$16.50 from Trenton; \$14.50 from Ph'ladelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; C. Studds, E. P. A., 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

avowed fondness for his host's spinster niece, who secretly reciprocates his affection. However, the errors caused by the application of Mollentrave's fantastic principles regarding natural selection lead to everything coming out right in the end by his victims finding out their true feelings by contrast against the false ones imposed upon them by the amiable crank, who prides himself upon this happy result as living exemplifications of the theories set forth in his work on women.

tions of the theories set forth in his work on women.

Sam Shubert is in town busily superintending the work of constructing and furnishing the new Waldorf Theatre, of which he and his brother are the lessees, and which is to be ready for opening by May 1. As regards the initial attraction nothing has as yet been definitely settled, but it is possible that a popular American actor may be deputed to undertake the task in a new plece, written by himself.

Last Monday, at the Galety Theatre, rehearsals began of a new review which George Edwardes hopes to be able to produce at that house some time before Easter. The author is George Grossmith Jr., whose plece of the same—character, "The Linkman; or, Galety Memories," was very successful at the Old

house some time before Easter. The author is George Grossmith Jr., whose piece of the same character, "The Linkman; or, Galety Memorles," was very successful at the Old Galety Theatre two years ago. Mr. Gros. smith describes his new piece as "the evolution of musical comedy," which will, in the hour and a half that it is intended to play, lightly touch upon everything—grand opera excepted—that has been produced upon the lyric stage from the time of Offenbach to today. The characteristic productions of America and France will have their places with those of England, and where the original players are not available, clever imitations, not necessarily caricatures, of their work will be given. The scene of the review will be Aldwych, the new thoroughfare, at one corner of which stands the Galety Theatre, seen by the prophetic eye of an artist as it is to be ten years hence.

Henry Irving's farewell to Bath, the chief town of his native country, has commanded enthusiastic local interest. Unveiling, on Feb. 17, a memorial to Quin, the actor, he made a very bright and eloquent speech concerning the vicissitudes of his calling in bygone days. His triumphant Western tour is now at an end.

Otho Stuart has arranged for a three years' extension of his tenancy of the Adelphi Theatre, where, on Wednesday last, "The Taming of the Shrew" reached its one hundredth performance, a record so far as the play is concerned. The King, the Prince and Princess of Wales and suite witnessed the performances of "Peter Pan," at the Duke of York's Theatre, where, on evening last week. This successful little play reaches its one hundredth representation tonight.

"Sergeant Brue" has at length received official instructions to move on, and his beat in the Strand will know him no more after another week. His career has, however, been a sufficiently honorable one, from the remunerative standpoint, to answer any charge that may be brought against him, touching a prematurely early retirement. His successor at the Strand Theatre still remains a

mystery, but Frank Curzon possesses three noveities, any one of which he may decide to place on the evening bill there.

When, in a year's time, Cyr. Maude enters in the common property of the common property of the common property of the common property. When the common property of the common property of the common property of the common property. We years on the stage.

"The Gipsy Cirl" is the composed by Claude crued to which had its copyright performance a few days ago.

The tweifth anniversary of the Oxford Music Hall was celebrated on Feb. 17, when a programme of fifty acts was submitted to a packed house. The interest of the common property of the common programme of fifty acts was submitted to a packed house. The interest of the red, white and blue electric lamps, together with the many handsome baskets of flowers which adorned the boxes, lent a welcome touch of color and gave quite a festive appearance to the popular hall. Albert Git. Color and the red, white and blue electric lamps, together with the many handsome baskets of flowers which adorned the boxes, lent a welcome touch of color and gave quite a festive appearance to the popular hall. Albert Git. Color and the red, white and curtee of the color and the red with flower and his able and curtee of the color and the red with tremendous success at Etablyard. This information will relieve the minds of their freiends in this country and advanced the red with the red at the color of the circus of the color of the color of the circus of the color of the co



WILLIAMS AND MELBURN,

Whose picture appears above, are polite vaudeville entertainers of high class and their act is meeting with marked success everywhere they appear. They have just finished the Proctor circuit, and are now on the Kohl & Castle circuit, with other good bookings to follow. They will play parks this Summer, and next Fall they sail for England.

but as his voice is the worse for wear, after four weeks of London weather, he decided to rest this week and next, and will resume his work on the Barrasford tour at Glasgow, week of March 6.

There is a change of bill at the Lyceum this week, and while I didn't get a chance to see the show, owing to numerous other openings of American acts, I am told it is a good one. As changes are only made monthly, I will review the current bill in my next letter. The contributors to the bill are: The Akimotos, Carl Nobel, the Athlones, Alf. Gibson, the Pickards, Clair Romaine, Whit Cunliffe, Tarro Myakl and the Lyceum Opera Co. Seymour Hicks contracted a cold and was out of the bill at the Vaudeville Theatre for a few days. During his absence his part in "The Catch of the Season" was played by his brother, Stanley Brett.

Charles Gibbs and George Perkins wish to be their friends in America know that it is are getting along great in this country. To year with J. Felliston's production, of "In the great with J. Felliston's production, of the great with the great was an analysis of an analysis of the great was been great was an analysis of the great was an analysis of the great was been great was an analysis of the great was been great was an analysis of the great was been great was an analysis of the great was been great was an analysis of the great was been great was an analysis of the great was been great was an analysis of the great was an analysis o

his is easily the most applauded number on the bill. Mr. Goldin is doing several new tricks and must be given credit for originality.

Lou Robinson and her "Magic Crucible" opened at the London Pavilion Monday, and is meeting with the same reception that the "Magic Kettle" did on its first presentation in this city. The act is nothing like the kettle act. I believe I explained it in a previous letter. Miss Robinson is a bright and clever talker, which helps things along greatly. Jordan and Harvey also opened at the Pavilion on Monday last, and the audience couldn't get enough of their parodles. It looks as if they are good for a run. Fiske and McDonough continue to meet with success with their little dramatic offering. "Brockey's Temptation."

Lizzie B. Raymond called today. She was supposed to be at the Collseum last week and this, but the bill was overbooked, so the margement is paying Miss Raymond to rest. Next week she goes to Manchester.

Gardner, Griffin and Gardner, musical comedy trio, known in America as the Ratcatchers, called last Wednesday. They have just closed a successful twelve weeks on the Barrasford tour and are this week at the Redford Palace of Varieties, with the Broadhead tour to follow. They have rebooked on the Barrasford tour and will remain in this country until 1907.

A fire broke out in the Long Acre district, where a lot of the American performers live, last Wednesday morning, and considerable damage was done. Chung Ling Soo and Mr. and Mrs. Harry Robinson, of the Young American Quintette, were among those who lost some of their belongings.

Low-Rate Tour via Pennsylvania Railroad.

Railroad.

March 9 is the date on which will be run the next Personally-Conducted Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal pionts of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, coverige railroad transportation for the round trip and hotel accommodations, \$14.50 or \$12.00 from New York, \$13.00 or \$10.50 from Trenton, and proportionate rates from other points, acording to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon. Similar tours will be run on March 23, April 6 and 24, and May 18.

For itineraries and full information apply to Ticket Agents; C. Studds, Eastern Passinger Agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passinger Agent, Broad Street Station, Philadelphia.

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# Under the Cents.

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AL E. HOLMAN, of Al, and Mamle Holman, was a CLIPPER caller last week, and reports awith the Great Henri French Show. They tourned to saly for Parks y h the J. T. McCaddon Show

mann, at Vienna, Austria. They will be with the Barnum & Balley Circus the coming season.

Col. Frank Robertson, for the past two seasons manager of the Payton Sisters' Co., closed Feb. 4, to accept a position with the Floto Shows.

Levolo, wire 'cyclist, has signed with the John Robinson 10 Big Shows for the coming season.

Notes from the Winter Quarters of C. H. Knight's Twenty-five Cent Show.—Everything is in fine shape for the opening, which will be about May 1. The following people have signed with the show: Dan Rice, with his educated ponies, hogs and mule: Prof. Hineman and troupe of dogs and goats, the McMahons, aerialists: Harry Lewis, balancing traps, clown and concert, and Harry Demarlo, contortionist. This show will carry twenty head of horses and thirty people.

Red Wagon Stonies, or Tales Told Under the Tents, a book of entertaining circus stories, by Wells Hawks, has just been issued, and a copy has reached this office. It is a small book, containing eleven bright stories of professional life, and is well worth reading. Twenty-five and fifty cents is all that is charged for the book in paper or cloth binding, respectively.

Frank A. Robbins, Fred Beckman and Bros. Coleman and Goodwin were a busy quartette this week, arranging the details for the Summer campaign of the Frank A. Robbins Circus.

J. A. BAILEY announces that March 23 is the date for opening the circus season in Madison Square Garden with the Barnum & Bailey. Greatest Show on Earth, one week later than in previous years. He also announces that no other circus will exhibit in New York this year, and that, among a large number of new and novel attractions, several are positively astounding, and are bound to satisfy the most exacting. The whole show is projected and will be carried out on new and improved lines from ring to roof. For the first time in forty years or more the show will embrace California in its itinerary being practically its debut west of Colorado.

Colorado.

THE GREAT DE VILBIS has signed with Andrew Downle's Circus for the coming season for his sensational ladder and comedy acrobatic wire acts.

# Miscellaneous.

A ROLLER SKATING RINK has recently been opened in Toledo, O., and Memorial Hall has been leased for a long season. The rink is well patronized and seems to be quite a success. Billy Downle, the well known side show announcer, is there as floor director. He is at the same time organizing a show for the road, which will go out late in the Spring.

COUNTESS SIDONIE, the "Needle Queen," is in Detroit, Mich., having just concluded an engagement in Cuba, where her mysterious act with needles was much appreciated by the natives.

MONS. JOSEPH, "cannon ball king," opened at the Toledo Zoo on March 5. He still does a strong act, considering his age, as he claims to be fifty years in the show business. HARY NYE has signed with the Wright Exposition Co., as contractor and press agent, opening at Savannah, Ga., March 20.



The famous juggler of the "two extremes," is now in England, filling engagements over the Moss & Stoll tour. Mr. Spadoni returns to the United States next October to begin his second American tour at Hammerstein's Victoria, New York. Charles Bornhaupt, Spadoni's American manager, states that he will present a new juggling act next season.

E. G. Tuckerman, New York City passenger agent of the B. & O. R. R., died at his residence in New York, Feb. 28.

"GeO" is the name of a new game of cards made by the Relache Novelty Co., of West Union, Ia. The game is played with fiftynine cards, which represent the States and teritories, the three largest rivers and the boundaries of the United States. It is interesting and instructive to the young and old alike, and appeals especially to members of the theatrical profession and others who are interested in the geographical position of the several States.

Col. Francis Ferrari, the well known street fair man, is now in the East, and is busy making arrangements for the coming season.

Addison and Livingston, who have signed with the Swallow & Markle Floating Palace, which opens April 1, for a season of nine months, J. E. Livingston to act as stage manager of No. 1 Show, have also just purchased a home at Palmato Beach, Tampa, Fia.

Dr. R. M. Smith, who has regained his health, is with the Prosser & Diamond Show in Illinois.



The Original Milk-Chocolate is "Here is the prize," said Tweedledee,
"For which we fought our battle,
"Twas PETER'S Chocolate, you see,
"And not a foolish rattle."

"Irresistibly

PETER'S Dainty, smooth and wholesome, it is a revelation to the PETER'S Chocolate lover. Other brands are imitations.

FREE SAMPLE and illustrated booklet "An Ascent of Mount Blanc" upon request.

LAMONT, CORLISS & CO., Sole Importers, Hudson St., New York.

THE EUROPEAN AMUSEMENT CO. will open its senson the second week in April. The company is booked ahead for twelve weeks, in Texas, Okiahoma, Kansas, Nebraska, Iowa and Minnesota. There will be several distinct novelties introduced in the arrangement of the shows. The company will comprise ten paid shows and four free attractions. Hillman's Elifell Tower, Horton's air ship, Lunn's galloping horses and the riding camels. Concessions will all be arranged under the red canvas covers that will be supplied by the management of the company. There will be between one hundred and fifty and three hundred people connected with the company. The best paper is being extensively used. The company is under the management of Montgomery & Hatcher.

In a letter received recently from Frank Bostock, the animal trainer, who is running a show in Parls, it was stated that Capt. Jack Bonavita, the lion tamer, had to have his right arm amputated recently and that he was in poor condition. Bonavita lost his arm as a result of an accident he met with last Summer in Dreamland, when a lion attacked him and tore off two of his fingers.

The Manolo Familly, acrobats, have been engaged for next season with the Gaskill Carnival Co.

CLARK BALL, the promoter for Manager Dunlap of Greater Electric Park, Newark, N. J., writes that excavations have begun and several men are at work daily on the new added grounds, which will hold all the new out door up to date attractions, including Ball & De Bruyn's cordillero slide, which is the newest novelty out, and is said will surpass shooting the chutes. The cordillero slide is the invention of H. C. De Bruyn, a man who is unknown in this line of amusement, but who has invented several in May, and when the gates

and Promoter Ball is confident that this season's noveltles will surpass anything everseen.

THE GREAT STEWART, hypnotist and mind reader, writes: "I am now making preparations for an extended tour of Maine and the provinces, and, in connection with my own work, will carry six big vaudeville acts, including: Emerson Bros, boxers and wire walkers; Billy Paradis, monologist, and Jack McKinon, roller skater and hoop juggler. The company will play all the chief cities and Summer resorts. We are booked 'till July 15."

CAPT. SIDNEY HINMAN and his life saving dogs were at the Unique Theatre, Brooklyn, last week.

MR. WALTER, general manager of the Robert F. Walter circuit of amusement parks, who has been in Rochester attending to the details, writes that the contracts have been closed and that an army of workmen would be on the grounds on the date specified.

THE INTER-URBAN AMUSEMENT CO. has been formed to operate slot machine concessions in parks and Summer resorts, also to operate, lease and-build theatres and to form a circuit of family theatres. There have been three options secured already for houses, and the entire circuit will be completed by Aug. 1, 1905.

NOTES FROM DR. OPPENHEIMER'S SHOW, fouring the far Routhwest.

provided that the complete down that are company will play all the chief clief and summer resorts. We are booked city to the company will play all the chief clief and Summer resorts. We are booked city to the company will play all the chief clief and Summer resorts. We are booked city to the company will play all the chief clief and Summer resorts where the company will play all the chief clief and Summer resorts where the company will play all the chief clief and Summer resorts all control of the company will be company

Select CLUB COCKTAILS as you do your wines-for their exclusive flavor, perfection of blend and unvarying excellence. Only one brand-CLUB, the original. Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

G. F. HEUBLEIN & BRO., Proprieto



No unpacking when you arrive; no packing up when you leave. Your clothes hang up just as they do in your wardrobe at home; your linen lies neatly in drawers; your hats go in the hat compartment. No matter how many or how few garments you have, adjustable slides keep them free from wrinkles.

The ABC Wardrobe Trunk

is the one perfect trunk for both men and women. Every article in 1 is instantly accessible. No trays to lift—drawers for everything—lasts a lifetime-Price \$38.00 and Upwards. Write for our illustrated book, "Tips to Travelers," sent on request.

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Insist on having this mark on any Trunk,
Rult Gase or Big you bay. It is rour guarance of quality, style and durability.



### GOLDEN OPINIONS AND FACTS.

"May I congratulate you on the 1905 Anniversary Number of THE CLIPPER. It is an attractive and readable publication, bearing on every page evidences of the extreme prosperity of the enterprise. THE CLIPPER is now, as it has been since the days of its first issue, incomparable in the field it occupies. Earnestly, CHANNING POLLOCK. General Press Representative Sam and Lee Shubert Enterprises."

"The dear old CLIPPER did Itself proud last week by issuing its Anniversary Number, which came along with Washington's Birthday as a patriotic affair—patriotic in the sense that THE CLIPPER is the oldest of the weekly theatrical journals and esteemed beyond measure in all quarters of the globe. There is a great reverence for this publication and justly so. It has served its readers in a faithful manner for so many years that it is a household institution. Its anniversary number is a handsome affair. A magnificent illuminated cover, illustrations numerous and in keeping with the other excellent qualities of the paper, the whole issue is one of much attractiveness. Long life to the dear old CLIPPER."—Dramatic News, March 4, 1905.

"The ads were all O. K., and from the replies I have received up to date will say that I will be more than satisfied. The early part of this month I have the pleasure of shipping a fine order of goods to New Zealand through the ads. I have in your paper. Yours respectfully, EDW. VAN WYCK."

"Can't do without THE CLIPPER. Your Anniversary Number was the best of its kind. Very truly yours, E. P. MEIXELL."

"Your Anniversary Number" has been perused with a great deal of pleasure. It is a very fine number indeed." ADAM GILLES-PIE."

"THE OLD RELIABLE is there with the goods, and can be relied on as no other by Yours respectfully, J. E. KESTER, Brockway-ville, Pa."

"I was very sorry you failed to get our ad. in time for your Anniversary Number, as it is certainly an elegant issue. Chas. H. Rosskam, Manager for Chicago Stock Co."

"I wish to compliment you upon the beauty and elegance of your Anniversary Number. It is certainly worth five times the price. May the dear old standby of our profession live for many years to come, and may it never grow old to its readers. Truly, JERRY H. HERZELL, 'Other People's Money' Co."

"EDITOR: — The Anniversary Number of THE CLIPPER received, and you are to be congratulated. It is certainly a fine work of art which I will treasure. Forty years ago THE CLIPPER was welcomed by me weekly as a sporting paper. With best wishes, I am, yours truly, HENRY W. BALL."

"THE NEW YORK CLIPPER Anniversary Number is a beautiful magazine."—The Daily Constitution Democrat, Keokuk, Ia., Feb. 94. Daily C Feb. 24.

"I am pleased to convey to THE CLIPPER the many expressions of pleasure from professionals, as well as my own humble appreciation, of the beautiful Anniversary Number. Respectfully yours, EDW. R. Essig, Correspondent, Keokuk, Ia."

"I consider the Anniversary Number of THE CLIPPER one of the finest dramatic pub-lications ever issued, and I congratulate you. Wishing you the best of success, CLINT G. FORD."

"Your Anniversary Number of The Clip-per was a magnificent one. My ad. in same brought me excellent results. Geo. M. Fenberg."

# CINQUEVALLI CONTINUES TO TRIUMPH.

At the Theatre Royal, Dublin, Ireland, in the pantomime of "Puss in Boots," Cinquevalli proved to be the leading attraction, and The Dublin Telegraph, Jan. 31, 1905, says: "Cinquevalli's specialities in the several scenes perhaps impress the memory the most. He is a first-rate juggler. His feats are introduced as a natural development of the plot. He appears first as a French walter, with some good, if not always very new, jokes, introducing his skifful manipulation of the teaservice, and all his feats follow naturally on the first. His performances with the cannon ball are feats not merely of skill, but of strength and of danger. All jugglers throw up plates, kulves and balls and catch them with great dexterity. Cinquevalli throws up a teaservice, of which the sugar bowl is filled with sugar and the teapot filled with tea or other fluid, and he holds the articles spinning in the air for some minutes, and none of the sugar or the tea is spilled. He balances a number of billiard balls on the top of a billiard cue, which is itself resting on a billiard ball on his head, and finally drops the balls from their insecure mount into pockets strapped to his shoulders. While he balances a billiard ball on his head, he kicks a haif-crown from his knee on to his eye as a monocle, and then by muscular impulse shoots it from one eye to the other. His clever tricks with cues are the most remarkable of all. A billiard ball rolls along the side of a cue with the precision of a train on its track; but the most striking trick is that with a slik nat which he causes to roll along a billiard cue, stop, polse, or hang at will, so that the article would almost appear instinct with life; and the feat is not merely wonderful in itself, but is carried on with much quaint humor.' The Saturday Night, Dublin, Jan. 28, 1905. and the feat is not merely wonderful in itself, but is carried on with much quaint humor." The Saturday Night, Dublin, Jan. 28, 1905,

The Saturday Night, Dublin, Jan. 28, 1905, 8ays:

"The most entertaining part of the show is provided by Cinquevalli, who performed very extraordinary feats with the most commonplace material. We have never seen this splendid artist in better form. During the pantomime we had three distinct shows each different from the other, all of them wonderful and amusing. While not agreeing with the opinion we heard expressed that Cinquevalli was the Panto," we must confess that he is the most important factor in the success attained."

Cinquevalli will again visit America some

Cinquevalli will again visit America some time during 1906.

# WINNETT'S EMERGENCY BUREAU.

T. H. Winnett, the founder of this bureau, takes pride in the fact that he was one of the first play agents in the United States, and is the originator of the Emergency Bureau business.

and is the originator of the Emergency Bureau business.

From a small beginning the business has developed to such an extent that a branch has been established in Chicago, and business is done not only with managers in this country and Canada, but in all parts of the world, special representatives having been appointed in the principal cities of Europe and Australia.

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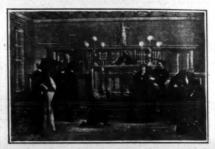
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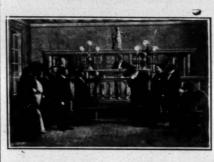
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# World of Players.

where I shall remain and its answer is to be the company will be headed by Eva Hillians prepared for the opening of the Lycam Company will be headed by Eva Hillians propagation of the Lycam Company will be headed by Eva Hillians and has goined the American Stock of the company. Estelle sunkert will continue ten weeks. Mr. Lee has engaged several members of his last year's company. Estelle sunkert will continue in the soubrette roles—Cameron Clemens has recovered from five months' attack of imfammatory rheumatism and has joined the American Stock to, at the Columbia Theatre, Brooklyn.

—J. H. McEvoy writes: "Everything is eing prepared for the opening of the Lycam Comedy Co., under my management. The company will be headed by Eva Hillians and John Graham, supported by such impetent actors as H. C. Lester. Ollie Lester. Chas. Rondeau, Frank Hathaway, Lane Howard, E. W. Sinclair and others of a same high standing. This company has encarefully selected, regardless of expense, very production will be mounted in a painsishing manner, warranting a conceptete high ass attraction. Our season will open at rockton, Mass., March 27. Wallie Mack, thusiness manager, who has arranged the okings, informs me that he has secured the very good time."

—A company has been formed that will acc. Eddie Morton handling the Morton western; Graves Comic Opera Co., outhern; the Morton-Wess Co., Eastern, time, with a new line of pleces and bankruptey in the United States District

Neil Burgess filed a voluntary petition bankruptcy in the United States District ourt at Trenton, N. J., Feb. 20. The schedes placed his liabilities at \$21.112, and his ally assets are two suits of clothes, valued at \$250 and \$25.

— It is reported that vandals have covered a Shakersaar.

It is reported that vandals have covered be Shakespeare monument at Weimar. Geranly, with a black acid, with the result that he statue is likely to be completely ruined.

— Notes from Rentfrow's Jolly Pathfinders, J. N. Rentfrow, manager: Mrs. J. N. Rentfrow, acting manager: Darrell H. Lyall, business representative: We are doing a good business through Illinois, considering the bad weather. Mr. Rentfrow is at Mt. Clemens, Mich., taking the baths, and Mrs. Rentfrow has charge of the company. A few weeks ago Jack and Clara Lyons' pet dog was mysteriosly poisoned, and the following week a Scotch coille, belonging to S. Sunetaro, was also poisoned. Recently, during a knife fight, in "Midnight in Chinatown, one of the knives slipped and so badly hurt one of Elmer Buffham's hands that the doctor says his little finger on that hand will always be stiff.

authors.

— Harry Bulger, who broke his arm during a performance of "Woodland." at the Herald Square Theatre. New York City, about six weeks ago, rejoined the company in Washington Feb. 20.

— Rehearsais have begun for a new musical comedy, "The Girl and the Moon," by Elmer E. Vance, under the direction of Chas. H. Jones. Beatrice Vance is to be the star of the play.

the play.

Herr Paul Aeye has written a new play.

"The Canadian." which will be produced at Frankfort. Germany, March 15, his seventy-fifth birthday.

—A new theatre is about to be erected in Union Hill, N. J., by the Klein estate, and to be managed by T. W. Dinkins. The plans now being prepared by Messrs. McElfatrick Sons, the well known theatrical architects, are very elaborate, and, when finished, the house will be one of the largest and best equipped in the State of New Jersey. The construction will be of iron, brick and stone, and built on the cantilever plan, thereby obviating the use of posts in the balcony and lower floors. The stage will be seventy-five feet wide by forty-two deep, and accommodate the heaviest productions. The house will seat about two thousand people on its three floors, and be as nearly fireproof as modern devices can make it. The front part of the theatre will be devoted to stores and offices, and the cellar will contain a rathskeller. Most of the contracts have been given out for the construction, and work will be commenced as soon as the weather permits. As the location of the house is in Hudson County, and lies between the Hudson River and the Hudson Boulevard, Manager Dinkins has decided that the most appropriate name for the house will be the Hudson River and the Hudson Boulevard, Manager Dinkins has decided that the most appropriate name for the bouse will be the Hudson River and the Underson Boulevard, was principal soubrette.

—Emma Slegel has joined the "Devil's Auction" Co., as principal soubrette.

—Notes from the Myers Stock Co.; We are now in our thirty-second week, and, although we have encountered some very severe weather during the past few weeks, our business has been extremely gratifying. The show is pronounced the strongest that has visited this territory, West Virginia, the current season, in consequence of which there are many applications for return dates, none of which we are privileged to accept, owing to bookings in the larger Eastern cities, where we remain for the balance of the season, which extends into May. Time is rapidly filling for next season, thirty-five weeks having already been booked.

—The an

—Notes from the Gattan & De Vernon Stock Co.: We recently closed a successful three months' engagement at the Bush Temple, Dallas, Tex., and are now in our fifth week of successful business on the road, playing the Greenwall circuit through Texas and Louisiana. The company remains the same as it was at Dallas, and is making one, two and three night stands, the plays being: "Shamus O'Brien," "The Colorado Giri and "The Runaway Wife." The specialties: A. J. Richard St. Vrain, J. W. Glasser and H. E. Barnett. The company's tour consists of ten weeks, and t.en will go to San Diego, Cal., to open its regular four months' Summer engagement at the Isls Theatre. The roster is as follows: J. Richard St. Vrain, manager; Geo. L. Barton, business manager in advance: J. W. Glasser, stage manager; a. L. Martin, musical director; Vail De Vernon, Alice Geer, Lawrence Grattan, J. H. Ferguson, H. E. Barnett and A. W. Ross.

—Elmer Grandin, who recently closed a twenty-four weeks' season with Sidney R. Ellis, has been specially engaged by A. H. Wood for a term of fifteen weeks to play the leading character role in the new production, "Confessions of a Wife."

—Notes from the Cuberson Comedy Co.: We are now in our seventeenth week of excellent business, playing to good houses every night, with three weeks more time booked. Our roster is as follows: Albert Neil, Will A. Sheets, Chas. Hogan, May Henderson, Jeannette Miller, Gus Dorian, Howard C. Gross, musical director; Gus Culberson, manager; Earle Johnson, advance. We also feature the Boswick Sisters, in songs and dances.

—Tom Waters, the comedian planist, who is being featured this season with "When women Love" (management of F. W. Nason), will star next year in a musical comedy, entitled "Neighbors! The comedy is from the pen of Mr. Waters (who has some reputation as a writer as well as a comedian; and was tried out on Spring fours under the title of "O'Flynn's Stone Wall." It proved a success as a laugh producer, and will now be launched as a musical comedy, with a large compe

word, Mullis, Merry Wilcox, a buthered being a property of the street of

# Vaudeville and Minstrel.

Notes and Roster of Chas. J. Walsh's Moving Picture and Valdeville Co.—Chas. J. Walsh, manager and picture machine operator; Henry Adams, country kid juggler; Herman Leschke, banjoist and Illustrated song singer; Geo. Shilling, planist, and John R. Nalon, musical act. We are touring Western New York and doing big business. We carry our own brass band and orchestra, under the direction of Prof. Geo. Shilling. The "ghost" never fails to walk and The Clipper in the direction of Prof. Geo. Shilling. The "ghost" never fails to walk and The Clipper is a welcome visitor every week. This Summer we go out under our big 150ft, round top. The work of getting things ready, painting seats, stage, etc., is progressing at our Winter quarters in Millerton, N. Y.

Porter and Harris have been with the Woods Comedy Co. for the past eight weeks. They report that their ring act is a big success at every show. They will remain with the show until Spring, when they will close to join Gollmar Bros.' Circus, to play their second season with that show.

Hassan Ben Ali has established the Oriental Amusement Co., with offices in New York.

The There Tasmanians and Rose Agui-Naldo were obliged to refuse several good.

Oriental Amusement Co., with omces in New York.

The Three Tasmanians and Rose Aguinal Naldo were obliged to refuse several good circus contracts for 1905 in order to fill work booked in vandeville. They report great success with their act.

Jack Sully, dancer and comedian, closed twelve weeks with Prof. T. G. Baughman's Novelty Co., and is rehearsing a new act. He is booked over the Western Summer parks for next season.

Alf and Mane Wilson write: "We have organized a new act, to be known as the Wilson Comedy Five, in which R. A. Johnson, J. J. Bosweil and Al. Stuart will appear with us."

us."

JURNE HAMILTON KID GOINES, baritone, has reached this country from abroad, and joined hands with the comedian and dancer, Al. Anderson, late of Al. and Mamie Anderson, the latter retiring from the stage. Goines is a native of England, and has the reputation of being a clever baritone vocalist. The team will be known as Al. Anderson and Goines.

Son, the latter retiring from the stage. Goines is a native of England, and has the reputation of being a ciever baritone vocalist. The team will be known as Al. Anderson and Goines.

Lorran and Gandy write that they have laid off only one week in seven months.

COLLIN VARREY, having secured the rights to produce the playlet, "The Holly Tree lan," a dramatization of Dickens' story, by Augustus Thomas, has succeeded in booking quite a number of weeks through his agent, William Morris.

Burton, the magician writes; "I am kept busy most of my time in preparing my new act in magic for the coming season. I have already booked some of the best parks. I will be assisted by my wife in various illusions and quick changes."

Herrer Lloyd installed 'the first lodge of Raspberries in Germany (if not entire Europe), at Dusseldorf, with the following charter members: Geo., Abe, Walter and Chas, Halloway, the Manhattan Comedy Four (Arthur Williams, Ed. Mack, Geo. Davis and Dave Carter). Chas Day, Paul Batty and Mr. Perlman, the proprietor and the editor of The Dusseldorf Artist.

Milt Wood, of Milt and Maud Wood; has joined hands with Mark Adams, late of Curtis and Adams, and they are now being featured with H. T. McConnell's new one act musical comedy. "The Babes in the lun."

Vera Hahre and Marie Therres have joined hands to produce a high class operatic singing act in vaudeville.

The Misses Massoner and Wilson report meeting with great success on their Western trip, which lasts until June, when they play through the East until October, and their act is well received with the Brigadiers Show.

Mico And Idalene have gust finished five weeks in and around Boston, and were obliged to cancel immediate bookings until liene Miaco recovers from an illness.

MAXIME SHAW, who was operated upon for appendicties, is aca'n working with his two-brothers, and their act is well received with the Brigadiers Show.

Mico And Idalene have gust finished five weeks in and around New York, and are booked up in vaudeville until August.

BLAH AND

THE FAIRCHILDS, writing from Aberdeen, Wash., say: "After playing a successful tour of the Northwestern vaudeville houses we will return East with our new Dutch act, which is sure to be a howling success. We wish to state that while in Scattle we purchased a house and six lots in the suburbs of the city, a very desirable locality of Seattle. Best regards to old friends. We will sail for Australia Nov. 1."

Mark FIELD, Hebrew comedian, has met with great success through the West, and will now return East.

JOHN J. CORBETT, of the team of Corbett and Forrester, recently organized Bush 100, of the Order of Raspberries. Those initiated into the order were: Bert Crater, Harry Gilbert, of Gordon and Gilbert; Chas. Jacobs, Al. Leonard, Waiter Hogan, Chas, Hogan, Jake Eisen, Bazil Harkins, Ed. Dethloft, and also members of the Lyric Theatre. A very pleasant time was enjoyed by all until the small hours. John McPartland was made big raspberry.

LILLIAN HELD has signed with Robert Manchester for next season to play leading soubrette parts and do her specialty in the olio.

STROUSE AND YOUNG are still with the Brigadiers Co., doing their singing act and playing the old maid and principal soubrette parts, supporting Edmond Hayes, in "A Wise Guy." They report big success.

ARTHUR BORELLA was a recent CLIPPER caller, and reports success in his new musical specialty.

sical specialty.

BLANCHE LAMONT writes that after closing five successful months over the Northwestern circuit, she has returned to her home, in order to complete a new act, and in the future will be known as Mme. La Blanche.

CHAS. J. MACK, Irish comedian, of the team of Chas. and Helen Mack, owing to an attack of illness, is taking a treatment at Mt. C emens, Mich. Helen Mack, singing and dancing comedienne, will visit with her parents in Cincinnati, O., during her husband's illness.

illness.
J. K. SULLIVAN AND LUCILE EVANS, "The Girl in Red," will play dates at the parks and gardens the coming Summer, appearing in Mr. Sullivan's singing and dancing character sketch, "Dusty Rhoades and the Soubrette." Next season Miss Evans will be featured with the Chicago Ladies' Concert Co.

Co.

JOHN F. STUART, of Stuart and Murphy, has played four successful weeks at Persica's Garden Theatre, and will return to his home in Philadelphia for the rest of the season, having played through the West and Northwest for the last eight months very successfully.

in Philadelphia for the rest of the season, having played through the West and Northwest for the last eight months very successfully.

"HI" TOM WARD, the minstrel, is in als ninth week at the Memphis Theatre, Memphis, Tenn.

LILLIAN TYCE AND IRENE JERMON, after playing the complete Orpheum circuit, as well as the Poli houses, will fill a number of dates in and around New York. They are booked solid until June.

ANTHONY WATT, aged ninety-three years, a charter member of Connersville, Indiana, Lodge No. 379, B. P. O. Elks, and said to be the oldest Elk in the world, died Sunday, Feb. 19, and was buried Feb. 22 at Lick Creek Cemetery, the funeral being under the auspices of the Elk and Masonic lodges. Mr. Wait until his death was an active member of the lodge, attended all the meetings and social gatherings and was one of the very prominent features of the grand parade of the Elk order at Cincinnati during the reunion last Summer, he riding in a carriage shead of the Connersville lodge, with a banner bearing "The Oldest Elk in the World."

TOM BARRETT AND MAY BELLE write that since closing with the "Lost Boy" Co. they have lost but one week. Their new act is a hit over the Froctor circuit.

HARRY J. HARRINGTON closed with C. M. Wells' Entertainers at Daylorville, Ga., the latter part of October. He has played the Ohio, Kentucky and Southern circuits, and is now with the 20th Century Novelty Co., featuring his dances, and reports meeting with Succeess.

JAMES W. Thompson is still playing the Crystal circuit. While in St. Joseph he will

is now with the 20th Century Novelly Co., featuring his dances, and reports meeting with success.

James W. Thompson is still playing the Crystal circuit. While in St. Joseph he will visit his wife and daughters, Kitty Smith and the Sisters McConnell, who are prominent members of the Vandyke Stock Co.

Thomas E. Smith, Dan De Land and Mamie Smith have Joined hands and will introduce a novelty acrobatic act.

Palmer and Robinson report success on the Sutton-Considine circuits, and are booked ahead one year. Their novel combination of mystery and song wins favor wherever shown.

Kelleher, lightning baton, gun and drum manipulator, reports meeting with success through New England, and is week of Feb. 27 at the Park Theatre, Worcester, Mass.

World And Kingston are with the Sandow Show, touring the world.

Bryant and Saville report success and have added novelifes to their act. They will remain in vaudeville.

Clarence Marks and the Pearce Bros. (Arthur and John) joined the Wm. H. West Big Minstrels in San Francisco, and are doing finely.

Nat Gill, ventriloquist, since closing with

Hig Minstrels in San Francisco, and are doing finely.

NAT GILL, ventrilequist, since closing with Quinian & Wall's Imperial Minstrels, Jan. 1, has been working steadily, having played Pastor's and Keith's, Pittsburg. After filling several engagements in the East with his ventrilequial act, "Walkin's Garden Party," he goes West to play some very good dates.

THE MANHASSETT COMEDY FOUR, composed of H. Sheppell, J. Ward, F. Slatter and F. East, closed twenty-five successful weeks with the "Walfs Paradise" Co., and will, play vaudeville dates.

Alice Alva, the American musical virtuose, has returned to America, after an absence of five years, having finished an extended tour of Australia, South America and continental Europe.

continental Europe.

VINCENT AND GREGORY Write: "We are filling in ten weeks with the Geo. Lester Co., doing our specialties and being featured with the company. Business is fair, and we are a big success. We are booked solid to play fourteen weeks over the Crystal and Bijou

our teen weeks over the Crystal and Bloucircuits."

W. W. Power writes: "I have acquired from W. L. Main the four war elephants, and have finished a successful tour in vaudeville. I have the elephants in the Geneva, O., training quarters, perfecting one of the most sensational elephant acts ever presented before an American audience."

The Walls write: "Our baby (Edith), who was taken ill on our way West, is on the road to recovery and out of danger. We will play in and around New York until she is able to take the road again. We were compelled to cancel all our Western time."

Hards and De Loss have some good time booked.

HARRIS AND DE LOSS have some good time booked.

RITCHIE AND FRANCIS will soon introduce their own coon songs in their singing and dancing act.

RAWLS AND VON KAUFMAN, after playing thirty successful weeks on the coast, are at their home in Kansas City. Mo.

NAT CARR has been engaged by John F. Fields, for Fields & Hanson's Minstrels.

AMY GORDON is in her twenty-sixth week

Fields, for Fields & Hanson's Minstrels.

Any Gordon is in her twenty sixth week with the Sam T. Jack Co., doing her specialty and meeting with success.

Tallor and Rogers recently finished playing the Kohl & Castle circuit, also M. C. Anderson's houses in Cincinnati and Indianapolis. They report meeting with big success at Chase's Theatre, Washington, D. C., recently. They have in rehearsal an entirely new act for next season and are booked solid until the latter part of May.

The New Palm Garden, Schuylerville, N. Y., under management of the Isaac Bros., reports success.

reports success.

CARL HERBERT, magician, is playing a very successful engagement on the Poli circuit, with other good work to follow.

THE new park at Wheeling, Va., will be opened next Summer. The park is located on an island, fifteen minutes on trolley from the centre of Wheeling. It has an area of nineteen and one-half acres, connected with the West Virginia side by a modern steel bridge. Two trolley lines, three railroads and a boat line will furnish transportation to this modern resort. A 50,000 electric light plant is now under construction. This park is distinctively a Wheeling enterprise. Roller consters, merry-go-rounds, circle swings, Ferris wheels, miniature railroads, pony tracks, arcades and numerous shows, have already been contracted for. There is now under construction, the largest and best equipped dancing pavilion in the State, a large two story casino, covering a space of 100 square feet; a theatre, stadium, with a seating capacity of 3,000, with a fully equinned 75ft. modern stage, where will be seen during the season, minstrels, comic opera, vaudeville and circus performances.

PARISH, singing ventriloquist, has added walking figures to his act. His act is quite a feature, as he is the first ventriloquist, he informs us, that ever played the Northern circuits. His time is booked solid until May.

Notes from Barlow & Wilson's Minstrels, Lawrence Barlow, manager.—We are entering our thirtieth week of this season, and business has been extra good. John Ward, high tenor, joined at Jackson, Miss. Joc Little is meeting with success, singing bass solos. This company is booked until May 15, closing the season at Hoboken, N. J.

Roy Dee writes that he received many answers to his recent "ad." In The Clipper, He joined Eckhardt & Hawkins' Ideals Co. Feb. 27, at Payette, Ida.

Ned Burke reports that a baby girl was born, Feb. 10, at his home in Olney, Ill. Wife and baby are doing well. Mr. Burke has rejoined 'his company, now touring 'llinois.

The Penn Theatre Co., controlling the Family Theatres in Lancaster and Shamokin, has secured a lease on Hersker's Opera House for a term of years. The house will in future be known as the Fami

nrst appearance in this country will be in vaudeville.

The Marquands (Laura and Victor), slack and tight wire walkers, are in their fourth week as a feature with the Fads and Folles Burlesquers. The company numbers eighteen people, and is under the management of J. F. McCabe. The company includes: Little Eva, singer and dancer; Olivette, in living pictures; Milt Adams, singing and dancing comedian; Clyde Shafer, barttone singer of Illustrated songs, and the Marquands. Business is big everywhere. J. F. McCabe is the comedian.

LA FAYETTE PARKER writes that his new

F. McCabe is the comedian.

LA FAYETTE PARKER writes that his new military playlet, "A Japanese Spy," has been successfully tried. He is arranging for a few weeks on the road to get into smooth condition before bringing the piece into New York, at Proctor's Twenty-third Street Theatre.

atre.
THE GREAT ALVORA, vocalist and dancer, is in his thirteenth week with the Wills Musical Comedy Co., meeting with success.
HENRY AND FRANCIS are with the Indian Maidens Co., doing their refined singing and comedy act. Miss Francis is also doing the principal boy, and Mr. Henry the character comedy.

comedy act. Miss Francis is also doing the principal boy, and Mr. Henry the character comedy.

MABELLE FONDA, of Dell and Fonda, after a long illness, is on the road to recovery, and the team will leave St. Louis, Mo., to fill the rest of their engagements.

NORMAN, "the Frog Man," has signed a ten weeks' contract with Frank P. Spellman, to be one of the Spellman feature cards at State and County fairs in New York, Pennsylvania and Ohio, starting in August.

Steinert and Thomas report success with their new act, "The Emigrants from Germany." They played Sunday, Feb. 19, a return date at Ted Marks' American Theatre concert. They open March 13 at the Star Theatre, Hamilton, Can., to break the jump to Chicago, where they open on the Kohl & Castle circuit.

1. S. Potts writes: "I have been re-engaged as general agent of John W. Vogel's Rig Minstrels for next season, making my fourteenth year with Mr. Vogel's forces, and for the Summer, commencing May 14, I have been engaged by the Cedar Point Resort Co., of Sandusky, O., as traveling excursion agent. The company will open a new hotel at the point, said to be the finest hotel on the Great Lakes."

Ed. F. Reynard, ventriloquist, continues his successful European engagements. ED. F. REYNARD, ventriloquist, continues

The company will open a new hotel at the point, said to be the finest hotel on the Great Lakes."

Ed. F. Reynard, ventriloquist, continues his successful European engagements.

Frederic Melville, manager of La Motogirl, writes from Lisbon, Portugal, as follows: "Our pronounced success here has caused our prolongation until Feb. 28. After that we make a complete tour of Spain, lasting four months, commencing with Laragosa, March 1 to 15."

MILLIE PRICE Dow will shortly return to vaudeville, producing a new singing and dancing act.

The Acme Comedy Trio are featuring a new act, called "Confusion," and are playing clubs and Sunday concerts in New Jersey.

Albert Sutherland and Charles Eschert have joined hands. The junior member (Chas. Eschert) will still retain his position as manager of the Atlantic Garden. Their office is located in the St. James Building, and they are keeping in close touch with the Association of Vaudeville Managers.

MADOE DAYTRILE closed two successful weeks at the Orpheum Theatre, Davenport, Ia, with other good Western work to follow, and will return East in March.

The Three Delmots will soon appear in a new musical comedy sketch, written especially for them by Claude M. Alviene. The act features Senorita Garceta Tomaso, in Spanish and toe dances.

Howard And Alton have just closed a four weeks' engagement at the California Theatre, Florence, Cal. Mr. Howard, of the team, has recovered from a severe case of pneumonia, and will resume work at Denver.

FIELDS & Hanson's Minnerels closed their season at Biddeford, Me. Fleids and Hanson will play dates the remainder of this season, their time being all contracted until Aug. 28, in their new act, "Music Conquered."

The Schiller Bros. have just finished a thirty-two weeks' engagement throughout the West and the act met with success in the Northeastern cities.

Packy And Chane, after finishing fourteen weeks on the Goldsmith circuit, also twenty weeks on the Goldsmith circuit, onened at Pastor's, New York City, then the Mohawk. Schenectady, N.

Manager C. A. Dunlar, of Electric Park, Newark, N. J., is busy signing contracts with managers and proprietors of the largest outdoor amusement devices known to the world. So far he has arranged with the Clark Ball Amusement Co. for the "Cordillero Silde," which requires a ground space of 800 by 200 feet. Contracts have also been signed with the L. A. Thompson Scenic Rallway Co., the cycle swing and many other sensational outdoor attractions for the mammoth stage. The electric fountain will have a bevy of girl models the coming Summer, and great care will be taken in the artistic art groupings, in which Manager Dunlap has no equal. For the benefit of the children plans are being made whereby all kinds of innocent amusements will be offered them free of charge, with uniformed employes in constant attendance. The vaudeville theatre will offer a high class show, which will be changed weekly. Manager Dunlap has interested himself with Clark Ball, who will manage the Fort George Casino, and will rename this resort Electric Park, and will furnish everything new in the amusement line. Mr. Ball will also assist Manager Dunlap in promoting Greater Electric Park.

WILLY ZIMMERMAN, the European mimic, who was especially imported by Richard Pitrot last Summer for Hammerstein's Roof Garden, and who for twenty-four weeks played in New York City, continues to meet with the great success he then made. Mr. Pitrot's his American manager, and is booking him for next season in the leading houses throughout the country, including all of those played by him this senson.

ALFA BRAUNECK, of Brauneck Sisters and Chulita, was married on Oct. 16, at the residence of Mrs. Frank Gardner, to James W. Monsted, a non-professional. She has retired from the stage and will reside permanently in Jacksonville, Fla.

The Francellas write: "We are meeting with wonderful success with our new and only act of its kind."

MORRIS AND MONTEROSE are doing well with their new act, "Silm Jam."

CLAUS AND MONTEROSE are doing well with their new act, "Silm Jam

Western tour.

ALEXANDER, phenomenal soprano, reports success with the Great Lafayette Co.

KEENE, tramp juggler, is on the Kohl & Castle circuit, meeting with success.

Frank L. Perry, "terpsichorean violinist," formerly of Perry and Pressly, and Frank L. Creto, of the Cretos, will be seen in a three act comedy next season.

ALEX. H. RIESE AND JOS. A. GURO have a new sketch, written by themselves, and begin work Sept. 18. Father and son report doing well.

work Sept. 18. Father and sor report doing well.

Rowers and Curtiss write: "We closed fourteen months on the Pacific coast, including British Columbia, Washington, Oregon, California, Nevada, Montana and Utah. Then we opened week Feb. 6 at Earl Theatre, Pueblo, Colo. We open in New York City in May with our new act, which is being written for us by Frank Kennedy, and can safely say we will have one of the best acts in vaudeville when completed. We will carry special sets, mechanical and electrical effects. Our present act, 'Where is John?' by the same author, has brought us eightteen months of money and success since we first produced it at the Chicago Opera House."

House."

House."

RIDGE informs us that the Southern Vaudeville Co. is meeting with, remarkable success touring the South. During the recent bilzzard, instead of closing up shop, they succeeded in capturing the house record at Danville, Va., on the opening night. The show is getting its share of newspaper notices and is drawing the best class of patrons. Miss Thorn and Miss Carl have been tendered several receptions recently by different ladies' clubs, while the boys have been enjoying themselves immensely with Eagle friends. Next Summer this company will open some of the best parks in Virginia and North Carolina, and the whole company will be kept intact. The management will possibly put out a number two company next Summer, touring the South under canvas. Edney Ridge will be general agent for this company. ELIZABETH MILLER, contralto singer, is meeting with big success on the New England circuit. Her repertory includes several of the old favorites, also many of the latest song hits.

O. H. STAFFORD, who owned an Interest

of the old favorites, also many of the latest song hits.

O. H. Stafford, who owned an interest in the Bijou Vaudeville Theatre, Rockford, Ill., has disposed of his interests to A. J. Shimp.

LA VARDO AND HUARD write that their new act is a success everywhere they play and they have laid off but one week since last September. While at Tony Pastor's, recently, they joined the Actors' Fund. They have a return date at Pastor's in October. Geo. W. Evers has been engaged for all the season at Yale's Theatre, Kansas City, Mo.

GEO. W. Evers has been engaged for all the season at Yale's Theatre, Kansas City, Mo.

ROSTER. OF W. P. Cabler, sole owner and manager; Mrs. W. P. Cabler, sole owner and menager; Mrs. W. P. Cabler, socretary and treasurer; Salle Louise Cabler, soubrette and coon shouter; Master Geo. Cabler Montague, song and dance; Lucy Boyd, vocalist and recitations; King Boyd, silly kid and banjo juggler; Ohara and Watson, sketches and illustrated songs; J. C. Murphy, bone soloist and black face comedian; Lizzy Ash, planist and organist Billy Riley Irish come, soloist and black face comedian; Lizzy Ash, pianist and organist. Billy Riley, Irish comedian and dancer. We are giving big satisfaction and business is good. The weather has been fearful, but still THE OLD RELIABLE and the "man in white" come regularly once a week. Neither of them has missed us all season.

senson.

ED. AND WALTER STOCKWELL, of the Pan-American Four, with Phil Sheridan's City Sports Co., were called home to Brantford, Can., suddenly, to attend the funeral of their father, J. Stockwell, who died very unexpect-

Can., suddenly, to attend the funeral of their father, J. Stockwell, who died very unexpectedly from apoplexy.

ELLA VIOLET, of Briggs and Violet, who had to cancel, Feb. 4, her engagements of which there were six weeks on the Casto circuit, was taken to the New York Ear and Eye Hospital. It is not known when the team will resume work.

Baby Edris Diamond was presented with a gold band ring on her fifth birthday, Feb. 16. by Mrs. Mary O'Brien, of Utica, N. Y.

The Columbia Trio inform us that they will be seen in their new act, entitled "The Stranded Minstrels," which they consider will be very good. It was written by Geo. Lindsay, and will be played in New York on a Sunday evening, the first part of March.

Mamie Lincoln Pinify, who was featured with "New York Day by Day" Co, which recently closed its season, is rehearsing with Ford and Gehrue for their big vaudeville act, "The Ten Daisy Girls," which opens soon and will play at Hammerstein's during the Summer months.

Frankie Mae Kane, of Harcourt and Kane, who recently underwent two surgical operations, has left the hospital, and is now resting at her mother's home. Galveston. Tex. She will rejoin the Albert Taylor Stock Co. in a few weeks.

The Four Emeralds, who recently closed five successful weeks on the Poll circuit, inform us that their singing and dancing act was one of the successes of the bill in each house they have played.

# MAHLER

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PROFESSIONAL UNDERWEAR HOUSE OF AMERICA. FOR MARCH.

Clearance Sale in all departments of all Winter mor-chandise. Remarkable price concessions. SHOE DEPT.-Originators of our famous SHORT VAMP Shoes, for stage and street wear. Estimates from ly given on Quantity orders. Complete stocks. Up- o-date styles. Lowest cash prices for desirable foot wear.



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Especially made for professional use, having a tray with compartments for Grease Phots, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two

SPECIAL.

Our COLD CREAM, expressly prepared for the atrical Profession, guaranteed to be absolutely purnever become rancid in any climate. Put up is Serew Top Tin Cans at 45c.; 1/2 lb at 25c. SAMPLES OF CREAM SENT FREE mail orders must be accompanied by money

DURING A PERFORMANCE at Hyde & Behman's Theatre, Brooklyn, recently, William E. Slafer, the bandmaster of the Brooklyn Marine Band, who has discoursed such excellent music at Brighton Beach the past few Summers, and the leader of the Hyde & Behman orchestra of soloists for a number of years, was presented by the members of his orchestra with a beautiful diamond horseshoe pin. At the finish of Robert Hilliard's act Stage Manager John P. Hill walked to the footlights and made the presentation speech, which was loudly applauded by the audience present. Later in the evening Mr. Slafer was serenaded by the Brooklyn Marine Band at his residence, after which everyone adjourned to a restaurant, where refreshments were served and a general jolification entered into, one of the principal features of the evening's entertainment being a drum solo by Edward Slafer Jr., a nephew of Mr. Slafer, accompanied by the entire band.

FLORA SHIELDS, song and dance performer,

band.

FLORA SHIELDS, song and dance performer, mourns the loss of her mother, who died recently of pneumonia.

MARTIN AND QUIGG, "A Man and a Half," were at the Empire, Newcastle-on-Tyne, Eng., week of Feb. 6, making their fourth week before an English audience. They write that their act is well received and creates many laughs, especially their walking match finish, which never fails to bring them a curtain.

curtain.

EDWARD LESLIE AND MILE. CARRIE are booked solid until May 1. They have been filling engagements uninterruptedly since March, 1904.

Chas, and Dad Kalmo have just returned to New York from a successful tour of the West, having played the Archie Levy, Lang and Sutton circuits.

Everhart writes from Dusseldorf, Germany, as follows: "I opened at the Apollo Theatre, Dusseldorf, Jan. I, and after my first show my engagement was extended for one month, but owing to illness, caused by influenza, I closed at the end of the first week. I am under the care of two physicians, and am compelled to remain in my hotel for four weeks. I was booked to open at the Bottenberg Theatre, Leipsie, Feb. 1, but the date was change to 168.

I am under the care of two physicians, and am compelled to remain in my hotel for four weeks. I was booked to open at the Bottenberg Theatre, Leipsie, Feb. 1, but the date was change to 168.

I am under the cold step in the best of the was change to 168.

I am under the side informs us that he is playing clubs at present, and still play a few vaudeville engagements later! "I have," he says, "joined hands with my cousin, Bertha Hyde, and will produce ope of my comedy sketches under the old tegm name of Hyde and Leola. Next season I will put out my company, playing only week stands in cities, at popular prices. Am at present negotiating with several prominent dramatic people with this end in view."

MARDO, the clown juggler, reports success out in California.

WEAVER AND JONES, after finishing fifteen weeks in the Northwest, opened at Fisher's, Seattle, Wash., Feb. 27, in stock.

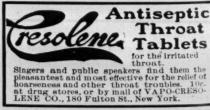
AT THE ANNUAL MINSTREL SHOW given by Port Wayne Lodge, No. 155, B. P. O. Elks, doi'r the world of the company of the produce of the company of

shipped to his home and interred at Steubenville. O.
VARDAMAN has just closed a most successful engagement at the Casino Opera House.
Los Angeles. Cal. It was his twentieth week on the California circuit, and he will soon leave for the East, to join a company for the remainder of the season.

MAJOR O'LAUGHLIN will introduce a novelty in the way of gun juggling the coming season.

















simplest and best The remedy for Hoarseness and Sore Throat.

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# 4--PICCOLO

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NOW PLAYING THE KOHL & CASTLE CIRCUIT.

Permanent Address, No. 229 West Thirty-eighth Street, Eirich House, New York City.

PENNSYLVANIA.

Philadelphia.—An attractive list of offerings has been arranged for local theatregoers this week, although only one of the attractions is entirely new here. Business continues of large proportions, all of the houses last week faring well.

Academy of Music.—The season of grand opera came to a close last week with the performance of "La Gioconda," a performance, by the way, which was highly praised by the local critics and by an audience which entirely filled the limense academy. It has been admonanced by the secretary of the Committee of Guarantors that the season of twelve, performances this year has been the most successful ever given by arrangement between the local Committee of Guarantors and the management of the Metropolitan Opera House. Alvin Schroeder appears as soloist with the Philadelphia Orchestra at the concetts Friday afternoon and Saturday evening.

Broad Street Theathe (Nixon & Zimmerman, managers).—Ada Rehan was welcomed by audiences of splendid size last week, when she presented "Taming of the Shrew." The performances were altogether admirable, and merited all the appreciation bestowed upon them. This week the same company presents "School for Scandal," while for the coming week, Maude Adams is announced in "The Little Minister."

Garatick Theather (Frank Howe Jr., manager).—The Wizard of Oz" enjoyed a large

the coming week, Maude Adams is announced in "The Little Minister."

Garrick Theatric (Frank Howe Jr., manager).—"The Wizard of Oz" enjoyed a large degree of popularity during its engagement at this house last season, and the beginning of a return engagement this week should therefore prove of interest. Montgomery and Stone art still at the head of the cast. Eleanor Kobson, in "Merely Mary Ann," continued to fill the house last week, the end of the local engagement. The coming attraction is Ethel Barrymore, in "Sunday."

Chestnut Street Opera House (Nixon & Zimmerman, managers).—During her formight's engagement at this house Nance o'Nell was handicapped by an unfortunate selection of plays, some of which failed to meet the favor of local theatregoers. In "Macheth" she displayed ability of a high order which was fully appreciated by those in attendance. The spectacular "Humpty Immpty" begins a fortnight's engagement this week, and the advance notices of the gorgeousness of the production and its successful engagement in New Yark should bring out a superabundance of patronage. Lillian Russeli, in "Lady Teazle," is announced for March 20.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—Sam Bernard, Hattie

March 20.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Sam Bernard, Hattie Williams and their assistants made much of the entertaining material in "The Girl from Kay's." There was a succession of filled houses during the week, and the offering appeared to give entire satisfaction. The same offering is continued during this and next week, with "The Prince of Pilsen" scheduled to follow:

week, with "The Prince of Pilsen" scheduled to follow.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Mrs, Wiggs, of the Cabbage Patch," continued to draw well last week, marking the end of a prosperous return engagement. This and next week, "The Isle of Spice" is the attraction.

CASINO (Ellas, Koenig & Lederer, managers).—This house has another money winker in the revival of "Florodora." Audiences which crowded the house were attracted last week, and they were rewarded by seeing a company of sterling ability. The engagement is to be continued until further notice. Park Theatre (F. G. Nixon-Nirdlinger, manager).—During this and next week at this house Williams and Walker are seen in their production of "In Dahomey." Kellar is anmounced to follow. The fortnight's engagement of "Way Down East" closed last week, with continued good attendance.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Her the company of the review of the company of Chinatown," is scheduled for the coming week.

Grand Opera House (G. A. Wegefarth.

their appreciation by attending in large numbers.

HART'S NEW THEATRE (John W. Hart, manager).—Lillian Mortimer renewed her topularity with the patrons of this house last week by presenting the melodrama. "A Mountain Waif," in admirable manner. This week she is appearing in "A Gamblef's Sweetheart," with every promise of continued heavy patronage. Between the acts entertainment is furnished by Carrie Ezier and Josette Webb and Quigg, White and Nickerson. Next week. "Queen of the Highway." FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The "Painted Woman, presented for the first time at this house last week, proved to be a very thrilling melodrama; and the production given it by the management of this house was all that could be desired. The members of the stock company made the most of their opportunities and the introduction of a live snake on the stage to defend the heroine proxed a starting feature. It is understood that this English melodrama will probably be put on the road in the near future. This week a realistic production of "Under Two Flags" holds

the boards, while "Camille" is in rehearsal for the coming week.

STANDARD THEATIRE (Darcy & Speck, managers).—The melodrama, "Why He Divorced Her," is being presented by the stock company of the house this week. There was a liberal turn out of patrons last week, and the melodrama, "Her Marriage Vow," proved to be a very satisfactory offering. Next week, "Father of Her Child."

KEITH'S NEW THEATIRE (H. T. Jordan, resident manager).—The crowded condition of this house week after week shows the undimished popularity of vaudeville, and the appreciation of the public for the right kind of entertainment. An excellent programme has been arranged for the current week, the features including: Valerie Bergere and company, the Spook Minstrels, Loney Haskell, Hickey and Nelson, Troyollo, Techow's cats, Mr. and Mrs. Perkins Fisher. Roattino and Stevens, Martin Brothers, John Le Clair, Acker and Gilday, the La Jess, Meakin, Lawrence and Dale and the biograph.

Bon Ton Theatire (Bon Ton Amusement Co., managers).—The principal features on the programme this week are: Mile. Sousa, Mr. and Mrs. Calhoun. Wood and Berry, Yalto I Duo, Boyd and Lovely, the Stanfords, Four Troubadours, Soarker Brothers, William Johnson, Harry Duvail, and the moving pictures.

ELEVENTH STREET OPERA House (Frank ELEVENTH STREET OPERA HOUSE GREAM DUMONT, manager).—Excellent patronage continues to be bestowed on this house with its varied minstrel bill, "Japanese Jiu Jivsu, or How to Wrestle a Wrestler;" "Dr. Osler's Age Limit," "Babes in Joyland" and "Rossenfelt's Elying Trip to Philadelphia," all continue to excite merriment, and an upto-date first part adds largely to the entertainment.

All continue to excite merriment, and an upto-date first part adds largely to the entertainment.

Lyckem Toratre (John G. Jermon, manager).—After a prosperous week with the High Rollers, this house how has the Dainty Duchess Company, in an entertaining bill of burlesque and vaudeville. The Rentz Santley Co. is scheduled to appear next week.

Trocadeko (Floyd Lauman, manager).—Entertainment is furnished this week by Bod Manchester's Cracker Jacks, appearing in two lively burlesques and an attractive offo. The Jolly Grass Wildows held the boards last week and the attendance was all that could be desired.

Ninth and Arch Museem (C. A. Bradenburgh, manager).—Chiquita continues this week to hold the place of honor in the curio hall, sharing interest with the female sparring contest and other features. In the theatre the continuous bill includes: Ben Franklin and Toodles, Aslome and Wallace, Carney and Flynn, Ivy, Delmar and Ivy, Claude Radcliffe, Mile, Beatrice and the cineograph.—Empire Theatre (Wm. B. Allen, manager).—The Rentz-Santley Furlesque Company holds the boards the last three nights of this week, with matinees on Thursday and Saurday. The Elmore Sisters, in "A Devil's Lane," and Martin's "Uncle Tom's Cabin both did nicely last week.

Note.—There is now talk of a new theatre in West Philadelphia, to be erected at the corner of Fairmount and Laneaster Avenues. Anatole B. Dennes, it is understood, has an option on a site 100ft, by 175ft, on the northwest corner, and the syndicate which he represents purposes constructing a fireproof theatre, with two galleries and a seating capacity of 2,500, to be known as the Fiorence.

seefing capacity of 2,300, to be known as believed the house were attracted last week, and they were rewarded by seeing a company of sterling ability. The engagement is to be continued unit trucked the engagement of the property of the prope

Four' did well. "Woman Against Woman" 13 18.

Academy of Music (Harry W. Williams, Jr., manager).—Edmond Hayes and the Brigadiers, in "The Wise Guy." 6-11. Last week the patrons were given a good entertainment by the Utopians, and capacity business prevailed during the week. Fay Foster Burlesquers 13-18.

Empine (E. J. McCullough, manager).—Thos. E. Shea, in a selection of standard plays, 6-11s, his opening play being "The Bells," Last week "The Two Johns" created plenty of laughter and had a good week financially. "Escaped from Sing Sing" 13-18.

NOTES.—C. G. Bochert has been appointed press agent at the Avenue Theatre, relieving Elmer Rigdon, of the Burden of taking care of the three houses under Harry Dayls' management. Tunis F. Dean, press agent at the New Alvin, who was confined to his home with typhoid-pneumonia, is now convalescent, and will soon be able to resume his duties.

Harrisburg.—At the Lyceum (M. Reis, managers "The Billionaire" pleased Feb. 27. Josle Intropodi and Ethel Intropodi, local favorites, received a warm welcome. Ezra Kendall, in "Weatherbeaten Benson," won

high praise 28. "Under Southern Skies" drew two good houses March 1. Eva Tanguay failed to appear 4. Louis Mann 7, "Way Down East" (No. 1) 9, 10, and Otts Skinner 11.

Offica House (M. Reis, manager).—The Kirke Brown Co. won high praise and did big business last week. Fred C. Chauncey and wife, Grace Kleffer, and Arman Anthony, all residents of this city, were given a warm reception, and entertained by their friends during the week. Mr. and Mrs. Chauncey have been engaged for the Summer season at York. The Emma Bunting Co. week of March 6.

Notes.—"Bound In Honor" was presented

March 6.

Notes.—"Bound In Honor" was presented 4, to big business, by local talent, under the direction of Harry Glass, a well known local vocalist, who will return to the profession. He was assisted by Mrs. Glass and Baby Glass. The latter was a big hit and will also be a professional in the near future.

Mrs. Charles Lovell, who has been ill, has had a relapse and is a critical condition.

John Jennings, of the Ringling Brothers' Circus, is recovering from an operation and will go to Baraboo March 20.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Aubrey Stock Co. had very good, business Feb. 27-March 4, except 2, when "Babes in Toyland" was given to a large house, "Woodland" 6, Eva Tanguay 7, Louis Mann 8, Nauce O'Neil 10.

FAMILY (Ed. Mozart, manager).—Current attractions include; Una Clayton and company, West and Williams, Mary Madden, Beil and Richards, Prof. Pamahasika, with his bird circus; May Kennedy, etc. 1t is announced that this place of amusement will be kept open the entire Summer.

OPERA HOUSE, COLUMBIA, PA. (John B. Bissinger, manager).—Burke-McCann Stock Co. 6-11.

NOTE.—The Sig. Sautelle and Walsh Breth

Singer, managers, burse at an Welsh Broth CS Combined Shows, which will be a twenty car exhibition this season, will commence its tour at McGrann's Park, this cily, on Easter Monday, April 24. V. O. Woodward, treasurer of the Fulton Opera House, will be the advance car manager, and Clinton Newton, of this city, will be the press representative. Jack Cousins, the equestrian director, after a successful Winter engagement in Cuba, arrived here Feb. 25, and started to practice the ring stock at Winter quarters.

Scranton.—At the Lyceum (A. J. Duffy, manager) Yiddish Opera Co. March 6, "Way Down East" 7, S, "The Burgomaster" 9, Ethel Barrymore 11. Louis Mann, 4. drew a large house. Thos. Q. Seabrooke, 3, had a good house!

Academy (A. J. Duffy, manager).—Week of 6 Bennett Moulton Co. The DeVonde Co. 13-18. "A Desperate Chance," 2-4, was received by large houses.

Star (Alf. G. Herrington, manager).—New York Stars 6-8, High Rollers 9-11, the Crackerlacks 13-15. The Dainty Duchess, 27-March 1, were received by large houses. Al. Reeves' Co., 2-4, had good houses.

Court Solane (H. R. Kellar, manager).—"A Young Wife' week of 6. "Little Lord Fauntleroy," last week, was received by large and delighted houses.

York.—At the York Opera House (B. C. Pen;z, manager) Ezra Kendall drew a good nouse Feb. 28. "Under Southern Skles" pleased a fair house March 2. "Hearts Adrift" 4. Emery Stock Co. 6-11, "A Bunch of Keys" 13, "A Desperate Chance" 14, "The Katzenjammer Kids" 18.

Notes.—Eva Tanguay engagement canceled on account of liness of Miss Tanguay.

Corse Payton Co. canceled.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Maid and the Mummy" had good business last week, Nat C. Goodwin March 6-11, Edward Terry 13-18.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Kellar had large houses last week, May Yohe and vaudeville company 6-11, "Pretty Peggy" 13-18.

THEATRE FRANCAIS (F. Haworth, manager).—The Merry Maidens Burlesque Co, had good business last week. The Metropolitan Burlesquers 6-11.

RAMA (F. W. Le Clair, manager).—The Queen of the Highway" drew fair houses last week. "Nobody's Darling" 6-11, "A Child of the Streets" 13-18.

Toronto.—At the Princess (O. B. Shepaid, manager) Edward Terry, 27-March 1, nepertory, came to big business. Dark 4, "The Ungalee" 6-11.
Ganno Opera House (A. J. Small, manger). "Pretty Regys" last week played to not houses. "Sherlock Holmes" 6-11, T. (A. hengit 2).

ageri. "Pretty Peggy" last week playing good houses. "Sherlock Holmes" 6-11, T. M. A. benefit 3.

Mylestic (A. J. Small, manager). "Nobody's Darling" came to fair business last week. "Child Slaves of New York" 6-14.

SHEA'S (J. Shea, manager).—A capital bill drew packed houses last week. Bill week of 6. The Japanese Guard, Foy and Clark, Callahan and Mack, Patty Brothers, Chester's dog, Melani Trio and the kinetograph.

graph.

Massey Music Hall. (Stewart Heuston, manager). The concert given by the National Chorus Feb. 28, conducted by Dr. Ham, and assisted by Victor Herbert's New York Orchestra, proved a great success, the

seating capacity being entirely sold. Vecsey STAR (F. W. Stair, manager).—The Parisian Widows came to packed houses last week. Imperial Burlesquers 6.11.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Pre(ty Peggy," Feb. 24, 25, played to capacity houses. Magpie Minstrels (local), 27, 28, entertained large audiences. T. E. Kyle was in charge. "The Clugalee," March 1, 2, delighted capacity houses. "Sky Farm" 3, 4, "The Wayward Son" 6, Edward Terry 7, 8, "Lord Chomley" 11, "San Toy" 13, 14, "Sherlock Holmes" 16, "Polly Primrose" (Adelaide Thurston) 17, 18.

STAR (J. G. Appleton, manager).—Big company last week did large business. Week of 6; The Four Emeralds, the Three Kimball Brox., Allan and Delmain, Mr. and Mrs. Stuart Darrow, Le Roy Benson and the Lees.

Hamilton.—At the Grand Opera House
(A. R. London, manager) "Pretty Peggy, Feb. 23, 5, played to capacity houses. Magpie Minstrels (tocal), 27, 28, entertained arge audiences. T. E. Kyle was in charge, pacity houses. T. E. Kyle was in charge, pacity houses. "T. E. Kyle was in charge, pacity houses." T. E. Kyle was in charge, pacity houses. "Sky Farm" 3, 4, "The Wayward Son" 5, Edward Terry 7, 8, "Lord Chumley" 11, "San Toy" 13, 14, "Sherlock Holmes" 16, "Polly Primrose" (Adelaide Thurston) 17, 18.

Styr (J. G. Appleton, manager)—Big company last week did large business. Week of 6; The Four Emeralds, the Three Kim hall Bros., Allan and belmain, Mr. and Mrs. Stuart Darrow, Le Roy Benson and the Lees.

Winnipex.—At the Winnipeg Theatre (C. P. Welker, manager) "The Virginian" Feo. 24, 25. Crowds were turned away. Tou Marks Stock Co. opened a two weeks' cn. gagement 27, and as Mr. Marks is a great lavorlic here, is sure of good patronage. Touristic Miniped and Merrit, Lucy and tractions are recponsible for crowds. Bill week of 21 Dhillips and Merrit, Lucy and the kinodrome.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "The Cingalee" had alarge and well pleased audience Feb. 28. "The Sign of the Cross' March 4, "Sky Farm" 7, "Hearts of Oak" 11, "San Toy" 15, local 17, Nort.—On Manager Higgins return to lover, after three months' filmes, he was presented with a testimonial from the house employes.

Quebec.—At the Auditorium (J. E. Turfon, manager) the second annual concert of the Quebec Symplony Orchestra was given Feb. 27, under the able direction of J. E. Vezina. It was a huge success. "Hearts of Oak" 11, "San Toy" Weeks, Paul Cazonerve and his French stock company closed its second and his French stock company closed its seco

Quebec.—At the Auditorium (J. E. Turton, manager) the second annual concert of the Quebec Symphony Orchestra was given Feb. 27, under the able direction of J. E. Vezina. It was a huge success. "Hearts of Oak" came to fair business March 1, 2. After a run of forty weeks, Paul Cazeneuve and his French stock company closed its senson here March 4. "Paul Kauvar" was produced for the farewell performance, and it was greeted with a bumper house. The company has had a good season here, but it did not receive the support that it should have received from the French speaking public. Ysaye 9.

for this house, but nothing definite is announced as yet.

Evansville.—At the Grand (Pedicy & Burch, managers) "Princess Chle" played three performances, to fair houses, Feb. 20, 21. Faust's M'astrels played to a good audience 22. and introduced some clever specialities. Jack Hoeffer's Stock Co. opened 27, to 8. R. O., for the week. "The Girl from Kay's" March 6. Bartow's Minstrels 7, Rose Coghian 8, "The Showman's Daughter' 11, Royer Brothers 16, Vogel's Minstrels 18.

Propie's (Pedicy & Burch, managers).—S. R. O. continues. "A Trip to Egypt' caused crowds to turn out, Feb. 26. Murray and Mack March 5, Stella Mayhew, in "The Show Girl," 12.

Crystral continues with continuous vaudeville, at popular prices, to fair audiences. Notes.—John J. Peters, of this city, was called by a telegram, recently, to join the Wallace Circus at South Chicago, for rehearsal until April 1, when the circus will play its opening date at Peru, Ind. He is to take part in the cycle whirl with the Schaar family.—One of the Newman Show boats was destroyed by fee during the recent breaking up of gorges in the Ohlo.—The Beutsche-Gesellschoft has decided to celebrate the uninversary of the death of the German author and dramatist, Frederick, Von Schiler, with a presentation of "Wilhelm Tell, at the Grand, May, 9. The play will be given in the native tongue by professionals.—Although Evansville has had record breaking cold weaking and produced and produced and five decided and fine of the Newborn of the Newborn

societies, assisted by some professional taleat, are rehearsing "William Tell." It is to be given at the Grand.....On Feb. 23, at the Grand, the Elks Building Fund had its fourth number, the attraction being Sammis Bolinio Kyrl (Belgian cornettist), Moore Carolyn (church reader) and Monsignor Heilbrenner, planist.

### DISTRICT OF COLUMBIA.

Washington. Inauguration week made things very lively here, between three and four hundred thousand translents, all bent on amusement, overtaxing the capacity of

in was greeted with a bumper house. The company has had a good season here, but it did not receive the support that it should have received from the French speaking public. Yasye 9.

St. John.—At the Opera House (A. O. Skinner, manager) the Fiske & Stock Coopened a three weeks engagement Feb. 25. Operation of good specialities and allogener the performance is a pleasing one. The company has a number of good specialities and allogether the performance is a pleasing one. The company close its engagement here March 18.

Woodstock.—At Woodstock's Operathouse a good house March 1. "Sky Farm" appears 8.

INDIANA.

Indianapolis.—At Euglish's Opera House (Ad. P. Miller, manager) Adelaide Thurston, booked for Feb. 23, was compeled to cancel on account of serious Illness. Lionel Barry more, in "The Other Girl." 24, 25, had very big business. The Gentleman from Indiana, "week of 6: had very big business, belie. Paderewski ft. Tim Murphy 7, E. H. Sothern and Julia Marlowe 11, R. P. O. Eks benefit 13-15, Rogers Bros. 17, 18.

Pask (Dickson & Taibott, managers). "The Sures" of Drink, "and a serious of the Course of Drink," and the serious of the course of the Course of Drink, "and the course of the Course of Drink," and the serious of the course of Drink, "and the course of the Course of Drink," and the course of Drink, "and the course of the Course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," and the course of Drink, "and the course of Drink," a

Sait Lake City.—At the Sait Lake Taeatre (Geo. D. Pyper, manager) Wm. Collier, in "The Dictator," did good business Ech. 24, 228. "The Silver Slipper" did well 28, March I, Margaret Anglin 16, 17.
GRAND (Jones & Hammer, managers).
"Over Naigarar Fails" did good business Feb. 23-25. Harry Corson Charke opened a five weeks' engagement 27, 2 in "What Happened to Jones," to good houses.

Traina (W. R. Gourley, manager).—Week of 27: Andrews and Feld, Violet McCoy, Sam and Ida Kelley, Wm. Bywafer, in illustrated songs; Ben Mohamed's Arabs.

Bon Ton (J. H. Young, manager).—Feb. 27 and week: Baby Hutchinson, the Pramplus, Helen Lewis, Cassar and Lewis, Wm. J. Whalen, the Vassar Duo, Lorraine and Caine and Albert Leonard.

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MAN,

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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### No Replies by Mail or Telegraph.

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# DRAMATIC.

P. O., Pleasant Valley,—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in The Chipper letter list? E. F. M., Gibara, E. L., Providence, A. B., Philadelphia, J. B. S., Boston, W. E. W., Grand Rapids, L. M., Scranton,

P. S., New York, B. L., San Diego, and R., Philadelphia,—See answer to P. O.,

A. P. S., New York,

N. B. L., San Diego, and

R. R., Philadelphia,—See answer to P. O.,
above.

F. S., Streator.—He has been starring this
senson in "The Peddler" and "Cohen's Luck."
In the last named play he has been appearing since Nov. 17, 1904.

M. K., Waterbury.—Address the party as
per route in this issue.

P. G. Y., Saginaw.—The regular circus
season begins the latter part of March or the
first of April, and routes of the various shows
then appear in these columns.

G. T. P., Baltimore.—We have no record
of the death of the party, nor have we any
knowledge of his present whereabouts.

I. F. R.—She did.

Mas. L. C. Q., Crisheld.—Address, T. H.
Wannett, 1402 Broadway, New York City,
J. J. Reader.—We have no resord of the
title having been used.

Mas. C. C., Yonkers.—I. Watch our route
list each week. 2. Address The Musical Comrter, St. James Building, New York City.

C. K., Providence.—I. We never answer
oueries relating to the reliability of any one.

T. R., London.—Harry Sparrow died Jans24, at the Beilevue Hospifal, New York City.

H. B. M., Montgomery.—Inquire of the
manager of the local theatre.

O. W. C., Vellow Springs.—I. Address
Harry Doel Parker, New Amsterdam Theatre
Building, New York City. 2. See answer
to P. O.

A. E. H., New York.—We have no means
of giving you the information you desire.

O. W. C., Yellow Springs.—I. Address
Harry Doel Parker, New Amsterdam Theatre
Building, New York City. 2. See answer
to P. O.

A. E. H., New York.—We have no means
of giving you the information you desire.

O. W. C. Farragutt.—Address E. Walker,
285 Eighth Avenue, New York City,
J. C. K., La Crosse.—You would have the
made for you.

C. F. I. Red Bank.—Address Martinka &
Co. 403 Sixth Avenue, New York City.

H. H. H., Pawineket.—You can find out
through the Columbia Copyright Co., Washington, D. C.

P. R. L. Effingham —We have no knowledge of any free dramatic school.

T. P. T., New York —I. About May first.

We can furnish you with the Chiffea
containing last year's list.

S. J. V.—Denver.—Ble b

opera alroad.

C. L., Clarksburg, —1. She is only known to us by the name she uses on the stage.

2. Feasing" is published by the York Music to a 40 West Twenty eighth Street, New York City.

C. H. R., Jersey shore.—Make inquiries of some one in the line you desire to enter.

L. R., San Francisco,—Watch our route list each week for route of company.

W. McD., Superior—There have been similar acts.

similar acts.
M. Dr L. Manhattan. Address party in care of the Empire Theatre Building. New York City.

York Cuy Feb. 20.25.

CARDS.

E. M. Hartford.—The deal should pass as no player has the right to deal the cards twice in succession.

V D F., Boston,—A wins. B's action of throwing down his cards and not playing further is an acknowledgement that A has

won.

N. R., New York.—Any straight flush is what is called a "Royal Flush." The latter term finds no place in any standard work upon the game of poker.

Lyric, Hoboken.—A player can have two builds.

H. H., New York.—After the talon is exhausted the second player to the trick must take the trick if he can whether trumps are led or not.

TURF.

TURF.

H. S., Detroit.—Address the secretary of the Metroponian Turf Club. 22 West Twenty-sixth Street, New York City.

MISCELLANEOUS.

GLAZIER, Malden Station.—J. McMaster's dog. "Tommy," ran 125 yards in S seconds, sept. 12, 1885. "Nigger," also owned by Mr. McMaster, ran 100 yards in 6% seconds, Nov. 24, 1887.

### OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau.

Of the New York Chipper,
Room 502, Ashland Block, Chicago.

Beautiful weather and generally attractive offerings proved a potent combination during the week ending March 4, and business ruled excellent at all of our amusement resorts. On that date Wm. Faversham, at Powers'; Chas. Hawtrey, at the Garrick, and the Warde-Kidder combination, at McVicker's, ended profitable fortnights. Blanche Bates also terminated an engagement of one week at the Grand Opera House, "The Darling of the Gods," running through the week because the Indisposition of Eugene D'Ormond, her leading man, prevented the Introduction of the Warred repertory which had been originate the Indisposition of Eugene D'Ormond, her leading man, prevented the Introduction of the Warred repertory which had been originate and the first local prevented Crosman of Mrs. Patrick Campbell, at Fowers, and the first local prevented Crosman of Mrs. Patrick Campbell, at Fowers, in the Grand Opera House. "Checkers' returns for its third engagement at McVer's; "its engagement of the engagement and the diversity of plays which were promised but th

sonations.

Garrick Theatre (Sam P. Gerson, business manager).—On Sunday night, 5. Geo. Primrose and his merry minstrels open an engagement of one week, and on next Sunday night, 12, the Messus. Shubert will make their promised Summer production. "The Earl and the Girl." On Saturday night, 4, Charles Hawtrey closed a prosperous fortnight for his beautiful play, "A Message from Mars," giving delight, as usual, to all beholders.

Mevicker's Theatre (George C. Warren.

the herotne of this week's melodrama is "More to be Pitled than Scorned." Up to Saturday, and including night 4, "Happy Hooligan" made merry and profited on last week's attendance. Next week, the Russell Bross

week's attendance. Next week, the Russell Bros.

BIJOU THEATRE (Wm. Roche, business manager).—"A Prisoner of War" will entertain lovers of sensational at this active centre of the life strenuous, being bound to maintain the exciting pace set by "Tracked Around the World," which ended a week's engagement Saturday night. 4. Next week, "Dangers of Working Girls."

COLUMBUS THEATRE (Weber Bros., business manager).—John and James Russell will give us our first views of "The Female Detectives" on Sunday afternoon, 5. They will follow a return engagement of "The Smart Set," which closed Saturday night with fine business resulting. Next week, "A Prisoner of War."

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Player's Stock Co. opens Monday night, in "An American Citizen," Mabel Montgomery and Geo. Alison appearing in the chief roles. The bill last week was "Faust," attracting large and attentive audiences.

"Faust," attracting large and attentive audiences.

Howard's Theatre (Chas. W. Burrell, manager).—The stock company bill which opens Sunday afternoon, 5, will be "A Faise Friend." The play last week was "Oliver Twist" and business was excellent.

Olympic Theatre (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon 6: Rockaway and company, Scott and Howard, Schaeffer and De Camp, Brooks and Young, Lavine and Leonard, Morris Manley, Williams and Melbourne, Adair and Dain, the Ford Sisters, Sam Elton, Vernon, Murphy and Willard, Geo. W. Day, the Nelson Family, and Geo. K. Spoor's kinodrome. Chicago Opera House (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 6: Harris and De Loss, Mr. and Mrs. Pierce, the Martinis. Davis and Davis, Mr. and Mrs. Travelle, Mildred Grover, the Texana Sisters, Bush-Devere Trio. Fox and Foxle, Geo. Wilson, Emmett Corrigan and company, Fred Niblo, Burke and La Rue, Paul Conchas and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman,

drome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 6: Harrison Brothers, Harry De Marlowe, Siddon Brothers, Deas and Deas, the Geromes, a Night in Venice Trio, Bryant and Saville, Less Dahlas, Heloise Titcomb, Herrmann, Smith and Campbell, Piccolo's Midgets and Geo, K. Spoor's kinodrome.

drome.

THIRTY-FIRST STREET THEATHE (Millie Wil'ard Nelson, manager).—May Hosmer and her stock company presented "Theima" last week to appreciative audiences. "A Celestial Malden" is the bill for the current days.

PLOPIL'S THEATHE (Leslie Davis, manager).—Joseph O'Meare and Maude Gilbert led the stock company, in 'A Texas Ranger," last week, drawing good crowds and giving an excellent performance. This house is enjoying a fine zenson.

week, drawing good crowds and glving an excellent performance. This house is enjoying a fine beason.

Sam T. Jack's Theatre (Sidney J. Euson, manager).—Frank Finney leads the burglesque forces in the current entertainment, "A Hot Night" and "Miss Frisky" being the first part and concluding burlesque. James Thompson, Ed. Morris and Chas. Banks will be Mr. Finney's chief aids in the funmaking. The olio will introduce Baader and La Vella, the Wilson Trio, Nettie Fields and others.

TROCADERO THEATRE (Robert Fulton, manager).—Reilly & Wood's Show holds the attention here week starting Sunday afternoon, March 4. During the past week Miner's American Burlesquers attracted goodly crowds and pleased all beholders.

FOLLY THEATRE (Robert Fulton, manager).—The Blue Ribbon Girls, return to Chicago for the current days, opening a week's engagement here on Sunday afternoon, 5. During the past week the Gay Masqueraders held attractive notice and profited on the engagement.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Two ex-wives of Chicago's now indicted modern Bluebeard head the curio contingent. Other attractions are: Puil Wagner, juggler: Chat Moran's comedy company and Bowman's Punch and Judy show.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—There will be pleinty of interest for curiosity seekers in the bill here, and the brief but off repeated vaudeville show will be sure to entertain the crowds. The details of the offering for this week are not at hand.

Aftermath.—Otis Skinner and his company many massed through Chicago last Sunday.

Charles Riverey closed a prosperous fortMars," giving delight, as usual, to all beholders,
McVickus's Thearm (George C Warren
Ka'herlue Kidder devoted the last week of
their fortnight, ending 4, to "Salambo," at
traveling unwarying big business daring their
Thes, W. Rose open his through night, 5,
Thes, W. Rose open his through the control of their fortnight, ending 4, to "Salambo," at
traveling unwarying big business during their
Thes, W. Rose open his through the control of their fortnight, ending 4, to "Salambo," at
traveling unwarying big business during their
McVickus's fortnight, in "Checkers," this return promising the same excellent business
to the control of the control of their promising the same excellent business.

Stripman, "On Monday night, 6, reopen this
houses after a fortnight of enforced dackness,
Anglin, in a promised new play.

Authronium Theatric (Milward Adams,
business manager).—"The Klaw & Evlanger
last fortnight Monday evening, 6, barding
for the past four weeks attracted splendid
business to this year significant promises
for the past four weeks attracted splendid
business to this year significant propersus, attractive and entertuining, with general satisfaction results
were approximant to the control of the cont

### MASSACHUSETTS.

Boston.—The principal new bills for this week are: The Conried Grand Opera Co., at the Boston Theatre; Eleanor Robson, in "Merely Mary Ann." at the Colonial: "In Old Kentucky." at the Majestic: "In Old Kentucky." at the Globe: "Only a Shop Girl," at the Grand Opera House: "The Magistrate," at the Castle Square, and "A Working Girl's Wrongs." at the Bowdom Square. The following attractions are in the last week of their engagements: E. S. Williard, in repertory, at the Tremont; Lillian Russell, in "Lady Teazle," at the Hollis, and Ceclifa Loftus, in "The Serio-Comic Governess," at the Park. Business has been excellent for the past few weeks at all the houses.

Hoston Theatre (Lawrence McCarty, manager).—The Conried Opera Co. opens a week's engagement here on Monday evening, March 6, with "Lucia di Lammermoor" as the bill. Tuseday evening and Thursday afternoon "Parsital" will be given, and the remainder of the week will be devoted to "Cavalleria Rusticana," "I Parliace!, "Die Fledermaus," "La Gloconda," "Les Huguenots' and "Die Melstersinger." "Quincy Adams Sawyer' elosed last Saturday night a very profitable two weeks' stay. Chauncey Olcott comes next week in "A Romance of Athlone."

Colonial Theatre (Chas. Frohman, Rich & Harris, managers).—Eleanor Robson, in Zangwill's "Merely Mary Ann." opens Monday evening. 6. for two weeks. Charles Wyndham and Mary Moore ended two weeks of crowded houses last Saturday, giving "David Garrick" in the afternoon and "The Case of Rebellous Susan" in the evening. "Humpty Dumpty" is announced for March 1902.

Case of Rebellious Susan" in the evening. "Humpty Dumpty" is announced for March 20.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—E. S. Willard begins the last half of his fortnight Monday evening, 6. The week will be devoted to "The Middleman." "David Garrick," "The Professor's Love Story" and "Tom Pinch." "The Brighter Side" met with much favor last week from the fine crowds present. The Cadets will next week produce "Boodle & Co." "The Clingalee" comes March 20.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Piff! Paff!! Pouf!!" is here again for a two weeks' stay, commencing Monday, 6. Fred Mace, Alice Fischer, Robert Graham, Vinie Daily, John Hyams, the Hollins Sisters, Templar Saxe, Harry Stuart and Blanche Morrison are the old favorites still with the company. De Wolf Hopper, in "Wang," did a snug business the past two weeks, crowding the house nightly, On March 20. Samuel Rock will present "The Fill-buster," with a professional cast.

Hollis Strret Theatre (Isaae B. Rich, manager).—Lillian Russell is now in her second and last week of "Lady Tenzle," at this house. The present engagement has been a most successful one, both financially and artistically. Maxine Elllott follows next week, in "Her Own Way."

Park Theatre (Chas, Frohman, Rich & Harris, managers).—Cecilla Loftus scored a notable success, in "The Serio-Comic Governess," here last week. Both the play and the star came in for much warm praise from press and public. The current week is the last of the engagement. Charles Hawtrey, in "A Message from Mars," is announced for next week.

Globe Theatre (Stair & Wilbur, managers).—The offering this week is "In Old.

in "A Message from Sair & Wilbur, mana next week.

GLOBE THEATRE (Stair & Wilbur, mana gers).—The offering this week is "In Old Keniucky," with all the novel features, including the pickaninny band and the horse race scene. Last week, Nat M. Wills was seen in "A Son of Rest," with good business results. Next week, Eugenie Blair, in "Sanho".

"Sapho."
GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction at this popular house the current week is "Only a Shop Girl." with Lottle Williams featured. "Her First False Step" was cleverly presented last week, and the house was filled to capacity all week. "At the Old Cross Roads' is billed for next week.

CASTLE SOLARE THEATRE (L. S. Deland, manager).—"The Magistrate" is the vehicle in which the members of the stock company are seen this week. "The Liternal City," as presented by the company last week, was well liked by the sixual good patronage. "The Colleen Bawn" will be put on next week.

Bowdoin Square Theatre (G. E. Lothrop, manager).—"A Working Siri's Wrenge" will be portrayed by the Lothrop Stock Company this week. Charles Miller and Christote Hunt have the leading roles. "The Little Church Around the Corner" was finely done last week. "The Shandon Bells" will be heard next week.

Kettit's Theatre (B. F. Keith, manager).—Albert Chevaller holds over and shares the headling honors with the Japanese "Jin Jitsu" this week. Others on the strong bill sre: Sidney Grant, Dollar Troupe, Maddox and Prouty, the Deimores, Colly and Way, Gardner Crane, Murphy and Willard, Russell and Tillyne, National Irlo, Theodore Morse Trio, Carl Herbert and new motion pictures. Large crowds saw the usual splendid list of features last week.

Empiric Theatre (C. W. Anderson, manager).—A very well balanced bill this week is headed by Katte Rooney and her Yankee Doodle Girls and the Ten Ichi Troupe of Japanese wonder workers. Other Features Lee': Lawrence and Harrington, Theo. Smith-Fulger and Jenny St. George, Geo. C. Davis, Ind. Mr. and Mr. and Mr. and Mr. and Mr. and Jensey. Makard, Klein and Cliffon and the Vanger of Mr. and Mr. and Jensey. Makard, Klein and Cliffon and the Vanger of Mr. and Mr. and Jensey. The Mr. and Jensey and Jensey. However the Lothrop, business manager).—This week's bill continues to gain in popularity and Grant, Lew Wells, Carrer and Buingord, String Larry Shaw, Martine and Balno, Darmody and the kinetograph. The buriesque company, The John Shaw and Cliffond, Mr. and Mrs. Larry Shaw, Martine and Balno, Darmody and the kinetograph. The buriesque company, The Mr. and Mr. and Her Harther (Mr. and Her Harther (Mr. and Her Harther). Her Harther (Mr. and Her Harther) and Her Harther (Mr. and Her Harther) and Her

sons, the Two Duffeys, and Euponti and Maric. Lew Benedict's Society Minstrels re-

Marie. Lew Benedict's Society Minstrels return next week.

WALKER'S MUSEUM (L. B. Walker, manager).—Curlo hall features this week: Kid
Partington, wrestler: Chefolo, the skilful
magician; Kid Johnson, bag puncher, and
Mile Zeta, palmist. In the theatre: Kenney
and Clark. Charles Clark, the Girard Sisters,
Ceell La Faus, Georgie Mason and others. co.
Nickplodbon (L. B. Walker, manager).—
Week of March 6: Curlo hall—Savanush
Serenaders, Ajax, strong mon: Chas, Jackson, contortionist: Sam Cohen, expansionist
and Niles Johnson, bag puncher. Stage
show: Janito, Della Gray. Rose Fox, Lena
Banks, Agnes Littlefield and Walsh and Preston.

show't Jamito, Deital Gray. Rose Fox. Len.

Banks, Agnes Littlefleid and Walsh and Preston.

Lorby Gossip.—Sunday concerts March

5: Boston Theatre—Eight Vassar Girls, Dot
Davenport, Spissel Bros. and Mack, the Wilsons. Hilton Dammonnello Trlo, Gotham
Comedy Four, Connelly and Rowe, Sunderland and Fooda, C. Westley Fraser and vita
graph. Globe—New York Comedy Four,
Spissel Bros. and Mack, the McDowells, McIntyre and Rice, Slater and Williams, Nat
Gill, Charlie Farrell, Welsh and Estes, Maroone Sisters and the Globoscope. Empire
Theatre—Yarrick's Magic Kettle, Isabelle
Urquhart, Genaro and Balley, La Troupe
Carmen, Julius Tannen, Rawson and June,
Musical Bennetts and the vitagraph. Boucdoin
Square—Toozoonin Arabs, lioward and
North, Pauline Moran, the D'Elmars, Jack
Lyle, Powers Bros., St. John and Lefevre,
Billy Kinkaid and Connelly and Rowe.

At Symphony Hall the Boston Orchestra held
a concert in aid of its pension fund.

Two big amusement parks are planned to
open this Summer at Point of Pines and Nantasket Point.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Roc Stock Co., in repertory, did excellent business last week, offering good plays, well staged and strong' specialties. Campbell Stratton is being featured. "The Mikado' (local) March 6, 7, Charley Grapewin 8, the Garchek Club (local) 9, 'The Country Girl' 10, Annie Russell 11.

Academy of Music (Richard F. Murphy, manager.—The Sunday concert, Feb. 26, was the only attraction last week, and was given to big basiness. Another concert March 5, Edward Shea, soloist.

Casto (Al. Haynes, manager).—Bill 6-11; Jewell's Manikins, Crouch and Richards, Majestic Trifo, Brooks Brothers, Kennedy and Ouatrelli, Addison Hoyt, Rose Jennetic and Herbert B. Chesley.

Boston (J. H. Tébbetts, manager).—Big business, Bill 6-11; Lavine and Alma, Happy Jack Lyle, Billy Kinkaid, Meyer and Mason, Collins and Hardie and the Baston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—Business was good last week. Hits were made by Pat Dalton, Harold Scott and Mabel Sylva. Bill 6-11; May Forrester's Jolly Murlesquers, Ollo: May Forrester, Eva Stanley, Sadle Fields, Maude Wallace, Billy Mack, Will Haskins and a special feature "Thelma." Harry Woodward's moving pictures, showing "The Lost Baby."

PALACE (A. K. Smith, manager).—Business continues good. The stage has received a new set of scenery, the dressing rooms have been renovated and new heating apparatus added. Current: Boland and Cullen, Savail, magleinu; Jenny Pearl, Addie Milard, Etta Wilson, Gertie Zola and Jim Dalley's buriesque, "The House the Mand Built."

Southean Electrice Co. (Geo. W. Carey, manager).—Business continues good.

MENTION.—Business continues good.

MENTION.—Shepard's moving pictures (Brandon Courtney, manager) are filling the Opera House Sundays, afternoon and night.

The fourtir recital of the Lowell Orchestra Society was field at the Opera House Sundays, afternoon and night.

The fourtir recital at Central Hall 28. H. G. Blaisdell, conductor; Caroline Culter, so prano.... Manager Woodward, of th

being Lighly praised for artistic excellence by the profession here.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Wizard of Oz." Feb. 27, 28, gave an excellent show. Ethel Barrymore, in "Sunday." March 2, drew a good house. Howe's moving pletures, 3, was given before a fair sized house. "Prince Ramon" (local) 6.8, Mande Adams, 9, Shenard's moving pictures 10, 41, Nat Goodwin 15, Ellian Rusself 16, "Babes in Toyland" 17, "Cousin Billy" 18,

New Gunore (James S. Fitch, manager).—The Charity Nurse." 28, March 1, did good business. Foremost in the company were (Isabel Fentor, Robt, III. Bertrare and John II. Penny. "At Risk of His Life." 24, played to thir returns. "Dr. Jekyll and Mr. Hyde" 6-8. "On the Bridge at Midnight" 9-41.

Pont's (Chas. W. Fonda. manager).—The star acts of last week's bill were: Mme. Herrmann and the Village Choir. Card for week of 6: Chas. T. Aldrich, Millman Trie, Hoey and Lee, Ralph E. Cummings and company, Mayme Remington, Hal Merritt, the Rolfes and electrograph.

NELSON (Z. T. Damon, manager).—The old favorites. Phil Sheridan's City Sports. 28-March 1, drew big business. On account of a temporary injunction preventing P. \* Shea & Co. putting vaudeville on at the Franklin Square Theatre, Worcester, the whole bill, consisting of Prof. Rugg's magic kettle. Kate Rooney and Mond. Pearl Dautorth, and kinetograph, was transferred to this house 2-4, and enjoyed liberal patronage. Maddens 9-11.

CHATS.—The Westfield Aerie of Eagles is considering the question of having a home of its own, a special committee having the matter of location in hand.... The footights on the stage of the Court Square Theatre have been lowered so as not to interfere with the view of those in the front rows.... The Sunny South," under the direction of J. C. Rockwell, consisting of twenty-five colored people, has been touring this district... Louise Hollister, of "The Counity was the guest of friends in Chieppe during the engagement of the company in this city.

Worcester.—At the Worcester (Jas. 1) Rock, manager) week of March 6, "Quin'y Adams Sawyer." "The Country Gipt" drew a fair sized house on Feb. 27.

FERNILIN SOURRE (Shea & Burke, maurgers).—Week of March 6, "At the Old Cross Roads." Last week's vaudeville performance closed afternoon of 1, by the service of an injunction.

closed in junction.

Hon. Park (Alf. T. Wilton, manager) — Week of 6: Pauline Hall, Jules and Ella Garrison. in "An Ancient Roman:" Monroe, Mack and Lawrence. Spissell Bros. and Mack. in "Scenes in a Cafe:" Paul Barnes, Loraine and Gandy, Nat Gill and the biograph. S. E. O, business is the rule.

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PALACE.—Week of 6: Cody and Finette, Helen Parr, Caffery and Grant, Lou Morgan, Barney and Dolly Flynn, and the burlesque. Married in the Dark." Business is good. Casino (Davy & Leslie, managers)—Week of 6: The Harrigans, Dorothy King, Agnes Champney, Perkins and Calvetta, Annie Murphy and Vivian Rose. Sam Wright, a local wrestler, was a big hit last week.

Note.—A written agreement signed by Managers Shea and Barke, of the Franklin Square Thentre, and held by the managers of the Park Theatre, in which the former promised to play no vaudeville attractions in their house was the instrument which brought the members of both managements into the Equity Court at Boston on March 1. The Court decided in favor of the Park Theatre, and an injunction was served on Messrs. Shea and Burke as a result, restraining them from giving further vaudeville performances in the Franklin Theatre. The performers were transierred to the Nelson, at Springheld, for the rest of the week.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) last week the various nitractions played to fair houses. The Bennett & Moulton Comedy Co. is current, excepting March 7, when De Wolf Hopper appeared in "Wang." Coming, Dot Karroll, 13-18. The Ft. Mathew T. A. society will present "Ivy Leaf" evening of 17.

GEM THEATRE (Charles W. Sheafe, manager).—Business continues to capacity, the moving pictures proving a great feature. This week: The Murdock Bros., George Gilbert and his goat circus, the Oxley Bros. and the motion pictures.

COLE'S (George A. Cole, manager).—Busines was good last week. The current bill is Cole and Clemmens, Dilks and Dilks, Bessie Dilks, Ed. Armstrong, Henry Montague, in illustrated songs, and the bioscope.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Keystone Dramatic Co. did excellent business last week. Charley Grapewin in "The Awakening of Mr. Pipp," G. The Marks Bros.' Dramatic Co., 7-11.

matic Co. did excellent business last week, charley Grapewin in "The Awakening of Mr. Pipp," 6. The Marks Bros.' Dramatic Co., 7-11.

Notes.—Moulton, Thompson and Moulton, theatrical managers in Salem, are now located in Boston... The bazaar of Lynn lodge of Elks, last week, proved a successful affair. "Walkup," the magician, and his illusion, "The Creation of She," being a feature of the entertainment.

Lawrence.—At the Opera House (Grant & Cahn, manager) the Colonial Stock Co. played week of Feb. 27, to good bussness. Shepard's moving pictures pleased good houses March 5, including matinee. Booked: "Wang" 6, "The Education of Mr. "Pipp" 7, Annie Russell, in "Jinny the Carrier," 10; Shepard's moving pictures 12. Colonial (Weber & Rush, managers).—Business is very good. Vinelia's horses created big appliance week of Feb. 27. Week of March 6: Mazuz and Mazette, Gallagher, Barrett and Co., Libby Arnold Blondell, Alien's monkey, Stanley and Wilson, Polly and Ethel Hazels, Tom Almond and the kinetograph.

and Ethel Hazels, for America and kinetograph.

CASTO THEATRE (Al. Haynes, manager).—
Business good and an excellent bill week of Feb. 27. Booked week of March 6: Rappo Sisters and Sadi, Alfarabi, the Gibsons, Ferrell Bros., Dora Pelleller, Humes and Winslow. Conlin and Hastings and Paulo and Marchay

Marlow.

CASINO (W. L. Gallagher, manager).—
Business good. Week of March 6: Gibson
Sisters, Chas. Mason, Carter and Opp. Edith
Arnold and Maud Mosen. The burlesque,
"Bill Perkins."

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Myrkle-Harder Stock Co, played to fair business last week, except March 1, when "The Burgomaster" was enjoyed by a good house. Annie Russell 6, Flynn's Stock Co, 7-11, Harvey & Gage Comedy Co, 13-18.

SHELDY'S BIJOU (Chas. Cook, manager).—Business last week was excellent. Mile. Amaros, assisted by Mile. Charlotte, and Gardner and Maddern, scored heavily. Week 6 G: Riccobono's horses, Violet Black and Co., Musical Kleist, the Two Picks, Gaston and Gilroy, Caldora, Milligan and Loziz and the vitagraph.

and Gilroy, Caldora, Milligan and Loziz and the vitagraph.

Casto (Al. Haynes, manager).—The usual strong bill last week met with popular favor. Booked 6 and week: Avon Comedy Four, Four Webbs, Lutz Brothers, Alice Alva, Jennie Homer, Morris and Daly, Lambert and Pierce and biograph.

NICKELOBEN (D. R. Buffinton, manager).

NICKELOBEN (D. R. Buffinton, manager).

Good business last week. Week of 6: Vice and Viola, Cain and La Booth, Lillian Franklin, Mildred Norton, Marsden Brothers, Everett Aldrich and vitagraph.

North Adams.—At the Empire (James Suillyan, manager) "The Burgomaster" March 4, Shepard's moving pictures 6, 7, "Two Married Men" 8, "The Village Par-

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "The Burgomaster" came to good business Feb. 27. "Uncle Tom's Cabin" had S. R. O. 28. Dartmouth Club Minstrels (local), to big business, March 1, 2. Marks Bros, 3, Annie Russell 4, Dot Karroll Co. 6-11.

HATHAWAY'S (T. B. Baylies, manager).—Big business last week. Bill week of 6: Fuller Rose and company, Bruce and Daigneaux, Zoledid, Harris Sidman and company, Avey Strakosch, Wilton Bros., Cook and Hayes and the vitagraph.

Holyoke.—At the Opera House (S. P. Callanan, manager) May Yohe's vaudeville company came, 27-March 1, to fair business. The Jessie Millward vaudeville company, 2-4, pleased. Booked: Mrs. Stuart Robson, Charmion, Little Elsie and other high class acts. EMPIRE (T. F. Murray, manager).—The recent change in the policy of this theatre from a solid week of melodrama to three high in each week of burlesque, has proved to be a wise one, and all shows under this head have played to capacity. The house was dark 27-March 1. The City Sports, 2-4, drew large attendance. Booked: Innocent Maids 6-8, "Dr. Jekyll and Mr. Hyde" 9-11.

Taunton.—At the Taunton Theatre (Cabn & Cross, managers) the Dot Karroll Co. drew well week of Feb. 27. "The Burgomaster." 28, had a large house. The Roe Stock Co. March 6-8, Annie Russell 9.

# MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Charley Grapewin, in "The Awakening of Mr. Pipp," gave two satisfactory performances Feb. 27, 28, to very good returns. "Ghosts." March 1, 2, had fair business. "The Country Girl" had a good house. The Frankle Carpenter Stock Co. 6-11, Annie Russell 15.
Pontland (J. E. Moore, manager).—The bill last week attracted fine business. Bill each week julian D. Eltinge, Frazer Trio, Ward and Curran, the Zancigs. O'Brien and Havel, Slater and Williams, Elizabeth Murray and the Algonas.

NEW YORK STATE.

NEW YORK STATE.

Buffelo.—The important event week of March 6 is the opening of the newly completed Park Theatre, managed by the Shea Amusement Co. It is located on the site of the famous oil C. It is located on the site of the famous oil C. It is located on the site of the famous oil C. It is located on the site of the famous oil C. It is located on the site of t

Rochester.—At the Lyceum (M. E. Wolff, manager) the Tuesday musicale (local), with Fanny Bloomfield-Zeisler as soloisi, gave an enjoyable concert, to capacity audiences, Feb. 28. "When We Dead Awake" had good patronage March 3, 4. Hebing's Band (local) 5, Dossenbach Orchestra (local) 6, Raymond Hitchcock 7, 8, "The County Chairman" 10, 11,

NATIONAL (Max Hurtig, manager).—"The Holy City" played to good business 27-March 1. A word of praise is due Isabelia Winioke and Clyde B. Callicotte. Lottie Williams, in "Only a Shop Girl." had fine attendance 2-4. "Darkest Russia" 6-8, "The Sign of the Cross" 9-11.

Baker (J. E. Boyle, manager).—"Two Little Walfs" had fine houses 27-March 1. Terry McGovern, in "For Fame and Fortune," had capacity business 2-4. "Out of the Fold" 6-8, "The Gunner's Mate" 9-11.

Cook Offera House (J. H. Moore, manager).—S. R. O. was the rule last week, the Great Lafayette Show doing the banner business of the season. The Aerial Smiths were an instantaneous hit. Bill this week: Bert Coote and company, Empire City Quartet, John Ford and Mayme Gehrue, Keno, Walsh and Melrose, Greene and Werner, Two Toblins, Three Ramoniers and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Imperial Burlesquers had immense business last week. The Washburn Sisters, Kelly and Thompson and McRae and Wyatt were especially well liked. Scribner-Drew Amusement Co., in "The Devil's Daughter," 6-11.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Mortimer Snow Stock Co. drew big houses last week in "All the comforts of Home." "Monte Cristo" March 6 and week.

Griswold (M. Reis, manager).—Louis Mann drew a big house Feb. 27. Nat C. Goodwin had a fair house 28. Ethel Barrymore, in "Sunday." March 7; "The Maid and the Mummy" 8, "The Mummy and the Humming Bird" 9, "At Risk of His Life" 19, 11.

RAND'S (M. Reis, manager.—"The Younger Brothers" had big gallery houses Feb 27-March 1. "On the Bridge at Midnight" drew fairly well 2-4. A new departure will be inaugurated at this house 6, incoducing polite vaudeville, under the direction of Milton Aborn.

ROYAL (William Costello, resident manager).—The Rose Hill Folly Co, had good business Feb. 27-March 1. The Bohemian Burlesquers drew big houses 2-4. The Merry Maidens 6-8, Sam Devere's Co. 7-11.

Burlesquers drew big houses 2.4. The Merry Maidens 6.8, Sam Devere's Co. 7.11.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Boston Symphony Orchestra gave a concert Feb. 27, to a large audience. Nat C. Goodwin March 1, in "The Usurper," delighted a oig house. May Yohe and her vaudeville company, including Mudge and Morton, Kelly and Adams, Hal Clements, Carson Brothers. Carney and Flynn, the Gagnoux and the Wagner Sisters, had good sized houses 2.4. "McFadden's Flats" 6.7. Ethel Barrymore 8.

EMPIRE (H. R. Jacobs, manager).—"On the Bridge at Midnight," 27-March 1, pleased large audiences. "The Younger Brothers," 2.4. commanded a big following. May Flske Comedy Co. 6-11.

PROCTOR's (Howard Graham, resident manager).—Big attendance ruled afternoons and evenings last week. Another big bill for 6 and week: Adgie and her lions, Great Chick, Rlind Tom, Eddie Girard and Jessie Gardner, Chas, W. Ernest, Ray Cox, Basque Quartet and Healy and Mealey.

GAILTY (H. R. Nichols, manager).—Tom Miner's Bohemiau Burlesquers, 21-March 1, had excellent business. The Rose Hill English Folly Co. 2.4. Business continued good. Sam Devere's Own Co. 6-8.

Ution.—At the Majestle "The Katzen-jammer Kids" drew well Feb. 27. Louis

Mann had a good audience 28. "Lord Chumley" did well March 1. "The Libert" Belles" drew big 3. "The Gunner's Mate" closed the week 4. "The County Chairman." 7, Ethel Barrymore 9. "McFadden's Flats" 10. "Her First False Step" 11. "The Maid and the Mummy" 15.

ORPHEUM (Wilmer & Vincent, managers).

—Last week's bill drew well. Bill week of 6: Joseph Yarrick and "The Magic Kettle," Jack Theo Trio, Adams and Drew, the Hollands, Golden Gate Quintette, Edison kinetograph, Neilie Florede and Steeley, Doty and Co.

Schenectady.—At the Van Curler Opera House (Chas. H. Benedict, manager) "Lord Chumley," Feb. 27, did fair business. "The Liberty Belles." 28, had capacity. Song and Jest Club Minstrels (local), March 1, had Jest Club Minstrels (local), March 2, had Jest Club Minstrels (local), "Arch 2, die well." "The Gunner's Mate," 3, did well. Amelia Blugham, 4, had the capacity. "The County Chairman" 6, Himmelein's Ideals 7-11.

Mohawk (Joseph Weber, manager).— Vaudeville week of 6: Nashville Students, Jackson Family, Ben Welch, Potter and Hart-well, Nelson and Milledge, Kennedy and Evans, Rose Carlin and the kinetograph. Note.—Libby Blondell was the recipient of some fine flowers, which she sent to the Children's Home. She is an old favorite.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "Eben Holden," Feb. 27 (return date), came to fair returas. Bertha Galland, 28, at advanced prices, had fair business. Elks Female Minstrels, March 1. 2, drew the capacity. "The Sign of the Cross" 4, James Kennedy Players 6-11. Notes.—Dr. Wright organized the road show of the Oregon Indian Medicine Co., at Corry, with a roster of eight, and is now on the road.... Ed. Knupp. of this city, will be general agent of the Pawnee Bill Show this season, after many years with Walter L. Main.

Syracuse.—At Weiting Opera House (John L. Kerr, manager) Louis Mann, in "The Second Fiddle," March 1, had good business. Franz Von Vecsey, violinist, 3: "The Yankee Consul" 6, Elks' Minstrels (local) 7, "The County Chaleman' 8, 9, "The Maid and the Munnay" 10, 11.

Bastable (H. A. Hurtig, manager).—"The Holy City' had fair business 2-4. "The Sign of the Fross" 6-8, "Parkest Russia" 9-11.

Grand Opera House (Chas, H. Plummer, manager).—"Two Little Walfs" 2-4, "The Gunner's Mate" 6-8, "Out of the Fold" 9-11, "Nobody's Darling" 13-15.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Charles K. Champlin Co, had big business Feb. 20-25. The Chester De Vonde Co., 27 and week, had overflowing houses, "The Holy City" March 6, "Under Southern Skies" 7.

### NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager) "Babes in Toyland" March 6-11. "Piff! Paff!! Pouf!!!" was appreciafed by large audiences last week. Luin Glaser comes 13-18.

EMPIRE t.H. M. Hyams, manager).—Al. H. Wilson sings several new songs, in "The Watch on the Rhine," this week. Geo. W. Monroe drew fair business, in "Mrs. Mac, the Mayor," last week. "Darkest Russia" 13-18.

Monroe drew fair business, in "Mrs. Mac, the Mayor," last week, "Darkest Russia" 13-18.

COLUMBIA (M. J. Jacobs, manager).—
"From Chue to Capture" 6-11. The Fays filled the house frequently last week. "The Gunner's Mate" 12-18.

BIANEY'S (J. H. Bucken, manager).—"The Confessions of a Wife" is another novelty here this week. "When Women Love" drew fair business last week. Daniel Ryan has been re-engaged, 13-18. In his new repertory.

WALDMANN'S (W. S. Clark, manager).—Scribner's big show gives many new features this week, introducing Dan McAvoy and the Fifth Avenue Girls, Hodges and Launchmere, Georgie Gardner and Joseph Maddern, Prof. Kreissel's dogs, Madge Fox, the Aerial Shaws, Deltorelli and Glissando and the Two Ashtons. A ladies' matine Friday, 10. The Transatlantics enjoyed a fairly good week ending 4. Al. Reeves' Show 13-18.

PROCTOR'S (J. Austin Fynes, general manager).—A well selected bill this week, with John T. Kelly, in "Senator McPhee," heading the list. Others: The Glissrettis, Three Dumonds, Gus Williams, Zazel and Vernon, Tenbrooke, Lambert and company, Hill and Whittaker, Le Laska, and Singer's monkeys, Good businest ruled last week.

Note.—The Billers and Bill Posters' annual ball occurs March 7.

whethere parties and ball Posters and colored to Good business ruled last week.

Note—The Elliers and Bill Posters and Boundary of the Carrie, the Hayes Susiers, According to Good Susiers and Bill Posters and Boundary of the Carrie, the Hayes Susiers, According to Good Susiers and Hayes Susiers and Boundary of Good Susiers and Hayes Susiers and Boundary of Good Susiers and Hayes Susiers and Boundary of Good Susiers and Hayes Susiers and Hay

of 1, the house was packed, Probation Officer Richard Stevens, one of our most progressive citizens, and The Observer buying up the house and giving the newsboys and their friends a treat. "The Little Outcast" was the attraction. The S. P. C. C., 2, also had an everflowing attendance. Mrs. H. P. Souler provided a very attractive programme and also managed the stage. Manager Souler donated the house. "The Charity Nurse," 3, 4, closed the week well.

Lyric (H. P. Souller, manager).—"Hearts Adrift" 5-8, "On the Suwanee River" 9-11, "The Fatad Wedding" 12-15, "A Desperate Chance" 16-18.

EMPIRE (A. M. Bruggemann, proprietor).—Last week business was fine. For 6-11, Eugene O'Rourke, Nellie Eiting and company, Rooney's Street Urchins, Prevost and Prevost, Clayton Kennedy and Mattle Rooney, Lew Hawkins, Morissey and Rich, Yackley and Bunneil and the kinetograph.

Camden.—At the Camden (M. W. Tay,

Camden.—At the Camden (M. W. Tay, lor, manager) Hal Reld's "The Gypsy Girl," was given its initial performances here March 2-4. Mr. Reid and Mr. Keogh were both here smoothing out some rough spots and getting everything working harmoniously. The work is an original one of Mr. Reid's and was written to give Dolly Kemper a vehicle to further demonstrate her ability. Both star and show scored heavily, S. R. O. being the order during the entire stay. The play deals with Gypsy life, around which is woven a story of interest. It is in four acts. The cast follows: Rollo, William C. Miller; Freckles, Gladys Smith; Irving Thornwald, George R. Miller; Ben Bolton, Jos, Daily; Gypsy Jack, Joseph Wheelock; Blondy Dutch, J. A. Curtia: Murphy Mack, A. McCaskel; Adelaide Stanhope, Adeline Dunlap; Alice Bolton, Erssy Alton; Meg Merritt, Francis Young, and Dalsy Deane, Dolly Kemper. "The Fatal Wedding" 9-8, "A Wife's Secret" 9-11, "When Women Love" 13-15.

"When Women Love" 13-15.

Atlantic City.—At the New Savoy Thentre (Fred E. Moore, manager) "The Billionaire" had big business March 1, "Mama's Papa" did well 2. "Under Southern Skles" repeated its former success 3. "The Wizard of 02" broke all previous records of this house 4. Coming: Nance O'Nell, in. "Magda." 6, 7; "Woodland" 8, Hyde's Comedians 9, Louis Mann, in "The Second Fiddle," 10; "Way Down East" 11; Phelan's Musical Co, week of 13.

OCEAN PIER THEATRE (W. E. Shacketford, manager).—"Uncle Tom's Cablin" had a lig house 1. The Criferion Repertory Co. played to satisfactory patronage 2, 3, "Wife in Name Only" did well 4.

in Name Only did wen to be Elizabeth.—At the Lyceum (Elroy & Drake, managers) "After Many Years," with Archie Boyd and a good vandeville company, came 27 March 1, had fair returns. "A Little Outcast" 2-4, "On the Suwanee River" 6-8, "Hearts Adrift" 9-11, "The Gypsy Girt" 13-15, "The Two Johns" 16-18, Jacobs", "Blilled: "Babes in Toyland," Dockstader's Minstrels and "Woodland."

Portland.—At the Marquam Grand (Calvin Heilig, manager) Mary Adeil Case, contraito, assisted by Rosmary Glosz, Whitney, soprano; Miliard O. Lownsdale, baritone, and Senor-Ricardo Ruiz, violinist, gave a successful concert Feb. 20, to a large audience. Paul Gilmore did good business 24, 25. Chas. B. Hanford March 2. Stetson's "Uncle Tom's Cabin." 4, Creatore's Band 6-7, David Rispham 9.

Columbia Theatre Stock Co. had (wo big houses Feb. 26, to witness "Öld Heideberg." The Lady of Lyons" did fair business 19, 22-25, and "Quo Vadis" did good business 29, 21. "Aristocracy." March 5.

EMPINE (Geo. L. Baker, manager).—Dark week of Feb. 26. The Baume-Brandt Co. did good business week of 19, with "Northern Lights." Mahara's Minstrels March 5.

Grand (James H. Erickson, manager).—The Duffy Family, the Loule Brethers, Charles A. Boyd, Alf. Bonner, Anderson and the Grandiscope.

BAKE (Keating & Flood, managers).—Sublefield Trio, Caste and Hall, the Klines, Benard Williams, J. W. Wood and the biograph.

Star (S. Morton Cohen, manager).—The Portland .- At the Marquam Grand (Cal-

Alf. James, Leander Trio, the Delacies, Benard Williams, J. W. Wood and the biograph.

Star (S. Morton Cohen, manager).—The Flying Stewarts, Eddie Leslie, Rose and Severns, Mile. Carrie, the Hayes Sisters, Arthur Jackson and Edison's projectoscope.

Arcade (S. Morton Cohen, manager).—Continuous vandeville.

Lene (Keating & Flood, managers).—The Lyric Theatre Stock Co. week of Feb. 27, in "The Convict's Daughter."

Maze (A. Shapiro, manager).—Zelma Summers, Belle Lawrence, Elaine Forrest and Ethel Raymond.

Orfheum (W. A. Simmons, manager).—Continuous vandeville.

Blazer's Concert Hall.—Nadine Allen, Genevieve Deforest, Jessie Vernon and Edwin De Moss.

Erickson's Concert Hall (Chas. Berg, manager).—Highland and Grant, Maude Darrell and Dorris Greenwood.

Fritz's New (J. J. West, manager).—Jack and Myttle Mack, Rooney and Forrester, Fay Leslie, Margurite Eleanore, Josie Myers, Jim Nesbitt. May Mulqueen, Jennie Stewart, Ellen Emerson, Arneldo, Marie Lester, Cassel Mohan and Hewlett's Burlesque Co.

### MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Checkers" was presented to good sized houses week of Feb. 27. E. H. Sehern and Julia Marlowe March 6.8, Frederick Warde and Kathryn Kidder 9-11, "The Gentleman from Indiana" 13-15, Edna May, in "The School Girl," 16-18.

Lychum (E. D. Stälr, manager).—Fredi Dunbar, in "Sherlock Holmes," scored week on Feb. 26, the attendance being large at every performance. "Me, Him and I" March 5-11, "Superba" 12-18.

Larayette (Dr. Campbell, manager).—The Ryron Douglass Company, in "The Circus Girl," week of Feb. 26. The plece was hand-somely mounted and well acted. The same company, in "All the Comforts of Home," March 5-11.

Temple (J. H. Moore, manager).—A pleasing bill was offered last week, and S. R. O. was at a premium. Among the leading featurest Bert Coote and company, Empire City Quartette, Lewis McCord, Harry Cooper, John Ford and Mayme Gebrue. The attractions for week of March 6: The Great Lafayette and company, including the famous Travesty Band, Crystal Herne, Dillon Brothers, the Six Peri Sisters, Mills and Mortis, Baby Owen and company and the kinetograph.

WHITNEY (E. D. Stalr, manager).—'After Midnight' drew the nexal crowded houses week of Feb. 26, giving general satisfaction. "Shadows of a Great (Fix)" March 5-11, "Darkest Russka" 12-18.

Avenue (Drew & Campbell, managers).—Vanity Fair, a the show, drew good houses week of Feb. 26. The company was large, clever, and the costumes were unusually elaborate and pretty. The Gay Masqueraders after 5-11.

Notes.—Paderewski played before faur thousand people at the Light Guard Armory evening of 2, receiving an ovation. Mme. Zeisler entertained a packed house at Temple Beth E1 the same evening, and was warmly received.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Rich and Carle, in "The Tenderfoot," Feb. 26, 27, pleased large audiences. Coming: Class Hawtrey, in, "A Message from Mars," 7; Warde and Kidder S.

MAJESTIC (Orris Stafr, manager).—"Sher lock Holmes, Feb. 23-25, played a successful engagement, as did "The Strollers" 26 March 1. Coming: "The Way of the Transgressor 24, "Superbo" 5-8, "East Lynne" 9-11, Grand Offera Horris (Churchill & Davis, managers).—Vaudeville entertainers for week of 5: Marshall and Lorraine, Ramsey Sisters, Carl Charles, McCune and Grant, Sadie Hart and Peter J. Smith:
SMITH'S (Mrs. W. B. Smith, manager).—Week of Feb. 26, John L. Suilivan and company drew crowded houses.

pany drew crowded houses.

Saginaw.—At the Academy (J. M. Ward, manager) Tim Murphy played to good business Feb. 24. "Uncle Tom's Cabin' pleased two good houses 25. North Brothers' Comcians, 26 March 4, drew good houses. "A Chinese Honeymoon" 5, 6, Chas, Hawtrey 9, "For His Sister's Honor" 10, 11, "Babes in Toyland" 13, Warde and Kidder 14.

JEFFERS (Bamford & Marks, managers) "Wedded and Parted," Feb. 19-25, had good husiness. "The Way of the Transgressor," 26-March 1, had good houses, "The Peddler" 2-4.

Jackson.—At the Athensum (H. J. Porter, manager) "The Peddler," Feb. 21, came to fair business, "The Game Keeper," Feb. 21, came to fair business, "The Game Keeper," Chinese Honeymon," J. Wm. Favefshum (Chinese Honeymon," Superba," H. Warde and Kiddler 15, "Babes in Toyland," 17, "Side tracked," 18.

tracked" 18.

Battle Creek.—At the Post (E. R. Smith, manager) "The Tenderfoot" drew well Feb. 24. "The Way of the Transgressor had fair bushness 25. Al. G. Field's Minstrels played to capacity 27. "A Chinese Honeymoon" March 1, and "The Strollers," had a fair attendance 2. Wm. Favershau 7, "Babes in Toyland" 8, "Superba" 9, Adelaide Thurston 10, Wm. Collier 14.

Lansing, At Baird's Opera House (F. J. Lansing, At Baird's Opera (F. J. Lansing))

Lansing. At Baird's Opera House (F. J. Williams, manager) "The Tenderfoot" packed the house Feb. 28. "A Chinese Houseymoon" had fair business March 2. "The Lady of Lyons" is promised a big house 4, "The Way of the Transgressor" 7, "Polly Primrose" 10.

# RHODE ISLAND.

Providence. At the Providence Opera House (Felix R. Wendelschaefer, manager; through Inability to get plays the management was obliged to keep the house dark March 2-8. Annie Russell 28, March 1, in "Jinny the Carrier;" De Wolf Hopper, in "Wang." 9-11; Lilliam Russell, in "Lady Teazle," 13-15.

EMPIGE (Spitz & Nathanson, managers).
Selma Herman hended a company which gave "Wedded, But No Wife," last week, to fair hushness. Nelle McHenry, in "Milss.," 6-11; "In Old Kentucky" 13-18.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers). The Providence Dramatic Stock Co. was seen to good advantage last week, in "The Manoeuvres of Jane, which did a good business, "A Trip to Chinatown" 6-11, "Young Mrs. Winthrop: 13-18.

Chinatown" 6-11, "Young Mrs. Winthrop: 13-18.

KEITH'S (Charles Lovenberg, manager).

Bill week of March 6: Mme, Herrmann, in magic; the Village Choir sang; Edmond Day and company, Hill and Sylviani, Howard's pontes, the Four Huntings and Burton and Brooks.

WESTMINSTER (George H. Batcheller, manager).—The Thoroughbreds delighted habitues of the house hast week. The Bohemian Burlesquers 6-11. Sam Devere's Co. 12-48.

Notes.—Fred C. House has been engaged as comedian for the Providence Dramatic Stock Co., at the Imperial Theatre. Gardner Crane is announced as leading manager of the Albee Stock Co. the coming Summer The company's season opens in April. Willing his wife, Mr. Crane has been giving a sketch in vaudeville the past two years.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) The Myrtle-Harder Stock Co. March 6-11. "Uncle Tom's Cabin" packed the house Feb. 24. 25. No thing week of 27. Coming: "Ghosts" 16. "Thou Shalt Not Kill" 18. "The (Jos. W. Conklin, manager).—Carey & Cotter's Vaudeville Co. 6-11. Business con-tinues good.

Jacksonville.—At the Duval "Sergeant Kitty" did excellent business Feb. 20. Schepp's Dog and Pony Show, 21, 22, did fair business, at popular prices. "A Friend of the Family" had good business 22, 3, 4, 4, 6 Greater Mustrels (amateur) March 2, The Volunteer Organist" 6, 7.

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### IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Fatal Wedding" had large nudiences Feb. 24, 25. West's Minstreis drew large crowds March 1. "The Sho-Gun" 3. "The Isle of Spice" 4, James K. Hackett 7. Kyrle Bellew 8, Wm. Collier 9. Granno Opera House (Wm. Foster, manager).—"Peck's Bad Boy" was enjoyed by big houses Feb. 23-25. Robt. Fitzsimmons had crowded houses 26-28. "The Stain of Guilt" March 2-5, "The Lighthouse by the Sea" 6-8, "Happy Hooligan" 9-12.

AUDITORIUM (Wm. Foster, manager).—Savage's English Opera Co., in "Parsifal," 13.

LYCEUM (Millie Willard Nelson, manager).

"The Banker's Daughter" was enjoyed by large audiences Feb. 23-26. This week, stock repertory.

ELJOU (Fred Buchanan, manager).—Bill

BIJOU (Fred Buchanan, manager).—Bill-week of 6: Chas. and Minnie Burroughs, Maceo and his dog, Monte O'Neil, Royal Japanese Troupe, and R. Sims, cartoonist. NOTE.—J. McDermott, the "Happy Hoolgan," entertained the members of the Our Circle Club Feb. 25.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Uncle Josh Spruceby," Feb. 27, amused a top heavy house. "The Devil's Auction," 28, pleased a big audience. West's Minstrels March 2, "Why Women Sin" 4, Dodge & Bownran Co. 6, 7, "The Isle of Spice" 8, "The Girl and the Bandit" 9, William Collier 10, "Red Feather" 13, Helen-Grantley 14, "The Tenderfoot" 15, "The Girl from Kay's" 17.

Propie's (Edw. Curran, manager).—Business continues good. Bill for week of Feb. 27: Jennings and Rentfrew, Stapleton and Chaney, Chas. Colville (return date), Larry McCarthy, Mr. and Mrs. John J. Fay, Ray W. Fay, the stock company and the polyscope.

Scope.

Note.—Manager Curran went to Chicago

During his absence his theatre will be in charge of his brother, Harry Curran, of San Antonio, Tex.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., local manager), Shepard's moving pictures pleased good houses Feb. 22. 23. Y. M. C. A. presented, as the last entertainment of the course, Lulu Tyler Gates and company, 24, to the usual large nudience. Flora De Voss and a good company pleased good houses week of 27. Company; 14. G. Fleid's Minstrels 7, "The Heart of Maryland" 10, "A Wise Woman" 11, "The Giphons' Opera House has been opened as a roller skating rink, and is drawing good crowds.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Smart Set" played to a good house Feb. 22. "Ingomar" 25. Shepard's moving pictures 27, 28, "The Heart of Maryland" March 4, Al. G. Field's Minstrels 6, "Red Feather" 8, "Happy Hooligan" 10, "My Wife's Family" 14, "Joshua Simpkins" 15, "The Girl from Kay's" 16, "Railroad Jack" 18, Garrick.—Crowds continue. Bill week of 6: Carroll and Gardner, the Two Fantas, Senor Gozas, Mabel Melrose, Albert Frye and the biograph.

Dubuque,—At the Grand Opera House (Wm. T. Roehl, manager) "The County Chairman" played to capacity Feb. 17. Mildred Holland pleased a fair house 22. "The Heart of Maryland" had crowded houses 25. West's Minstrels March 3, "Uncle Josh Spruceby" 4, Paula Edwardes 6. Kyrle Bellew 9, "The Isle of Spice" 10, William Collier" 11.

BIJOU (Jake Rosenthal, manager).—Bill teek of Feb. 27; W. P. Creswell, Grundy and Weatherly, the Wilsons, Sims, Leonard and Drake, the Middletons and the kino-

Boone.—At Aries Opera House (Wiley & Kirby, managers) Wm. H. West's Minstrels drew a large house Feb. 28. "The Man from Sweden" March 3, "The Isle of Spice" 6, Helen Grantley 7, "A Royal Slave" 16, "The Missouri Girl" 17, "Happy Hooligan" 18. Nort.—Texas Bill's Wild West Show, which has been in Winter quarters near this city, will start on the road about May 1.

F4. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "Red Feather" had good returns Feb. 22, 23. "The Marriage of Kitty" had a good house 24. Lewis Morrison, in "Faust," had a well filled house 25. Black Patti Troubsdours drew a top heavy house 28. "The Two Orphans" March 1. Richard Mansfield 3. Elks Minstrels 6, 7, "Cousin Kate" 9, "Rudolph and Adolph" 13, "A Trip to Egypt" 14, 15, Liliputians 18.

Adolph" 13, "A Trip to Egypt" 14, 15, Liliputians 18.

Stan (Dinwiddie & Houton, managers).—
Baker and Fonda opened Feb. 27, presenting their latest burlesque, "Slap-Ho," which pleased immensely. Others: Chas, and Hattie Verdier, Martine and Martine, Constennello Sisters, Doris Wardell, Kiuger, Sadie Nielson, Lee Edmunds, Reulah De Mon, Mae Hill and Grace Billiams. Business opened to capacity.

Chown (Phil. Epstein, manager).—Kelly

Austin.—At Hancock's Opera House (Geo. Walker, manager) Chauncey Olcott drew a good house Feb. 13. Creston Clarke, in "Monsieur Beaucaire," 14, was excellent. "The Girl from Kay's" drew well 16. Haverley's Minstrels, 17, had a top heavy house. Grace Van Studdiford had a large audience 18. Duncan Clark's Female Minstrels drew a house full. Stater's Comedy Co. drew good houses 21-23. "The Marriage of Klity" had good business 25. Lewis Morrison March 7, the Butlers (hypnotists) 8-11, Roselle Knott 13, "Shore Acres" 15, Whitely Stock Co. 16-18.

### CALIFORNIA.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) Savage's Grand Opera Co, packed the house Feb. 20-25. A drainatization of Helen Hunt Jackson's novel, "Ramona," received its first presentation on any stage to a crowded house 27, continuing 28, March 1. Lawrence D'Orsay 2-4.

Morosco's Berbark (Oliver Morosco, manager).—"Paul Revere" proved a winning card in the hands of the Burbank Stock Co. week ending Feb. 25, followed 26 by "The War of Wealth" "The Two Orphans" next. Belasco (J. H. Blackwood, manager).—"On the Quiet," by the Belasco Stock Co., closed a successful week 26. "Judah" 27 and week, "The Climbers" March 6-11.

Grand Opera House (Clarence Drown, manager).—"A Jolly American Tramp' drew well week ending 25. "Through the Breakers." underlined. "Our New Man."

Orphilum (Martin Beck, general manager)—Features Feb. 27 and week: Cole and Johnson, Taulton and Dooly, Ford and Wilson, Robert H. Hodge & Co., in "Troubles of Bill Blithers, Bachelor:" Happy Jack Gardner, Newell and Niblo and Quigley Bros. Big business rules.

Linique (Hentz & Zallee, proprietors).—Features Feb. 27 and week: The Empire Trio, the Three Gordons, Martin and Hayden, Mme. Mae Kesler, Chas. Brown and the Uniquescope.

Broadway (A. J. Morganstern, manager)—Features 27 and week: Robert Smilax Co., Great LeBarge, Levina and Arlington, the Whitesides, the Seawards and R. Clinton Monigomery, in Illustrated songs.

Notes—Jos. Sheehan, of the Savage Grand Opera Co., owing to illness, appeared but once during the week's engagement in this city.... Manager Fischer, of San Francisco, is the latest to be reported as projecting a new popular priced vaudeville house in this city. It is stated that at an estimated expense of \$10,000, he purposes altering a building to seat 700 persons... The Casino Owen to difference between the lessors and lessees of the property, with a likelihood that in the end Managers Wyatt & Morosco will continue in control......An effort is being made to reduce the theatre licenses in this city on the la

Onkland.—At the Macdonough Theatre (Hall & Barton, managers) "Ole Olson" had excellent houses Feb. 22, 23, "A Little Outcast" had fair business 25, 26, "The Earl of Pawtucket" March 6, 7, Chas. B. Hanford S. 9, Creston Clarke, in "Monsieur Beancaire," 10, 11; "David Harum" 17, 18, Liberty (H. W. Bishop, manager).—Bishop's Company, of Players drew excellent houses week ending Feb. 26, in "An American Girl." Bishop's Stock Co., from the Majestic, San Francisco, by request, presented "Mizpah" Feb. 27-March 5. "Old Heidelberg." by local stock, to follow.

Bell (Ed. Homan, manager).—Features and singers; Macaver, Reed and Bambo, comedians: Chas. Lena, king of the air; Geo, and Lilly Kingsbury, musicians; Jessie Dale, illustrated songs; the Cliffords, sword swallowers, and the vitascope. Business is large.

Novelty (Tony Lubelski, manager).—Bill 6 and week: Adoree Sisters, singers and dancers; Norman Stanley, Ilustrated songs; Vardon, Perry and Wilber, musical act; Mardo, eccentric juggler; Zoyarros and Ameta, revolving sphere act; the Three Willards.

Vardon, Perry and Wilber, musical act; Mardon, eccentric juggler; Zoyarros and Ameta, revolving sphere act; the Three Willards, in sketch, "Willie Green's Visit," and the vitagraph. Business to capacity.

Empire (E. M. Carlson, manager).—Attractions 6 and week; Milo Vaggle, bag puncher; Esco Ives, Illustrated songs; Perry and Whitney, comedy sketch; Zat and Zams, exciting act, entitled "Empaling;" Kiddo Trio, in "The Demon," and motion pictures. Business is good.

San Diego.—At the Isis "An American Tramp" was here Feb. 18, to a fair house. Creatore and his band packed the house 20, 21. Harry Beresford, in "Our New Man," 28; "The Earl of Pawtucket" March 1, White Whittlesey 4, Eleford's Stock Co. 6-18.

# DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) "Babes in Toylaud" pleased an S. R. O. house Feb. 27. Joseph Hart and Carrie De Mar drew a large audience 28. "The Wizard of Oz" had a big house March 2. Chauncey Olcott, in "Terence." owing to a raifroad delay, was compelled to play two acts without ward-robe and seepery, to a large audience 4. Alberta Gallatin, in "A Clean Slate," 7; Rentz-Säntley Co. S. Louis Mann 11.

Dockstader's Garrick (W. L. Dockstader, manager).—For week of 6; Franz Ebert and Co., Worden-Archer-Rial Co., in "The Queen's Fan;" Geo. Carr and Arthur Yule, Chadwick Trio, Dudley and Cheslyn, Melvin Trio, the Molossos and kinetograph.

Lycely (Daniel Humphries, manager).—"A Hot Old Time" di dbig business 27-March 1. "The Village Parson" drew well 2-4. "The Gypsy Girl" 6-S. "The Younger Bros." 10-12. "On the Suwanee River" 13-15, "When Women Love" 16-18,

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Richard Carle, in "The Tenderfoot," March 5-8; Nannette Comstock 9-11, in "The Crisis;" "The Isle of Spice" 12-15, Mildred Holland 16-18. James K. Hackett was well received 26-March 1, as was Edna Wallace Hopper 2-4.

BIJOU OFERA HOUSE (Theodore L. Hays, manager).—"The Fatal Wedding" 5 and week, "The Factory Girl" 12-18; Fair business greeted "The Lighthouse by the Seav 26-March 4.

LYCEUM (Dick Ferris, manager).—"The

26-March 4.

LYCEUM (Dick Ferris, manager) — "The Sign of the Four" 5-11, "Lord Chumley" 12-18. "The Black Flag" drew fairly last week.

ORPHEUM (Martin Beck, general manager).— The Orpheum Road Show 5-11, presenting McIntyre and Heath, Spessardy's bears and ponies, the Four Madcaps, Arthur Buckner, Clarice Vance, the Latonas, Smirl and Kessner and the kinodrome. Big audiences is the rule.

DEWEY (M. H. Singer, manager).—Clark's Runaway Girls 5-11, Miner's Americans 13-18. The World Beaters had satisfactory re-

Dewey (M. H. Singer, manager).—Clark's Runaway Girls 5-11, Miner's Americans 13-18. The World Beaters had satisfactory recipts last week.

UNIQUE (M. Galiagher, manager).—The new ones 5 are: Cole Frances Bower, the Jansen-Hehr Co., the Two Great Fowlers, the Savoys, Clever Conkey, the Three Graces, Lyle La Pine and moving pictures.

The New Auditoritum, in this city, was opened and dedicated to the public March 1. It is a magnificently constructed, well planned, and most satisfactory building for the reception of audiences. It is built at the corner of Nicollet Avenue and Eleventh Street. Its outside dimensions are 110 by 220 feet, and it is absolutely fireproof, being built of reinforced concrete and steel, with no wood in its construction. The auditorium proper (audience room) is 75x125 feet, and its seating capacity on the ground floor is 1.500, and 500 in each of the two balconies. The stage is 50 feet deep and 84 feet wide, while the height to the gridiron is 80 feet. The proscentium arch is 40 feet high and 57 feet wide. There are eleven small and two large (chorus) dressing rooms on one side of the stage, and the scenery and settings find the same space on the other side. All these rooms are separated from the stage by fire walls, and there is only, one opening between the dressing rooms and the stage. The main foyer extends across the entire front and is 20 feet wide by 110 feet in length, aside from main stairways reaching to the first and second balconies. Each floor has the same foyer, and each is well fitted with check rooms, parlors for men and women, etc. Around the two sides and rear of the audience chamber and balconies are promenades twelve feet wide, thus isolating the auditorium from all outside noises—the outside wall and the inner wall assuring absolute quiet. The heat (an all important thing in this Northwestern climate) is furnished by the hot blast system, being forced by fans through registers in the dooring. As a result the house on the opening night was delightfully heated and ventila

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Edna Wallace Hopper had good business Feb. 26-March 1, in "A Country Mouse" and "Captain January." James K. Hackett, in "The Fortunes of the King," played to big houses 2-4, being very favorably received, it being his first stellar appearance here. Namette Comstock 5-8, in "The Crists:" Richard Carle 9-11, in "The Tenderfoot:" Mildred Holland, in "The Triumph of an Empress," 12-15; "The Isle of Spice" 16-18.

Grand (Theodore L. Hays, manager).—"The Fatal Wedding" drew well week of Feb. 26. For week of March 5, "The Factory Girl." "Buster Brown" 12-18.

Star (J. C. Van Roo, manager).—Reilly & Wood's Big Co, were great entertainers and pleased week of Feb. 26. The World Reaters March 5-11, Clark's Runaway Girls 12-18.

Empire (A. Weinholzer, manager).—Business was good week of Feb. 27. Week of March 6: Lea and Perring, Julia Leavy and Margaret White. Holding over: May Brunswick, Myrtle Edwards, Irene Marze, Chas. Elisworth, Kitty Ramsom, Mabel Forrest, Violet Allen and Pirri and Pirri.

Orphelm (John C. Kane, manager).—Business was big with the strong bill given week of Feb. 27, and no change is announced for current week.

Mozart Hall.—Danz's Orchestra delighted a big audience at its concert Sunday afternoon, Feb. 26.

Note.—Paderewski played at People's Church 24, to big business.

Duluth,—Ar the Lyceum (C. A. Marshall, hirnager) "The County Chairman." 28, March 1, made a big hit with large audiences. Edna Wallace. Hopper, 25, had fair business. "Holty Tolty" March 4, with Harry Richards as General Steele; "The Crisis" 14, 15. "The Isle of Soice" 17, 18.

METROPOLITAN OPERA HOUSE (J. T. Condon. manager).—Vaudeville was the bili week of Feb. 27, including the Three Graces. Alf. Holt, Lester and Moure, Fisher and Johnson, the Le Moines, Hammond and Forrester, Jansen. Her and Co., the kinodrome, presenting "The Lost Child."

BIJOU (Joe Maitland, manager).—People for week of March 6: Leon and Bertie Allen, Ed. Cannon. Rosle Dobie Parish, L. O. Whittier, Prof. Emery and the moving picture; Capacity houses nightly.

PARLOR THEATRE will reopen for the sesson 6, with Scanton Foley Trio, Anna Lind, Eddle Moore, Chatam Sisters, Nellie Baker and Brooks and Robinson.

Note.—The Grand Opera House, West Superlor, Wis., will have vaudeville for week of 6, with the Great Gay, the Holdsworths, Eddle Mack, Wilson and Moran, Gardner and Revere, Whittler Elsalto and the moving pictures.

FRANCES GERARD sailed for Europe March 4. He will return next Summer, to open at the Orpheum Theatre, Minneapolis, Aug. 20, and to fill time over the circuits.

This month is the crack between Winter and Spring-a top coat fills in the crack. We'll make you a cracking fine top coat for \$20.

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TENT WANTED, about 25x40; Also ATTRACTIONS AND PARAPHERNALIA FOR INDOOR AMATEUR CIRCUS AND SIDE SHOW for April 26y, 96x, New York City. State full particulars and price. D. P. NEVINS, 612 E. 84th St., N. Y. City.

WANTED AT ONCE, At Refined Versatil WANTED AT ONCE, Al Refined Versatile Sketch Team, must be good singers and dancers; also Al Musical Team, man and wife preferred. Good Soubrette to double with an all 'round Comedian. Salaries must be low, but sure, Long season. If you mean business write or wire, R. R. to right people. Address A. FRANK, Milton, bel., Mgr. Frank's Carnival of Novelties and Concert Co. P. S.—Good wardrobe. Dressers off and on.

PARTNER WANTED, Lady or Gentleman, or Vaudeville Sketch, Must have good voice and wardrobe. Comedian preferred. References exhanged. Address MISS FLORENCE, care Polard's Theatrical Agency, 141 E. 4th St., Cincinnati, Ohio.

FOR SALE, One Sleeping Car, furnished to feed and sleep 28 people: One 50ft. Baggage Car, 60ft. Round Top Tent, with two 30ft. middle pieces. Will sell very cheap. Stored near Harrisburg, Pa. Augustus Jones, Shelby, Ala., March 13; Oxmoor, Ala., March 16; Birmingham, Ala., March 18.

# TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Wm. H. Crane, in "Business is Business," drew excellent houses Feb. 23, 24. House was dark 25. "The Girl from Kay's" 27, 28, played to large attendance. Dark March 1, 2. "The Two Orphans" 6, 7, Richard Mansheld 8, Llonel Barrymore 10, 11, the Rogers Brothers 13, 14, Florence Gale 15, local 16, Walker Whitesides 17, 18. Horkins" (A. B. Morrison, manager).—"Resurrection." last week, was a decided success. Lucia Moore's portrayal of Maslova was the hit of the performance. George Fox and William Jossey gave entire satisfaction. The vaudeville consisted of Myles McCarthy and Aida Woolcot, in "The Race Tout's Dream;" La Petite Adelalde, danseuse, and the biograph. For week of 6, "The Cowboy and the Lady."

Bijou (Benj. M. Stainback, manager).—
"The Sign of the Four," with Walter Edwards, last week, played to crowded houses. "The Street Singer" 6-11.

# DEATH OF MORTON MCMICHAEL.

A cablegram from Nice, Italy, last week, announced the death of Morton McMichael 3d, who was a well known newspaper correspondent. Mr. McMichael belonged to a family of journalists, his father and grandfather having been prominent in newspaperdom. For more than ten years past Mr. McMichael had been abroad, corresponding for leading American dailies, and during the time he was located in London, Eng., he was the correspondent for THE CLIPPER. He was always a conscientious, though up-to-date journalist, pondent for THE CLIPPER. He was alway onscientious, though up-to-date journalist his weekly letter in these columns con need the latest and best amusement new teen in a breezy and entertaining style. McMichael was forty-five years of age.

# NEW BOOK ON SWORD PLAY.

"Swerd Play for Actors" is the title of a new book, by Fred Gilbert Blakeslee, which is of special interest to actors. It describes clearly and simply the manual of stage fencing, and is written especially for members of the dramatic profession, being intended as a guide to them in the presentation of stage combats, and not as a text book. It contains lessons covering the sword play of the different periods of history from the Middle Ages to the present day, arranged in such a manner as to be easily learned without personal instruction at the hands of a out personal instruction at the hands of master.

Drake, with his performing sheep and dogs, opened on the Orpheum circuit at Denver, Col. March 6, with the Kohl & Castle houses to follow, closing in St. Louis week of May 1, then return to Cleveland, O., to take up his duties with the Frank P. Spellman attractions. This will be Mr. Drake's sixth season as the feature act for State and dogs Mr. Drako will produce twelve large black bears as a special attraction, which he claims to be the largest troupe of performing bears giver exhibited on an open stage, and the freatest number of North American black bears ever placed together.



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WANTED, TUBA PLAYER and Trap Drummer Man with Punch or Knee Figures, one or two useful Performers, quick. AUGUSTUS JONES R. R. SHOW, Thorsby, Ala., M'ch 11; Shelby, Ala., M'ch 15; Sylacauga, Ala., M'ch 15; Oxmoor, Ala., M'ch 16

ORIGINAL SKETCHES TO ORDER. \$13 dagging Turn, 3 Parodies, 15 Gags, 25c. Parody Gagging Turn, 3 Parodies, 15 Gags, 25c. Parody and 8 Gags, 10c.; Monologue, 10c. Stamp for reply. II. WIGHT, Quincy, Mich.

FOR SALE—small, light Steam Calliope, 21 whistles, light 6-horse power boller, loud and fine one, rubber tire wheels; suitable for Shefland onlies; weight 400 lbs.; comes apart quick to ship as bagrage; \$250 gets it; might take moving picture staff or small lent outfit in part exchange.

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WANTED, HOOP ROLLER, BATON JUGGLER FOR DOUBLE ACT, DO COMEDY, FOR FOR FIRST CLASS MINSTREL SHOW. Address GREAT CARMEN, route Guy Bros.' Minstrels. Per., 4511 Fourth Avenue, Brooklyn, N. Y.

FOR SALE—7 lengths of Circus Seats, 8 tier high, from brackets and in good condition, \$3.50 per length; also for sale, Folding Chairs, Saddle and Bridles, Plumes, Band Coats and Helinets. BYRON SPAUN, 430 N. 71% St., Philadelphia, Pa.

# MARCH 11. TABLE OF CONTENTS. Miss Clipper's Anecdotes. Dallas Tyler—Sketch. Bush and Gordon—Sketch. Williams and Melburn—Sketch Our London Letter. Luder the Tents. Paul Spadoni. Miscellaneous Golden Opinions and Facts Cinquevalli Continues to Triumph World of Players. Vaudeville and Minstrel. Our Chicago Letter Death of Morton McMichael Clipper Post Office With the Bill Posters Latest by Telegraph. On the Road. Vaudeville Route List. New York City—Review and Comment. Siage Mechanics. Chess and Checkers. T4. THEATRICAL CORRESPONDENCE. ndiana nistrict of Columbia tah ew Hampshire assachusetts aine ew York State ew Jersey Irginia llinois.... Vashington... olorado, Kausas orth Carolina... LATEST BY TELEGRAPH Monday Night's Openings in All the Big Show Towns. GOLDEN GATE GLEANINGS. Good Attractions and Fine Business is the Report. Special Dispatches to The New York Clipper SAN FRANCISCO, March 7.—At the Columbia this is the second week of Savage's English Grand Opera Co. MAJESTIC.—"Mizpah, or the Story of Esther," is the current bill. Alcazar.—"The Middleman" is this week's bill.

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ALCAZAR.—"The Middleman" is this week's bill.

GRAND OPERA HOUSE.—Sunday, 5, began the season of Kolb and Dill, assisted by Alice Kelly and Lillie Sutherland and a selected company, in "I. O. U." Before 8 o'clock the house was packed. The company did splendid work.

CALIFORNIA.—This is the second and last week of W. H. Turner & Co., in "David Plarum." On 12, for one week, Creston Clarke, in "Monsieur Beaucaire." On Monday, 20, for a special season of eight weeks (no Sunday evening performances). Margaret Anglin and selected company, opening with "Zira."

Tra." A Texas Steer" is here this week.

Tivoli Opera House.—This is the second week of "Boccaccio."

Orpherm.—Bill opening 5: Willy Zimmerman, Mallory Brothers and Brooks, Mabel McKinley. Peschkoff Troupe, the Alpine Family, the Brothers Rossi, Pewitt, Powell's Marionettes and the Orpheum motion pictures.

Family, the Brothers Rossi, Pewitt, Powell's Marlonettes and the Orpheum motion pictures.

Chotes.—Bill opening 6: Tippel and Kliment, the Kingsburys, Gashin and Harvey, the Campbells, Ramon Teal, Mabel Lamson and the biograph.

Mechanic's Pavillon.—Saturday, March 4, for nine days, two performances daily, Norris & Rowe's Circus, beginning their season's tour in this city with a large, well organized and in every way up to date circus. The circus has made an enormous hit. It is fully equipped in every way.

Notes.—Eugen D'Albert, the great exponent of Beethoven on the plano, will concertize in Lyrie Hall, under the direction of Will L. Greenbaum, March 14, 16, 18, Fritz Kreisel is announced at the same place and under the same management 22.—San Francisco Lodge No. 21. Theatrical Mechanical Association, at its annual charity benefit, held at the Alhambra Theatre, afternoon of 17, cleared over \$500, which will be applied to its charity fund. The roof of the new theatre building in Marysville, Yuba County, in this Sate, collapsed on Washington's birthday. The disaster was due to a defective truss. A. A. Merry, proprietor of the building, was killed, and Guy S. Entuam and Charles Bagge, carpenters, sustained serious injuries. The theatre is being erected for vaudeville performances.

# FROM OTHER POINTS.

"Rose Bernd" Receives Its Initial American Production in Mil-waukee-Business Generally Re-ported Gord American I waukee-Bus ported Good.

Boston, March 7.—Full houses ruled all along the line last night..... The Conried Grand Opera Co., with "Lucia di Lammermori" as the bill, filled the Boston to came the bill, filled the Boston to came the bill, filled the Boston to came the colonial... At the Tremont E. S. Willard, in "The Middleman," opened his last week prosperously... At the Tremont E. S. Willard, in "The Middleman," opened his last week prosperously... Piff! Paff! Pouf!!" fared well at the Majestic... Lillian Russell, in "Lady Teazle," at the Hollis, and Cecilia Loftus, at the Park, in "The Serio-Comic Governess," were the holdovers, both having capacity... "In Old Kentucky," at the Globe, and "Only a Shop Girl," at the Grand Opera House, were profitable popular priced shows... The stock houses did well the bills being: Castle Square, "The Magistrate," and Bowdoin Square, "A Working Girl's Wrongs."... The nsual crowds were noticed at the vaudeville and burlesque houses.

noticed at the vaudeville and burlesque noticed at the vaudeville and burlesque noticed at the vaudeville and burlesque per noticed at the vaudeville and burlesque noticed at the vaudeville and burlesque per noticed at the provided and provided and gladness to the managerial heart. The Opera House held an immense audience attracted by "Humpty Dumpty" which proved a brilliant spectacle and gave eminent satisfaction. "The Wizard of Oz" returned to the Garrick and was accorded a hearty reception, the same applying to "The Isle of Spice," at the Walnut. Ada Rehan at the Broad, presented "School for Scandal" in a delightful manner, meriting her enthusiastic reception. "The Girl from Kay's," at the Chestinued well. "Williams and Walker, at the Park, and the balance of combination offerings had profitable openings. The stock companies, at Forepaugh and the Standard, earned commendation by productions of merit. Vaudeville proved a winning card at Keith's, and other houses had their full share of patronage.

share of patronage.

CINCINATI, March 7.—John Drew introduce "The Duke of Killicrankie" to Cincinnati at the Grand last night, a brilliant audience greeting him.... Sunday openings were all largely attended. There was just one novelty. "The Seminary Girl," which made a splendid impression at the Walnut Street... "Too Proud to Beg" at the Lyceum, and "Eight Bells" at Heuck's offered diversified entertainment. At Robinson's "My Friend from India" proved a laughing revival in the hands of the Forepaugh Stock Company. Della Fox was the star on the Columbia bill. At the People's the Utopian Burlesquers crowded the house.

RANSAS CITY, March 7.—"The Sho-Gun' opened a week's engagement at the Willis Wood Sunday night, and scored an emphatic hit before a large and appreciative audience.

The Grand had two big turnouts to see "Princess Chic." In which Sophie Brand carried off the honors.... The Orpheum was packed twice, Winona Shannon and company being the headliners.... A Râce for Life" thrilled crowds at the Gillis... Marie Heath, in "For Mother's Sake," interested the Auditorium patrons, and Harry Bryant's Burlesquers gave a splendid performance at the Century... The Winter-Circus opened a week's engagement at Convention Hall tonight to a big crowd.

MILWAUKEE, March 7.—"Rose Bernd" was given its first performance in America at the Pabst Sunday. The performance was in the nature of a benefit to Mme, Mabach, and the house was sold out... At the Alhambra "Running for Office" opened to two capacity audiences:... "The Ninety and Nine" also played to crowds at the Davidson, drew a well filled house Sunday and capacity Monday.... At the Academy the Edwin Thanhouser production of "The Holy City" is due for a big week... At the Star the American Extravaganza Co. drew the customary crowds.

Washington, March 7.—Charles Wynd-

ion a big week....Al the Star the American Extravaganza Co. drew the customary crowds.

Washington, March 7.—Charles Wyndham and company opened at the National, in "Mrs. Gorringe's Necklace," to a full house. "David Garrick" and "The Case of Rebellious Susan" follow... May Irwin, in "Mrs. Black is Back," packed the Columbia... "Peggy from Paris" had a fine reception at the Lafayette.... "The Curse of Drink" turned people away at the Academy... Eugene Cowles headed a splendid bil. at Chase's, crowding the house afternoon and night.... The Fay Foster Co. drew twice to the capacity of the Lyceum.

Edwardsville, LLL, March 7.—Victory Bateman, of Oscar Dane's "Dr. Jekyll and Mr. Hyde" Co., was seriously burned about the body in her room in the Leland Hotel here at 3 P. M. yesterday. The origin of the fire is unknown. Mr. Dane has put her under medical treatment and arranged for her care, if her injuries do not prove fatal.

Louisylleir, March 7.—"The Other Girl" opened at Macauley's to a big audience... "Sis Hopkins," at the Masonic, drew a crowded house... Robert Fitzsimmons, at the Avenue; the Kentucky Belles, at the Buckingham, and yaudeville, at Hopkins', opened Sunday to capacity houses.

# KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Girl from Kay's" came March 2-4. attracting good attendance. "The Other Girl" 6-8. Rose Coghlan 9, Richard Mansfield 10, 11.

Masonic (Chas. A. Shaw, manager).—"The Kate Folks" last week drew large crowds. "Sis Hopkins" 6-11.

Avenue (Chas. A. Shaw, manager).—"The Flaming Arrow" last week packed this house during its stay. Robert Fitzsimmons 5-11.

Buckingham (Whallen Bros., managers..—The Bowery Burlesquers last week gave a fine entertainment, to large audiences. The Kentucky Belles 5-11.

Hopkins' (Wm. Reichman, resident manager).—A splendid bill attracted crowded houses last week. Katle Rooney was booked, but did not appear, the Ford Sisters taking her place. The Eight Bedouin Arabs were an extra attraction. Bill for week of, 5: Rose Stahl and company, Prosper Troupe, Three Musical Keltons, Phyllis Allen, Hennings, Lewis and Hennings, and the blograph.

Paducah.—At the Kentucky (Jas. E. English, manager) "A Girl from Kay's," March 1, had good business. Marie Wainwright, in "Twelfth Night," 2, had a good house. "The Simple Life," with Adeline Bagby, of this city, in the cast, matinee and night 4, had beg business, Miss Bagby receiving an ovation from her friends. Murray and Mack 7, Barlow's Minstrels 8, Richard Mansfield 9, "The Holy City" 11, Gertrude Ewing Co. 13-18.

# SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) the Lyric Stock Co. Bird good business Feb. 27-March 4, "A Friend of the Family" breaking in 1, to a fair house. "The Volunteer Organist" 8, "The Runaways" 10.

Columbia.—At the New Columbia (Brown Bros., managers) Rose Coghlan and Howard Kyle, Feb. 27, had fair returns. "Texas" March 8, "The Volunteer Organist" 9, "The Runaways" 11.

George H. Adams has closed with Dick-on & Mustard's "Humpty Dumpty" Co. after n eight months' engagement and returned o New York. He has entered a partner-lip with Ernest Cooke for the production of "Humpty Dumpty" on an extensive scale

# On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams, Maude (Charles Frohman, mer.)—Waterbury, Conn., 6. Hartford 7. Bridgeport 8, Speinfield, Mass., 9. New Havee, Conn., 10. 1. Philadelphia, Pa., 13-25.

Mile, Philadelphia, Pa., 13-25.

Mile, Vola (Charles W. Alen, mr.)—Norfolk, Vol. (Charles W. Alen, mr.)—Norfolk, Allen, Vola (Charles W. Alen, mr.)—Norfolk, Vol. (Charles W. Alen, mr.)—Norfolk, Vol. (Charles W. Alen, mr.)—Bridge, Margaret (Frank I. Perley, mr.)—Bridge, Margaret (Frank I. Perley, mr.)—Bridge, Margaret (Frank I. Perley, mr.)—Bridge, Vol. (M. P. Perley, mr.)—Bridge, Vol. (M. P. Pitzgerald, mgr.)—Potts-ville, Pa., 6-14, Reading, Hall, Pa., 4-14, Reading, Hall, Reading, Ha

Crane. William H. (Charles Frohman, mgr.)—
Mobile, Ala., 6, Birmingham 7, Atlanta, Ga.,
8, 9, Chattanooga, Tenu., 10, Knoxville 11,
Asheville, N. C. 3, Charlotte 14, Norfolk, Va.,
15, New Jort News 16, Richmond 17, 18.
Carter, Mrs. Leslie (David Belasco, mgr.)—N.
Y. City G, Indefinite.
Crusman, Henrietta (David Belasco & Maurice
Campbell, mgrs.)—Chicago, Ill., 6-22.
Constock, Nannette (James K. Hsekett, mgr.)—
St. Fant, Minn., 6-8, Minneapolis 9-11, Superior, Wis., 13, Duluth, Minn., 14, 15, Brainerd 16, Crookston 17, Grand Forks, N. Dak.,
18, Camubell, Mrs. Patrick (Charles Expheres

H. Londonville 15. Gibsonburg 17.

Elliott. Maxine (C. B. Dillingham, mgr.)—Baltimore, Md., 6-11. Boston, Mass., 13-25.
Edeson, Robert (Heury B. Harris, mgr.)—N. Y. City 6-25.
Elimore Sisters—Melville B. Raymond's—Coffeyville, Kan., 8. Joplin, Mo., 9. Parsons, Kan., 10. Sedalla, Mo., 11.
Ectipse Stock (Lloyd & Genter, mgrs.)—Montgomery, Tex., 8. Controe 9. 10. Cleveland 11.
Ectipse Stock (Lloyd & Genter, mgrs.)—Cairo, III., 6-11. Paducah, Ky., 13-18.
Ewing, Gertrude (Ewing & Ewing, mgrs.)—Cairo, III., 6-11. Paducah, Ky., 13-18.
Elkhart & Hawkins Ideals—Weiser, Ida., 6-8.
Erwood Big Stock (R. J. Erwood, mgr.)—Portage, P., 8-56. (R. J. Erwood, mgr.)—Portage, P., 8-68. Patton 9-11. Mahaffey 13-15.
Emery Stock—York, Pa., 6-11.
Eleford's Stock—San Diego, Cal., 6-18.
"Elucation of Mr. Pipp" (Kirke La Shelle & D. Arthur, mgrs.)—N. Y. City 6, indefinite, Eben Holden'—Waterfown, N. Y., 8. Ogdensburg 9, Malone 10. Burtington, Vt., 11.
"Elgint Bells," Brothers Byrne—Cincinnati, O., 5-11.
"Escaped from Sing Sing." James H. Parker's—Buttalo, N. Y., 6-11.

5-11.

"Escaped from Sing Sing." James H. Parker's—Buffalo, N. Y., 6-11.

"East Lynne".—Grand Rapids, Mich., 9-11.

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East Lynne"—Grand Rapids, Mich., 9-11.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y.
City 6, indefinite.
Favershem, William (Charles Frohman, mgr.)
—Jackson, Mgh., 6, Battle Creek 7, Kalamazoo 8, Grand Rapids 9, South Bend, Ind., 10, Fort Wayne 11, Cincinnath, O., 13-18.
Frankendeld, Laura (Sanford Dodge, mgr.)—Brush, Colo., 11, Sterling 13, Sidney, Nebr., 14, Alliance 15, Crawford 16, Chadron 17, Hot., Surings, S. Dak 20.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Louisville, Ky., 5-11, Cincinnath, O., 12-18.
Fenberg, Stock (George M. Fenberg, mgr.)—Peekskill, N. Y., 6-11, Poughkeepsie 13-18.
Fieming, Mamie (W. H. Gracey, mgr.)—Williams-Dott, Pa., 6-11.
Fiske, May (John Cosgrove, mgr.)—Peekskill, N. Y., 6-11, New Rochelle 13-18.
Fynn, Joseph J., Stock (M. J. Flynn, mgr.)—Fall River, Mass., 6-11, Brockton 13-18.
Franum, Wm., Stock—Buffailo, N. Y., 6, indefinite.
"Fatal Wedding," Central, Sullivan, Harris & Woods, Canden N. 1-2, Appleton, Wis, 16, Fratal Wedding, N. Vestern, Sullivan, Harris & Woods—Camden N. 1-2.

Minn., 5-11, Duluth 12-15, Appletob, Wis., 16, Waussu 17, Duluth 12-15, Appletob, Wis., 16, Waussu 17, Fatal Wedding," Western, Sullivan, Harris & Woods—Camden, N. J., 6-8, Paterson 9-11, Hoboken 12-15, Port Jervis, N. Y., 16, Middletown 17, Newburgh 18, For Her Sake" (Pilgrim & Elliott, mgrs.)—Carrollton, Mo., 8, Richmond 9, Liberty 10, Higginsville 13, Marshall 14, Centralia 15, Fulton 16, Jefferson City 17, Alton, Ill., 18, St. Charles 19, From Rags to Riches." Joseph Santley (M. H. Meyers, mgr.)—Beaver Falls, Pa., 9, Sharon 10, Warren 11, Youngstown, O., 13-15, Sactory Girl." Eastern, Chas. E. Blaney's (Phil B. Isaac, mgr.)—St. Paul, Minn., 5-11, Minnespolis 12-18.

B. Fsaac, mgr.)—St. Paul, Minn. 5-11, Minneapolls 12-18.

Factory Girl." Transcontinental. Chas. E.
Blaney's (Charles H. Wuerz, mgr.)—Erle. Pa.
6.8. Akron 9-11, Zanesville 13, Butler, Pa., 8.
For Mother's Sake." Russco & Holland's (Wm.
Pottle Jr., mgr.)—Kansas City, Mo., 5-11, Sedalla 13, Jefferson 15.
For Fame and Fortune." Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Columbus, O.,
6.8. Dayton 9-11, Detroit, Mich., 12-18.

"Friend of the Family" (W. E. Gorman, mgr.)
—Athens, Ga., 8.
Fablo Romanl." D. B. Levis' (A. Jack Faust,
mgr.)—Lansing, Mich., 8, twoswo 9, Atmo 10,
Ray City 11, Saglnaw 8, 12-15, Mount Pleasant
16, Reed City 18.

"Fast Life in New York" (A. H. Woods, mgr.)
—Buffalo, N. Y., 6-11, N. (City 13-18.

"From Clue to Capture" Newark, N. J., 6-11,
"For His Sister's Honor"—Saginaw, Mich., 10,
11, Columbus, O. 12-15, Voungstown 16-18,
Urr Fair Virginia" (R. E. Irwin, mgr.)—Clarksburg, W. Va., 6, Fairmont 7, Sisterville 8,
Athens, O., 11, Pomeroy 13, Gallipolis 14,
Columbus, N. C. (George J. Appleton, mer.)

Fairmont, Minn., S. Pipestone 9, Marshall 10, New Ulm 11, Wilmer 13, St. Cloud 14, Little Falls 15, Fergus Falls 16, Double 14, Little Falls 15, Fergus Falls 16, Double 11, Van Wert 13, Double 15, Fergus Falls 16, Double 11, Van Wert 13, Double 11, Double 11,

Harper, Georgia (Harper & Detrick, mgrs.)—
Reno, Nev., 6-11, Sacramento, Cal., 12-18,
Herno, Nev., 6-11, Sacramento, Cal., 12-18,
Howard-Dorset (A. M. Miller, bus. mgr.)—Campaign, Ill., 6-11, Huntington, Ind., 13-18,
Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Howelse Falls N. Y., 6-11, Rennington, Vt., 13-18,
Heyt's Comedy (H. G. Allen, mgr.)—Pine Bluff, Ark., 6-11, Little Rock 13-18,
Hammond, Pauline, (Clifton Whitman, mgr.)—Newport, Me., 6-8, Greenville 13-15, Jackman 16-18,
Harvey & Gage Comedy—Fall River, Mass. 12-19.

Hammond, Pauline, (Clifton Whitman, mgr.)—Newport, Me. 6-8, Greenville 13-15, Jackman 16-18.

Harvey & Gage Comedy—Fall Rievr, Mass., 13-18, Harris-Parkinson (Robert H. Harris, mgr.)—Montgomery, Ala., 6-11.

Humpty Dumpty" (Kiaw & Erlanger, mgrs)—Philadelphia, Pa., 6-18.

Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Pittshurg, Kan., 8, Fort Scott 9, Nevada, Mo. 10, Carthage 11, Gelena 12, Webb City 13, Parsons, Kan., 18.

Her Only Sin. Lincoln J. Carter's (Frank T. Wallace, mgr.)—Bellaire, O., 8, Washington, Pa., 9, Cornellsville 11, Scottdale 13, Greensburg 14, Latrobe 15, Johnstown 16, Altoona 18, Heart of Comellsville 11, Scottdale 13, Greensburg 14, Latrobe 15, Johnstown 16, Altoona 18, Heart of Comellsville 11, Scottdale 13, Greensburg 14, Latrobe 15, Johnstown 18, Can., 11, Hearts of Oak" (Wm. B. Gross, mgr.)—Guelph, Can., 11, Harts of Oak" (Wm. B. Gross, mgr.)—Guelph, Can., 11, Harts of Oak" (Wm. B. Gross, mgr.)—Guelph, Can., 11, Harts of Oak" (Wm. B. Gross, mgr.)—Guelph, Can., 11, Harts of Oak" (Wm. B. Gross, mgr.)—Guelph, Can., 11, 15, Louis, Mo., 12-18, Warrsaw 9, Perry, 10, Auburn 11, Oswego 13, Fulton 14, Oneida 15, Utica 16, Herkimer 17, Johnstown 18, Poplar Bluff, Mo., 9, Cape Girardeau 16, Cairo III, 11, Paducah, Ky. 12, Fulton 14, Hopckinsville 15, Henderson 16, Boonville, Ind., 17, Heoris Adrift" (Spencer & Aborn, mgr.)—Hoboken, N. J., \$8, Elizabeth 9-11, Brooklyn, N. Y., 13-18, Hoosler Girl, Kate Watson (Gus Cohan, mgr.) Yates Center, Kan., 8, Elidorado 9, Winfield Lo, Wichita 11, Pealsody 13, Abliene 15, Salina 16, Manhattan 17, Junction City 18, Her First False Step." C. F. Whitaker's (R. M. Feltus, mgr.)—Utica, N. Y., 11, Brooklyn 15-18.

18.

How He Won Her. C. F. Whitaker's (R. M. Feltus, mgr.) N. Y. City 6-11

Human Hearts, Eastern (Jesse M. Blanchard, mgr.) - Trenton, N. J., 8. Slatington, Pa., 9, Mauch Chunk 10, Allentown 13, Lebanon 15, Lancaster 16, Phenixville 17, Burlington, N. J., 18.

Pa., S.

Irwin, May (Edward R. Saiter, mgr.)—Washington, D. C., 6-11, N. Y. Ciry 13-18.
Imperial Stock (George Hamilton, mgr.)—Morristown, Tran., 6-8.

'in Old Kentucky, 'Jacob Litt's—Boston, Mass., 6-11. Providence, R. 1., 13-18.

'Irish Pawnbrokers' (Ollie Mack & Joseph W. Spears, mgrs.)—New Castle, Ind. S. Lafayetta 9. Lebanon 10. Frankfort 11, Elwood 13, Alexandria 14, Wabash 15, Peru 16, Marion 17, 18.

'ingomar,' John A. Preston (Holden Bros., mgrs.)—Vieden, Ia., 9, Carlinville 10, Olney 11.

"Lyman Twins at the Baces" (Lyman Bros., mgrs.)—Union City, Tenn., S. Charleston, Mo., 9. Poplar Bluff 10, De Sota 11, Centralla, Ill., 12, Onley 14, Salem, Ind., 15, Shelbyville 16, Hamilton, O., 18.

"Little Outcast," George E. Gill's—Bridgeport, Conn., 9.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Des Moines, 1a., 6-8, Omaha, Nebr., 9-11.

Mansfield, Richard (B. D. Stevens, mgr.—Memphis, Tenn. 8, Faducah, Ky. 9, Louisville 10, 11 Washington, D. C., 13-18.

Mary Manuering (Frank McKee, mgr.)—N. Y. City 14, indefinite.
May, Edna (Charles Frohman, mgr.)—Chicago.
111., 0-11, Grand Rapids, Mich., 13, South Bend.
111., 14, Toledo, O., 15, Detroit, Mich., 16-18.
Mack, Andrew (Rich & Harris, mgrs.)—Denver, Colo., 5-11.

ack, Andrew (Rich & Hafris, mgrs.)

Colo., 5-11.

ann. Louis (C. B. Dillingham, mgr.)—Lancaster, Pa., 8, Trenton, N. J., 9, Atlantic City

10, Wilmington, Dei., 11.

urphy, Timothy (T. E. Saunders, mgr.)—

Peoria, Ill., 10, Muscatine, Ia., 11, Davenport

13, Madison, Wis., 16, 17, Clinton, Ia., 18, iorrison, Lewis (Jules Muray, mgr.)—Houston.

Morrison, Lewis (Jules Muray, mgr.)—Houston, Tex., 8.

Murphy, Joseph (George Kenney, mgr.)—Grand Junction, Colo., 8, Leadville 9, 10, Denver 12-18, Cripple Creek 19, Colorado Springs 20, Pueblo 21, 22.

Melville, Rose (J. R. Stirling, mgr.)—Louisville, Ky., 5-11, Indianapolis, Ind., 12-18.

McHenry, Nellie (Spencer & Aborn, mgrs.)—Providence, R. L. 6-11, Baltimore, Md., 13-18.

Murray and Mack (Oille Mack & Joseph W. Speurs, mgrs.)—Centralia, Ill., 8, Terre Haute, Ind., 9, Dauville Ill., 10, 11, Clucinnati, 0., 12-18.

Spears, marriage and the spears of the spear

mgr.)—Woonsocket, R. I., 13-18, yrkie-Harder Stock, Western (Eugene J. Hall, mgr.)—Wheeling, W. Va., 6-11, Bellaire, O., Myrkie-Harder Stock, Western (Eugene J. Hall, mgr.)—Wheeling, W. Va., 6-11, Bellaire, O., 13-18.

Murray & Mackey (John J. Murray, mgr.)—Oswego, N. Y., 6-11, Watertown 13-18.

Marks Stock (Tom Marks, mgr.)—Wimipeg, Math., 6-11, Grafton, N. Dak., 13-18.

Marks Dramatic, May A. Bell Marks (R. W. Marks, mgr.)—Salem, Mass., 6-11.

Myers, Irene (Will H. Myers, mgr.)—Manchester, N. H., 6-11, Lowell, Mass., 13-18.

Myers, Stock (Sim Allen, mgr.)—Reading, Pa., 6-11, Pottsville 13-18.

Mathes, Clara—Victoria, B. C., 6, indefinite, Morey Stock (Le Comte & Flesher, mgrs.)—Springheld, Mo., 6-11, Lamar 13-18.

Mack, Wilhor-Newark, O., 6-11, Coshocton 13-18.

Medonald Stock (George W. McDonald, mgr.)—& Weatherford, Okla., 6-11, Kingfisher 13-18.

Morffiner, Charles (B. Frank Mitchell, mgr.)—New Cumberland, W. Ya., 7, 8t, Marys S. New Martinsville 9, Marietta, O., 10, Parkersburg, W. Va., 11, Sisterville 13, East Liverpoot, O., 14, Mercer, Pa., 15, Olean, N. Y., 16, Bradford, Pa., 17, Kane 18.

Mulvey Comuchy (H. G. Mulvey, mgr.)—Sandwich, 111, 6-11.

Metropolitan Stock, Stanley's (L. E. Martelle,

ford, Pa., 17, Kane 18.
Mulvey Coundy (H. G. Mulvey, mgr.)—Sandwich, 111., 6-11.
Metropolitan Stock, Stanley's (L. E. Martelle, regr.)—Leavenworth, Kan., 15-18.
Moore, La Verne, Stock—Mackinaw, 111., 6-11.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 6, indefinite.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., ngrs.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 12-18.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 6, indefinite.

"Man Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 6, indefinite.

"Mand Muller" (L. D. Blondell, mgr.)—Camden, S. C., S. Sumter 9, Florence 10, Marion 11, Expetteville, N. C., 15, Wilson 14.

"Marriage of Kitty" (Jules Murcy, mgr.)—Linceoin, Neb., 14, Hastings 15.

"Moonshiner's Daugater," Eastern (W. F. Mann, mgr.)—Albion, N. Y., 9, Medlina 10, Niagara Falis 11, Lockport 13, Jarnestown 14, Olean 15, Bradford, Pa., 16, 601 City 18.

"Minister's Sweetheart," Bessie Clifton (G. H., Eldon, mgr.)—Canton, O. S. Cosbocton 9, Steubenville 10, Cambridge 11, Marysville 12, Kenton 14, Beltefontaine 15, Piqua 16, Urbara 17, Newark 18.

"Michight Fiyer" (Ed. Anderson, mgr.)—Garnet, Kan., S. Buelington 9, Iola 10, Columbus 11, West Mineral 12, Nevada, Mo., 13, Jefferson (Ity 14, Sedalla 16, Moberly 17, Marshall 18.

"My Wife's Family (I. Seidenberg, mgr.)—Spring-

11. West Mineral 12. Nevasia, Mo., 15. Jeneration City 14; Sedalia 16, Moberly 17, Marshall 18.

'My Wife's Family (1. Seldenberg, mgr.)—Springfield, Ill., -8, Jacksonville 9, Lincoln 10, Decatur 11, Rock Island 12, Galesburg 13, Burlington, Ia., 14, Sedalia, Mo., 15, Springfield 16, Pittsburg 17, Carthage 18.

'Missouri Girl,' Fastern (Fred Raymond's (Geo., Bedee, mgr.)—Eaton, O., 8, Greenville 9, West Milton 10, Hamilton 11, Xenia 13, London 14, Mechanicsburg 15, Marysville 16, Bellefontaine 17, Fiqua 18.

'Missouri Girl' Western, Fred Raymond's (Harry S. Hopping, mgr.)—David City, Neb., 8, Fremont 3, Cedar Bluffs 10, Missouri Valley, Ia., 11, Woodbine 13, Deutson 11, Carroll 15, Perry 16, Boone 17, Fort Dodge 18, More to be Pittled Than Scorned, Charles E., Bianey's—Chicago, Ill., 5-11, Milwankee, Wis., 12-18.

'Midnight Marriage,' Forester & Mittenthal's Crank C. Rhodes, mgr.)—Unitadelphia, Fa., 6-11.
'McFadden's Flats,' Gus Hill's (Charles E.

11.
'McFadden's Flats.'' Gus Hill's (Charles E. Barton, n.gr.)—Albany, N. Y., 6-8, Gloversville 9, Uslea 10, Gazcida 11, Syracuse 13-15, Rochester 16-18.
'Mc. Him and 1.'' Hurtig & Scamon's (E. J., Cola, mgr.)—Detroit, Mich., 5-11.
''Man from Sweden'—Omaha, Nebr., 7, 8.

Neville, Margaret (William Cradoc, mgr.)—South Bend, Ind., 6-11. North Bros.' Comedians (R. J. Mack, mgr.)— Charlotte, Mich., 6-11, Freeport, Ill., 13-18. Noble's Theatre (Warren Noble, mgr.)—Kimball, So. Dak., 9-11, Chamberlain 13-16, Mitchell 17, 18.

New York, 9-11, Chamberlah 13-16, Mitchell 17, 18.

Nevius Tanner (Nevius Bros., mgrs.)—Flora, 111., 6-11, Kimmundy 13-18.

New York Players, Marie Young—Prescott, Can., 6-11, St. Hyacinthe 13-18.

Nimety and Nime' (White & Ashman, mgrs.)—Milwankee, Wis., 5-11.

Nette, the News Girl' (O. F. Gould, mgr.)—Mouterey, Cal., 8, Sellnas 9, Santa Barbara 10, Ventura 11, Los Angeles 12-18, Needles 19, Flagstaff, Ariz., 20, Gallup, N. Mex., 21, Albuquerque 22, Las Vegas 23, Frinfoad, Colo., 24.

Nobody's Darling, Sulliege, Henry Mex.

24.

"Nobody's Darling," Sullivan, Harris' Woods' —
Montreal, Can., 6-11, Syracuse, N. Y., 13-15,
Rochester 15-18.
"No Wedding Bells for Her," Forrester & Mittenthal's — N. Y. City 6-11, Philadelphia, Pa.,
13-18.

0 Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 6-14, Boston, Mass., 12-25.
O'Nell, Nance Joholia B. Scheeffel, mgr.)—Atlantic City, N. J., 6, 7, Reading, Pa., S. Easton 9, Lancaster 10, Allentown 11, Battimore, Md., 13-18.

man Stock (John Osman, mgr.) - Asheville, N.

Osman Stock (John Osman, mgr.)—Asheville, N. C., 6-11.

'Other Girl' (Charles Frahman, mgr.)—Louisville, Ky., 6-8, Nashville, Tenn., 9, Mempids 10, 11, New Orleans, La, 13-18.

'Our New Minister' (Miller & Conyers, mgrs.)—Dayton, O. 8, Middletown 9, Muncie, Ind., 10, Kokomo 11, Frankfort I3, La Porte 14, Augola 15, Frankfort I6, Union City 17, Elwood 18,

'Over Naigarra Falls,' C. (Rowland & Clifford, mgrs.)—Coalville, F., S. Bock Springs, Wyo., 9, Rawlins 10, Laramie 11, Cheyenne 13, Greeley, Colo., 14, Fort Collins 15, Loveland 16, Longmont 17, Bondder 18,

'Out of the Fold' (Henry B. Marks, mgr.)—Rochester, N. Y., 6-8, Syracuse 9-11, Utica 14, Albany 16-18.

'On the Suwance River' (Stair & Nicolai, mgrs.)—Elizabeth, N. J., 6-8, Hoboken 9-11, Wilmington, Del., 13-15, Easton, Pa., 16.

'On the Bridge at Midnight' Western (Frank Gazzolo, mgr.)—Springfield, Mass., 6-8, Holyake 9-11, Manchester, N. H., 13-15, Lawrence, Mass., 16-18.

'Old Agkansaw' Fred Raymond's (Merle H. Norton, mgr.)—Bellerontaine, O., S. St. Marys 11, Cellna 13, Pjuna 14, Tappgeance City 15, Greenville 16, Springfield 18.

Only a Shop Girl, Lottle Williams (H. H. Winchell, mgr.)—Baston, Mass., 6-11, Philadelphia, Pa., 15-18.

Patton, W. B. (J. M. Stout, mgr.)-Sisterville,

mgrs.)—Chicago, 1H.; 5-188.

"Queen of the Highway" (W. McGowan, mgr.)—Broklyn, N. Y., 6-11, Philadelphia, Pa., 13-18.

Quincy Adams Sawyer, Central (W. G. Snelling, mgr.)—Worcester, Mass., 6-11, Brooklyn, N. Y., 13-18.

Quincy Adams Sawyer, Western (Frank M. Morgan, mgr.)—Greensburg, Pa., 8 Latrobe 9, Altoona 10, Johnstown 11, McKeesport 13, New Castle 14, Oil City 15, Titusville 16, Corry 17, Bradford 18, Queen of the White Slaves" (A. H. Woods, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18. Queen of Chinatown"—N. Y. City 6-11, Phila-delphia, Pa., 13-18

Russell, Annie (Charles Frohman, mgr.)—Fall River, Mass., 6, Newport, R. 1, 7, Taunton, Mass., 8, Brockton 9, Lawrence 19, Lowell 11, Baugor, Me., 13, Lewiston 14, Portland 15, Relian, Ada (San S., Shubert, mgr.)—Philadelphia, Pa., 6-11, Rolson, Eleanor (Liebler & Co., mgrs.)—Boston, Mass., 6-18, Robertson, Forbes (Klaw & Erlanger, mgrs.)—N. Y. City 6-18, Rogers Brothers (Klaw & Erlanger, mgrs.)—New Orleans, La., 6-11, Memphis, Tenn., 12, 14, Nashville 15, Tevansvile, Ind., 16, Indianapolis 17, 18, Rossell, Louis J. (Pelix Blei, mgr.)—Akron, O., 13-15, Rays, Johnny and Emma (Stair & Nicolai mgrs.)

13-15.
Rays. Johnny and Emma (Stair & Nicolai, mgrs.)

Sr. Louis, Mo., 5-11, Kansas City 12-18.
Bussell Brothers (Samuel Blair, mgr.)—Chicago,

ili., 5-18.

iph. Margaret (Robert L. Allen, mgr.)—Manhatina, Kan., 8. Ssilina 16, Beloit 11, Scantia 13, Believille, 14, Concordia 15, Frankfort 1c, Elue Rapids 17, Marsyville 18,
an. Daniel—Baltimore, Md., 6-11, Newark, N.
J., 13-18. J., 13-18.
Rober, Katherine (Harry King, mgr.)—Portsmouth, N. H., 6-11, Portland, Me., 13-18.
Roe Stock, (C. J. W. Roer mgr.)—Taunton, Mass., 6-11, New Bedford 13-18.
Royal Liliputians, Gus Hill's (Thomas R. Henry, mgr.)—Philadelphia, Pa., 6-11, N. Y. City 13-18.

Mass. 6.11. New Desided 13-18.

Royal Liliputians, Cus Hill's (Thomas R. Henry, mgr.)—Philadelphia, Pa., 6-11. N. Y. City 13-18.

Reutfrow's Jolly Pathinders (J. N. Rentfrow, mgr.)—Chillicothe, Mo., 6-11. N. Y. City 13-18.

Reutfrow's Jolly Pathinders (J. N. Rentfrow, mgr.)—Chillicothe, Mo., 6-11. N. Y. City 13-18.

Reutfrow's Jolly Pathinders (J. N. Rentfrow, mgr.)—Calgany, N. W. R. Allon, S. R. Reutfrow's Johnson, M. R. Rentfrow, M. R. Rent

Can., 8.
Seminary Girl," Melville B. Raymond's—Cinciunari, 0., 5-11, Middletown 13, Linu 14, Martion 15, Elyria 16, Akron 17, Canton 18, Stheria' (Brady & Grismer, mgrs.)—N. Y. City 13-18. Sweet Clover'' (V. H. Schafer, mgr.) — Hastings, Neb., 8. Manhattan, Kam., 9. Topeka 10. Leavenworth 11. St., Joseph., Mo., 12, 13, Stanberry 14. Matyville 15, Des Moines, Ia., 16-18. Study in Scarlet'' (Tom Aythur, mgr.) — Mctherson, Kam., 8. Hutchisson 9, Newton 10, Wichita 11. Wellington 13. Weinfield 14, Arkausas City 15, Independence 16.

son, Kau., S. Hutchitson 9, Newton 10, Wichita 11, Wellington 13. Weinfield 14, Arkansas City 15, Independence 16.

"Sign of the Cross," No. 1 (R. G. Craerin, mgr.) Syracuse, N. Y., 6-8, Eochester 9-11. Toronto, Can., 13-18.

"Sign of the Cross," Western, Fred G. Berger's 6J. W. Cone, mgr.)—St. Catherines, Can., 8, Bradford, Fa., 12, Corning, N. Y., 14, Canandaigua, N. Y., 15, Geneva 16, Batavia 17, Oswego 18.

"Sherlock Holmes", (Bethner & Campbell, mgcs.)—Toronto, Can., 6-11, Hamilton 16.

"Superbe" (William & Edward Hanlon, mgrs.)—Grand Rapids, Mich., 5-8, Battle Creek 9, Kalamazoo 10, Jackson 11, Detroit 12-18.

"Stiore Acres" (Wr. B. Gross, mgr.)—Sherman, Tex., 6, Bonham 7, Paris 8, Greenville 9, Dallas 10, 14.

"Struggle for Geld," Gaspard Bros, (Joseph Martine, mgr.)—Reaver Falls, Pa., 8, Mercer 9, Greenville, Pa., 10, Franklin 11, Oil City 13, Olean, N. Y., 14, Kane, Pa., 15, Erie 16, 17, Jamestown, N. Y., 18, "Shadows of a Great City", (C. B. Jefferson, mgr.)—Detroit, Mich., 5-11, Buffalo, N. Y., 13-18.

"Stafen of Guilt" (Haelin & Garen, mgrs.)—Kansas City Ma., 14, 15

18. dain of Guilt' (Havin & Garen, mgrs.)—Kansas City, Mo., 12 18. hadows of Sin' (Geo. H. Hamilton, mgr.)—Elizabethton, Tenn., 6 8. Greenville 9-11, Newmark Species

port 1348.

"Sandy South" (J. C. Rockwell; mgr.)—Frank-lin Falls, N. H., 6, Lacot la 7, Plymouth 8, Littletin 9, Lancaster 10, Sherbooke, Can., 13, 14, Newport, N. H., 15, Si Plumkard, J. C. Lewis (W. A. Junker, mgr.)—Sheffield, Ala., S. Hantsville 2, Pulsski, Teün., 10, Columbia 11, Nn-hyille 13, Bowling Green, kw., 14, Russellville 15, Hopkinsville 16, Clarksville, Tenn., 17.

Terry, Edward (Liebler & Co., mgrs.)—Hamilton, Can., 8, Kingston 9, Ottawa 10, 11, Montreal 13, 18.

Thurston, Adelaider (Claxton, Wilston)

Thurston, Adelaides (Claxton Wilstach, mgr.)—
South Bend, Indr. S. Jackson, Mich., 9. Battle
Creek 10. Port Huron 11. Chatham, Can., 13.
Loudon 14. Stratford 15. St. Catherines 16.
Hamilton 17. 18.
Tanquay, Eva (F. M. Norcross, mgr.)—Petersburg, Va., 11.
Turner, Clara (Ira W. Jackson, mgr.)—Newburgh, V.Y., 6.11, North Adams, Mass., 13-18.
Catherines 16.
Catherical Company (Company)
Cath Thurber & Nasher (Philip H. Thurber, mgr.) -- Chester, Pa., 6-11, Yonkers, N. Y., 13-18,

W. Va., 9, 8t. Marys 10, Parkersburg 11, Clarksburg 13, Buckhannon 14, Weston 15, Fairmont 16.

Perkins, Walter E. (Claxton Wilstach, mgr.)—
N. Y. City 6-18, Payton, Corse, Stock (David J. Ramage, mgr.)—
Youngstown, O., 6-11, Steubenville 13-18, Payton, Corse, Stock (David J. Ramage, mgr.)—
Hartford, Conn., 6-11.
Payton Sisters (Dan S. Holt, mgr.—Newman, Ga., 6-8, Griffin 9-11, Rome 13-18, Palige Comedy, Henry F. Willard's (H. Martyune, mgr.)—Greensboro, N. C., 6-8, Winston-Salem 9-11 Stateswille 13-15, Asheville 16-18, Pringle, Delta (T. O. Tuttle, mgr.)—Boseman, Mont., 6-11, Anagonda 13-18.
Prelon Stock (Ralph A, Ward, mgr.)—Hartford, Conn., 6-11.

"Player Maid" (Mrs. H. C. De Mille, mgr.)—Baltimore, Md., 6-11, Anagonda (Green, O., 10, Findlay 11, Eric, Pa., 13-15, Dunkirk, N. Y., 17, Niagara 18.

"Pretty Preggy" (Aiston & Baxter, mgrs.)—Ottawa, Can., 7, 8, Montreal 13-18.

"Pretty Preggy" (Aiston & Baxter, mgrs.)—Ottawa, Can., 7, 8, Montreal 13-18.

"Pretty Preggy" (Aiston & Baxter, mgrs.)—Ottawa, Can., 7, 8, Montreal 13-18.

"Pretty Preggy" (Aiston & Baxter, mgrs.)—Straw, Can., 7, 8, Montreal 13-18.

"Pretty Preggy" (Aiston & Baxter, mgrs.)—Ottawa, Can., 7, 8, Montreal 13-18.

"Pretty Preggy" (Aiston & Baxter, mgrs.)—Ottawa, Can., 7, 8, Montreal 13-18.

"Pretty Preggy" (Aiston & Baxter, mgrs.)—Italawalke, Wis., 8-11.

"Prince of Liars" (F. J. Keefe, mgr.)—Millians (G. G. Allen, mgr.)—Philadelphia, par., 13-18.

"Prince of Carre Fails 17, Waterloo 18.

"Prince of Liars" (F. J. Keefe, mgr.)—Millians (G. G. Allen, mgr.)—Philadelphia, par., 13-18.

"Prince of Liars" (F. J. Keefe, mgr.)—Millians (G. G. Allen, mgr.)—Philadelphia, par., 13-18.

"Prisoner of Wat" (Forrester & Mittenthal, mgrs.)—Chicago, Ith., 5-18.

"Oueen of the Highway" (W. McGowan, mgr.)—Broklyn, N. Y., 13-18.

"Quincy Adams Sawyer," (Central (W. G. Seil), W. Y., 13-18.

"Oueen of the Highway" (W. McGowan, mgr.)—Broklyn, N. Y., 13-18.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Brocklyn, N. Y., 6-11, Baltimore, Md., 13-18.

"Incle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Ashitabula, O., 10, Erie, Pa., 11, Buffalo, N. Y., 13-18.

"Incle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Englewood, Ill., 9-11, Hammond, Ind., 12, Waukegan, Ill., 13, Kenosha, Wis., 14, Racine 15, Burlington 16, Oconomoword, 17, Sheboygan 18.

"Uncle Josh Spruceby," Levis' (J. P. Donohue, mgr.)—Spencer, Ind., 8, Brazil 9, Terre Haute 16, 11, Paris, Ill., 13, Charleston 14, Mattoon 15, Pana 16, Hillsboro 17, Stamfon 18.

"Uncle Si Haskins" (C. 8, Primrose, mgr.)—Spring Valley, Minn., 10, Preston 11, Stewartville 13, Rochester 14, 8t, Charles 15.

"Uncle Tom's Cabin," De Hart's—Galesville, Wis., 8, Trempealean 9.

"Uncle Josh Ferkins," H. H. Frazee's—Saginaw, Mich., 5-8, Bay City 9, Au Sable 10, Alpena 11, 12, Onaway 13, Cheboygan 14, Petoskey 15.

Van, Billy B.—Sulliyan, Harris & Woods' (J. K. Roberts mgr.)—Danville Ill. 8, Wabash, Ind.

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Danville, Ill., 8, Wabash, Ind., 9, Huntington'11, Grand Rapids, Mich., 12-15, Toledo, O., 16-18.
Van Dyke & Eaton (F. Mack, mgr.)—Findlay, O., 6-18.
Vernon Stock (Benj. B. Vernon, mgr.)—Mechanicsville, N. Y., 6-11, Gloversville 13-18.
Virginian," Dustin Faranum, (Kirke La Shelle, mgr.)—Spokane, Wash., 6, 7, Ellensburg 8, Seattle 9-11, Vancouver 13, Bellingham 14, Tacoma 15, Portland, Ore., 16-18, San Francisco, Cal., 20-April 1.

"Volunteer Organist" (Martell & Gray, mgrs.)—Charleston, S. C., 8, Columbia 9, Augusta, Ga., 19, Athanta 11, Greenville, S. C., 13, Greensboro, N. C., 14, Durham 15, Raleigh 16, Nerfolk, Va., 17, Elizabeth, N. J., 18.

"Village Parson," W. E. Nankeville's—South Norwalk, Conn., 6, Williamantic 7, Derby 8, New Rochelle, N. Y., 9, Pittsfield, Mass., 10, North Bridgeport, Conn., 14, 15, New Haven 16-18.

Williams Flood Stock (Fred B. Flood, mgr.)—
Ponca. Okla., 6, indefinite.

"Way Down East," Wm. A. Brady's—Scranton,
Pa., 7. S. Atlantic City, N. J., 11, Richmond,
Va., 16.

"Way Down East," Western, Wm. A. Brady's—
lola, Kam., S. Chanute, 9, Pittsbarg, 10, Fort
Scott, 11, Ottawa, 13, Emooria, 14, Newton 15,
Hutchinson 16, Arkansas City, 17, Wichita, 18,
"Way of the Transgressor," (Yale & Ellis, mgrs.)—
Cincinnati, O., 12-18,
"Wedded and Parted," Sullivan, Harris & Woods'
(Ed. N. McDowell, mgr.)—Cleveland, O., 13-18,
"Wife's Secret" (Spencer & Aborn, mgrs.)—
Camden, N. J., 9-11, Harrisburg, Pa., 13-15,
Pottsfown, 16, Easton, 17, Allentown, 18,
"Wife in Name Only" (Garland Gaden, mgr.)—
Philadelphia, Pa., 13-18,
"Wedded, But No Wife," Selma Herman (W. J.
Fielding, mgr.)—New Haven, Conn., 6-8,
Waterbury, 9, Bridgepont, 10, 11, Allentown,
Pa., 14, Easton, 15, Camden, N. J., 16-18,
"Why Women Shi," M. W. Taylor's (W. O. Edmuds, mgr.)—St. Louis, Mo., 12-25,
"Why Women, 18 in," Western, M. W. Taylor's (J.
B. Murruy, mgr.)—Cedar Rapids, 1a., 8, 8t.
Joseph, Mo., 14, 15, Wilmington, Del., 16-18,
"When Women Love," Eastern (Frank W. Nason,
ngr.)—Friendship, N. Y., 8, Olean, 9, Eidred,
Pa., 10, Smellport, 11, Mount Jewett, 13, Saiamanca, N. Y., 14, Jamestown, 15, Mercer, Pa.,
16, New Castle, 17, Sharon, 18,

Why Girls Leave, Home" (Vance, & Sullivan,
mgr.)—Friendship, N. Y., 8, Olean, 9, Eidred,
Pa., 10, Smellport, 11, Mount Jewett, 13, Saiamanca, N. Y., 14, Jamestown, 15, Mercer, Pa.,
16, New Castle, 17, Sharon, 18,

Why Girls Leave, Home" (Vance, & Sullivan,
mgr.)—Friendship, N. Y., 8, Olean, 9, Eidred,
Pa., 10, Smellport, 11, Mount Jewett, 13, Saiamanca, N. Y., 14, Lanestown, 15, Mercer, Pa.,
16, New Castle, 17, Sharon, 18,

Why Girls Leave, Home" (Vance, & Sullivan,
mgrs.)—Jackson, Mich., 10, Columbus, O., 1618,

Wayward, Son' (J. H. Springer, mgr.)—Akron,
O., 13-15,

Wayward Son" (J. H. Springer, mgr.) -Akron,

"Wayward Son" (J. H. Springer, mgr.)—Akron, O., 13-15.
"Was She to Blame?" (Jed Carlton, mgr.)—Blue Earth, Minn., 9, Stacyville, 1a., 16, Stansgar 17, Riesville 18, Stansgar 17, Riesville 18, Shamokin 19, Berwick 11, Huzleton 13, Freeland 14, Lapsford 15, Allentówn 16, Lehighton 17, Shenandoah 18, "Was She to Blame 2 (J. G. Shufz, mgr.)—Waxahachie, Tex., S, 9, Ennis 10, Tyler 11, Corsicana 15.

Yon Yonson' (E. V. Giroux, mgr.)—St. Louis, Mo., 5-11. Chicago, Ill., 12-18.
'Younger Brothers' (A. A. Jack, mgr.)—Wilmington, Del., 9-11. Harrisburg, Pa. 16-18.
'York State Folks'' (E. E. Wright, mgr.)—Dayton, O., 6-8, Columbus 9-11. Cleveland 12-18.

MUSICAL.

Black Patti Troubadours (Voeckel & Nolan, mgrs.)

--Hot Springs. Ark., S. Little Rock 9, Pine
Bluf 10, Mariana 11, Clarksdale, Miss., 13,
Port Gibson 14, Vicksburg 15, Greenwood 16,
Memphis, Tenn., 17, Cairo, III., 18,
'Babes in Toyland' (Hamlin & Mitchell, mgrs.)

--Newark, N. J., 6-11, Bridgeport, Conn., 13,

Mines 10, Natural Bridge 11, 12, Lyons Falls
13.

2anadian Colored Concert (William Carter, mgr.)
—Curwensville, Pa., 8, Osceola Mills 9, Hollidaysburg 10. Altoona 11, 12, Ebensburg 13,
Galitzin 14, Williamsburg 13, Huntingdon 13,
Chinese Honeymoon, "Eastern (Sam S. Shubert,
mgr.)—Pittsburg, Pa., 6-11.
"Chinese Honeymoon," Western (Sam S. Shubert,
mgr.)—Saginaw, Mich., 6, Port Huron 7, Flint
S. Saudusky, O., 9, Norwalk 10, Elyeia 11, Toledo 13, Springfield 14, Columbus 15, Chillicothe 16, Dayton 17.
"Cingalee" (Daniel Frohman, mgr.)—Toronto,
Cau., 6-11, Ottawa 12, 14.
"Country Girl" (J. C. Duff, mgr.)—Lowell,
Mass., 10.
De Angells, Jefferson (Sam S. Shubert, mgr.)—
N. Y. City 6, indefinite
"Duchess of Dattzie" (George Edwardes &
Charles Frohman, mgrs.)—N. Y. City 6, indefinite.

N.Y. City 6. Intentite

Duchess of Dantene (George Edwardes & Charles Frohman, mgrs.)—N. Y. City 6, indefinite.

Eaglish Grand Opera (Henry W. Savage, mgr.)
—San Francisco, Cal., 6-19, Oakland 20-22, San Jose 23, Stockton 24, Saramento 25.

Farl and the Girl" (Sam S. Shubert, mgr.)—Chicago, Ill., 12 in lefinite.

(Flerodora" (Fister & Ryley, mgrs.)—Philadelphia, Fa., 6, indefinite.

Grand Opera (Heinrich Couried, mgr.)—Boston, Mass., 6-11.

Glaser, Lulu. Opera (C. B. Dillugharn, mgr.)—N. Y. City 6-11, Newark, N. J., 13-18.

"Girl and the Eandit" (Frank L. Feeley, mgr.)—Cedar Rapids, Ia., 9, Omaha, Neb., 14, 15.

Hopper, De Wolf (Sam S. Shubert, mgr.)—Lawrence, Mass., 6, Lynn, 7, New Bedford S, Providence, R. I., 9-11, Lowell, Mass., 13, Tannton 14, Newport, R. I., 15, Fall River, Mass., 16, New London, Conn., 17, New Rochelle, N. Y., 18.

"Isle of Spice." Eastern (B. C. Whitney, mgr.)—Philadelphia, Pa., 6-18.

"Isle of Spice." Western (B. C. Whitney, mgr.)—Fort Weyne, Ind., S, Dubaque 10, Minneapolis, Minn., 12-15, St. Paul 16-18.

Kiffes Band (T. P. J. Power, mgr.)—Newcastle on-Tyne, Eng., 6-11, South Shields 12, North Shields, 13, Blyth 14, 15, Sunderland 16-18, Seaham Harbour 19, Glasgow, Scot., 20-25.

"Liberty Belles" (Fred Berger Jr., mgr.)—Erie, Pa., 13.

Mother Goose' (Klaw & Erlanger, mgrs.)—Saft Lake City, U., 7-11, Denver, Colo., 13-18.

Maid and the Munmay" (Charles Marks, gen. mgr.)—Troy, N. Y., S, Syracuse 10, 11, Utca. mgr.)—Baltimore, Md., 6-11, Washington, D.

New Haven 14. Hartford 15. Waterbury 16, Springfleid, Mass., 17. Worcester 18.

Babes in Toyland" (Hamlin & Mitchell, mgrs.)
Battle Creek, Mich., S, Kalamazoo 9, Saginaw 13, Jackson 17.

Beggar Prince" Opera (F. A. Wade, mgr.)—
Trinidad Colo., 5-S, Raton, N. Mex., 9, Las Vegas 10, 11. Albuquerque 13, 14, Gallup 15, Winslow, Ariz., 16, Williams 17, Grand Caryon 18, Prescott 20-22, Phenix 22-25.

Beggar Prince" Opera, Etta Merris (F. C. Cooper, mgr.)—Rochelle, Ill., S. McHenry 9, Woodstock 10, Janesville, Wis., 11, Waterfown 12, Riron 13, Berlin 14, Jefferson 15, Stoughton 12, Riron 13, Berlin 14, Jefferson 15, Stoughton 12, Riron 13, Berlin 14, Jefferson 15, Stoughton 15, Milwaukee 17, Harvard, Ill., 18, Janadian Jubilee Singers (W. T. Cary, mgr.)—Bulladelpia N. Y., S. Harrisville 9, Benson Philadelpia N. Y., S. Harrisville 9, Benson 14, Sanadian Colored Concert (William Carter, mgr.)—Baltimore, Md., 6-11, Chicago, Ill., 12-18, Knickerbockers (Whallen Bros., mgr.)—Holydis, Mayette, the Great (T. G. Lafayette, mgr.)—Baltimore, Md., 6-11, Chicago, Ill., 12-18, Knickerbockers (Whallen Bros., mgr.)—Detroit, Mich., 5-11, Toledo, O., 12-18, Indi, Mich., 5-11, Toledo, O., 12-18, Indic, Mich., 5-11, Indien, James Lyde, mgr.)—At-lante City, Mod., 12-18, Indie, S. Scranton 9-11, N. Y. City 11, Repoklyn, N. Y., 13-25, Indien, Mich., 6-10, Indien, Mich., 6-10, Indien, Mich., 6-11, Indien, Mich., 6-11,

s. olitan Burlesquers, Cliff W. Grant's-Mon-

Mormon Queens, Cliff W. Grant's—Boston, Mass., 13-18.

Metropolitan Burlesquers, Cliff W. Grant's—Mone (real, Cau., 6-11.

New York Stars (John S. Raynor, mgr.)—Scranton, Pa., 6-8. Reading 9-11. Philadelphia 13-18.

Orpheum Show. Martin Beck's—Minneapolis, Minn., 5-11. Chicago, Ill., 12-25.

Reeves', Al—N. Y. City 6-11, Newark, N. J., 13-18.

Rentz Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 13-18.

Rice & Barton's Pig Galety—Cleveland, O., 6-11. Buffalo, N. Y., 13-18.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City G-18.

Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., 5-10. Detroit, Mich., 12-18.

Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., 5-10. Detroit, Mich., 12-18.

Rogers Bros. Vandeville (H. W. Rogers, mgr.)—Lewiston, Pa., 6-8, Hollidaysburg 9, Latrobe 10.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Paterson, N. J., 6-11, N. Y. City 13-25.

Tiger Lilies (Serthner & Drew, mgrs.)—Buffalo, N. Y., 6-11, Rochester 13-18.

Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., 6-41, N. Y. City 13-18.

Utopiaus (T. W. Dinkius, mgr.)—Cincinanti, O., 5-11. Louisville, Ky., 12-18.

Vantiy Fair (Robert Manchester, mgr.)—St. Paul, Minn., 5-11. Chicago, Ill., 12-18.

World Beaters (J. Herbert Mack, mgr.)—St. Paul, Minn., 5-11. Chicago, Ill., 12-18.

Wine, Woman and Song (M. M. Theise, mgr.)—Leesch City, N. J., 6-11, Philadelphia, Pa., Jersey City, N. J., 6-11, Philadelphia, Pa., Jersey City, N. J., 6-11, Philadelphia, Pa., Paper, Mo., 8, West Plalus 9, Beach & Boyers' (M. C. Cookston mgr.)—Beach & Boyers' (M. C. Cookston

Snieds 13. Blyth 14, 15, Sunderland 16-18, Seaham Harbour 19, Glasgow, Soct. 20-25.

"Liberty Belles" (Fred Berger Jr., mgr.)—Erle, Pa. 12.

"Mother Goose" (Klaw & Erlanger, mgrs.)—Salt Lake City, U., 7-11, Denver, Colo., 13-18.
Maid and the Mummy" (Charles Marks, gen, mgr.)—Troy, N. Y., 8, Syracuse 10, 11, Utica, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 15-18.

"Nancy Brown," Mary Marble (John W. Dume, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 15-18.
Pician Musical (E. V. Phelan, mgr.)—Atlantic City, N. J., 13-18.
Pryor and his Band (John Kennedy, bus, mgr.)—Hartford, Conn., 8, New Britain 9, Westerly, R. I., mdt., and New London, Conn., 10, Worcester, Mass., 11, Lowell, mat., and Boston 12, Haverhill 13, Waltham 14, South Framingham 15, Providence, R. I., 16.
"Pince of Pilsen" (Henry W. Savage, mgr.)—St. Louis, Mo., 6-11, Kansas City 16-18.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Zanesville, O., 9, Parkersburg, W. Va., 10, Wheeling 11.
"Peggy from Paris" (Madison Corey, mgr.)—Washington, D. C., 6-11, Philadelphia, Pa., 13-18.
"Princes Cilic," (J. Frank Burrell, mgr.)—Boston, Mass., 6-14.
"Professor Napoleon" (R. Wade Davis, mgr.)—Boston, Mass., 6-14.
"Professor Napoleon" (R. Wade Davis, mgr.)—Boston, Mass., 6-14.
"Professor Napoleon" (R. Wade Davis, mgr.)—Boston, Mass., 6-14, Providence, R. I., 13-15, Springfield, Mass., 16, New Haven, Conn., 17, Hartford 18.

Royal Artillery land (Joseph De Vito, mgr.)—Admitic City, N. J., 6-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Savannah, Ga., S. Augusta 3, Charleston, S. C., 10, Co-

Chicago, III., 5-11, St. Joules, Me., 12+18.
Rassalt, Illiam (Same S. Shubert, mgr.)—Boston, 16-14, Mass., 16, New Haven, Conn., 17, Hartford 18.
Royal Artillery Fand (Joseph De Vito, mgr.)—Atlantic (Pir, N. J., 6-May 12, gr.)—Savannah, Ga., S. Augusta 9, Charlestan, S. C., 10, Columbia 11, Charlotte, N. C., 13, A shewille 14, Knoxyille, Team., 15, Greenville 16, Bristol 17, Bluefield, W. Va., 18, Shubert, mgr.)—The Havan (J. M. Martin, J. M. S. Shubert, mgr.)—The Havan (J. M. Martin, J. M. S. Shubert, mgr.)—Region (J. M. Martin, J. Martin, J. M. Martin, J

Reamont, Tex., 13, 14, Galveston 15, 16, Houston 17, 18, Sergeout Kitty (George R. White, mgr.)—Charlanoga, Tenn., S. Norfolk, Va., 13, Richardson, J. S. Norfolk, Va., 14, Richardson, Va., 14,

1 11.

(r.)—De-

gr.)-At-)—Read-ty 13-18. —N. Y.

Toronto, )-Holy.

mgr.)— ... 13-18. ndianapo-

-Louismgr.)\_ ant's-N. n, N. Y., n, Mass., 's-Mon-Scran-lia 13-18, ineapolis, N. J., adelphia, and, O., Campbell, -Chicago, ineapolis,

Seamon's N. J., -Buffalo, Boston. Is., 6-11, anti, O., -Toledo, gr.)—St. mgr.) -6mgr.)-)—Hast Wis., 12, mgr.)→ Sedalia,

ngton 9,

Newport etersburg lexaudria Markins-8, iiwankee, eus Point Ripon 15, srst 18, er, nigr) 12-18, tter. Pa., tl. Tiusrt 18, ter. Ker, II, Tiusrt 18, ter. Ng., Ind., tl.

nlau, Ga., mgr.)-

ctor 10, h, mgr.) 3-18. mberlain, mahoning r.) -Cas-9-11, To-

Junction Pa., 8, 9, Littlesxeter, N. gr.)—Cul-Northern N. H., 9, 13, 14,

Southern 1, III.. 8, 13, 14, 18, nn., 8, 9, ristol 13,

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O., 6-11, \_\_\_

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Maryland,

Y., 6-11; 11; Hay-

al., 6-11; 6-11. 6-11. ss., 6-11; mrg. 6 11;

.. 6-11. er, Mass.. 18. 13.18. Y. C. 13. . 6-13.

a., 6-11.

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Fox, Bella, Columbia, Chichanti, 6-11,
Fox, Hagles, Crystal, Victor, Col., 6-11; Crystal, Lendville, 13-18.
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Fuller, Ida M., Casho, Monte Carlo, Monaco,

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Kooter & West, Rison, Green, Ray, Wis, 6-11.
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La Fout, Trens, Academy, Newbergin, N. Y., 6-14.

| Column | C Milles Stavering as Washington, D. C., La Landers, 6-11, Chase s. Washington, D. C., La Landers, 6-11, Chase s. Washington, D. C., La Landers, 6-11, Miller & Kresko, Atlantic Garden, N. Y. C., 6-11, Miller & Kresko, Atlantic Garden, N. Y. C., 6-11, Millern, Trio, Poli's, Springded, Mass., 6-11, S. Circle, N. Y. C., 13-18, Moore, Harry McKeesport, Pa., 6-11, E. Liverpool, O., 12-18, Moron, Jugling (4), Ben's, Escumbs, Mich., 6-11, Bilon, Calimet, 13-18, Moore & Littlefield, Victoria, N. Y. C., 6-11, Moore, Harry, Gem, Haverbill, Mass., 6-11, Moron, Win, V. Everett, Wash., 6-25, Morse, Theodore, Trio, Seith's, Boston, 6-11; Keith's, Providence, 13-18, Morart Comedy Four, Unique, Los Angeles, Cat., 6-18, Morart Comedy Four, Unique, Los Angeles, Cat., 6-19, Morart Com

18. rague, Henry F., Cole's, Lynn, Mass., 6:11, ogirl, Grand, Barcelona, Soain, 6:16; Tourg Spain 17:31, iner's Dogs, Emilie, Hoston, 6:11, roe., Mack & Lawrence, Park, Worcester, ass. 6:41.

Kleists, Musical, Sheedy's, Fail River, Mass., Monore, Mack & Lawrence, Park, Worcester, R. G. H. Knotens, The Keith's N. Y. C. G. H. Knotens, The Keith's N. Y. C. G. H. Knotens, The Keith's N. Y. C. G. H. Knotens, The Keith's San Frence, Cal. G. H. More, K. Rich, Empire, Heiseken, N. J., G. H. Koding a Wilson Editor San Frence, Cal. G. H. More, K. Rich, Editor San Frence, Cal. G. H. Koding, a Wilson Editor, The Conference, Cal. G. H. Knotens, Cal. G. H. Koding, a Wilson Editor, Cal. G. H. Knotens, Cal. G. H. G. H. Knotens, Cal. G. H. Knotens, G. H.

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Shater & Williams, Shore's, Poetland, Mo., 641.
Kenth, Peter J., Smith's, Grasel Rapids, Muit, 9, 141.
Smith, Fuller, Theo, & Jenny St. George, Emprise, Reston, 1248.
Smith, Fuller, Theo, & Jenny St. George, Emprise, Reston, 1248.
Smith, & Cambell, Haymacket, Chlesky, 641.
Smith, & Arado, O. H., Wankington, Court, Rosse, O. H., Wankington, Court, Rosse, O. H., Smith, & Calumbia, Chicago, 641.

# CTUR MOVING

SUMMER PARKS, THEATRES, ALL OCCASIONS AND FOR FURNISHED WITH OR WITHOUT OPERATORS OR MACHINES.

We were the first to make a specialty of FILM RENTING, and the little imitators will have to buy, beg or borrow about a million feet of good film before they can touch our service. Our service is as good as money and brains can make it; and we know of no better commendation than to quote what a prominent manager of a big circuit of vaudeville houses recently He said: "Tve tried them all. I started with you and left you; now I'm back for good. Your service at your terms is cheaper than the other fellow's for nothing."

Don't forget Mr. Keith calls the MOVING PICTURES THE GREATEST TURN IN VAUDEVILLE, and he ought to know. It's getting better every day. Tell us what your requirements are and we'll show you what we can do to help make a banner season for you.

### IIS TURK ST., EAST 14TH ST., BROS MILES SAN FRANCISCO. NEW YORK CITY.

FILMS, MACHINES AND SLIDES MADE TO ORDER, BOUGHT, SOLD OR RENTED. COLORADO. Spissert & Spessardy, Orpheum, Minneapolis, G-11. Spissell Bros., & Mack, Park, Worcester, Mass.,

18. uge Choir, Keith's, Providence, 6-11; Keith's, 18ton, 13-18. & Viola, Nickelodeon, Fall Biver, Mass., 6-

11; Pástor's, N. Y. C., 13-18.
oung, Ollie & Bro., Orpheum, Bkim, 6-11;
Keeney's, Bkin., 13-18.
ozi, White, Bijou, Oshkosh, Wis., 6-10; Bijou,
Green Bay, 13-18.
orke & Adams, Proctor's 58th Street, N. Y. C.,

6-11.
Yoscarrys (3), Keith's, Cleveland, 4-11.
Zancizs, The, Poli's, New Haven, Conn., 6-11;
Poli's, Springfield, Mass., 13-18.
Zimmer, John, Keith's, Providence, 6-11; Keith's,
Boston, 13-18.
Zimmernan, Willy, Orpheum, San Fran., Cal., 6Zimperman.

Ga., 6-11. Zola, Reno & Zola, Pickwick, San Diego, Cal., 6-11

- Mrs. Spooner, manager of the Bijo Theatre, Brooklyn, was one of a party t witness the inauguration at Washington.

The love and admirst ion of the average boy for the locomotive was prettily illustrated a few evenings ago. A seven-year old had been to a Sanday school concert with his parents and listened to some of the beautiful songs 'hat Bliss and Sankey used to sing, such is "Too Late," "Let the Lower Lights Be Buyning." "It is Well With My Soul," "Hold the Fort," "Pull for the Shore," and "The Ninety and Nine." The last made a deep and lasting impression. George H. Daniy.s, an old friend of the family, visited them the following night, and the youngstor, running to him, exclaimed, "Oh. Mr. Dankels, I heard 'em sing your everlasting soying last night" "Indeed" said the deap of passenger agents; "what was the name of it?" "The 999," replied the boy, thirking of the most advertised engine in the world, that which gave fame lot the Empire State Express. Best thing Danleis is a heard in ten years.—From On the Tip of the Tongue, New York Press.

merman, Al. & Pearl, Albanibra, Savannah,

Spissert & Spessardy, Orpheum, Minneapolis, 6-11.
Spissell Bros., & Mack, Park, Worcester, Mass., 6-11.
Spook Minstrels, Keith's, Phila., 6-11.
Spook Minstrels, Keith's, Phila., 6-11.
Stein, Fretto, Casino, Algiers, Af. 6-25.
Stoin, & Stewart, Unique, Akron, O., 6-11.
Stephens, Paul, Rand's, Troy, N. Y., 6-11.
Stahl, Rose, & Co., Hopkins, Louisville, Ky., 6-11.
Stahlers, The, Blou, Lympia, 6-11.
Stahlers, The, Blou, Lympia, 6-11.
Stanley & Brockman, Keith's, N. Y. C., 6-11.
Tagolana, Grand, Minwauke, 6-11.
Tagolana, Gra

Parsons.—At the Elks' New Theatre (C. B. Hotchkiss, manager) "The Holy City," Feb. 22, came to large business, giving a good performance. "Shore Acres" played to big business, giving excellent satisfaction. The Elks Amateur Minstrels, 27, 28, appeared to capacity. "A Hoosler Girl" March 3, Mantelli Opera Co., 4, "Next Door" 6, "Way Down East" 10, "Mrs. Delaney of Newport" 11, Al G. Fields Minstrels 11, John Griffith 16.

Lawrence.—At Bowersock's Opera Reven 13-18.
Trillers, The, London, London, Can., 6-11; Pastor's, N. Y. C., 13-18.
Troin, Keith's, N. Y. C., 6-11.
Troubadour Four, Casino, Phila., 6-11.
Travelle, Mr. & Mrs. C., C. O. H., Chicago, 6-11.
Tyce & Jermon, Amphion, Bkln., 6-11.
Vance, Clarice, Orpheum, Minneapolis, Minn., 6-11. Olympic, Chicago, 13-18.
Van Gofre & Cotrely, Unique, Winnipeg, Can., 6-11.

Lawrence.—At Bowersock's Opera House (Irving Hill manager) "The Hills of Call-fornia," Feb. 22, had light business. "Yon Yonson," 25, drew a fair house. "Mrs. De-laney, of Newport," March 2; "The Rivals" 9. 6-11.
Valveno Bros., Proctor's 23d St., N. Y., 6-11.
Valveno Bros., Proctor's 23d St., N. Y., C., 6-11.
Vardaman, Oroheum, Riverside, Cal., 6-11;
Piway, San Bernardino, 13-18.
Valdings, The, Francais, Montreal, Can., 6-11.
Vernon, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Vernette & Dionne, Nouveau Cirque, Paris, Fr., 6-18.

### ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "Sergeant Kitty" played to a full house March 1. Coming: Albert Taylor 6 and week, "Texas" 16, Roselle Knott 23, "As You Like It" 24.

# NORTH CAROLINA.

Village Choir, Keith's, Providence, 6-11; Resider, Boston, 13-18.
Vice & Viola, Nickelodeon, Fail Biver, Mass., 6-11.
Viola's. Pauline, Wolfhounds, Chaze's, Washington, D. C., 6-11.
Ward & Curran, Moore's, Portland, Me., 6-11.
Waterbury Bros. & Tenny, Circle, N. Y. C., 6-11.
Watson's Farmyard, Keith's, N. Y. C., 6-11.
Water & Renshaw, Crystal, Cripple Creek, Col., 6-11; Crystal, Leadville, 13-18.
Ward-Lester Co., Bell, Oakland, Cal., 6-11.
Washer Bros., Star, Portland, Ore., 6-11; Star, Astoria, 13-18.
Waite, Henry T., Park, Providence, 6-11.
Wayne & Doane, Lyric, Denver, Col., 6-11.
Warren & Gordon, Olympic, Bkin, 6-11.
Welch, Chus. & Jennie, Castle, Bloomington, 111., 6-11. Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Rose Coghlan had good business Feb. 28. Billy Kersands' Minstrels had fair business March 2. "Texas" 7, Viola Allen 11, W. H. Crane 14.

# DEATHS IN THE PROFESSION.

THE REMAINS OF HARRY MORBIS, whose death hotice appeared in last week's issue, were sent to the receiving vault at Evergreens Cemetery, N. Y., there to remain temporarily. Funeral services were held March I. In the undertaking establishment of M. Winterbotham, 620 Sixth Avenue. The Rev. Dr. Houghton, rector of "The Little Church Around the Corner," officiated. George Krauss, president of the Theatrical Managers Association, spoke briefly. May Howard was the chief mourner. The pall bearers were Joe Weber, Sam A. Scribner, Gus Hill, Harry Bryant, Charles A. Waldron, William Isaacs, Charles Barton and Fred Irwin. It is expected that the final service will be held Saturday, March 11, at Evergreens Cemetery, by the Albany Lodge of Elks, of which Mr. Mortis was a charter member.

JAMES HARDIE, of the former well known team, Hardle and Von Leer, died in England within the past few weeks, aged fiftyfive years. The team was celebrated in this country about fifteen years ago, when they played as a vaudeville team, and later toured in Belodrama, in which they were very successful. A melodramatic production of their own, "On the Frontier," made considerable money for them both in America and England. In 1890 Hardle and Von Leer and their company salled for England, and found that country so kind to them that they remained there. Mr. Hardle is survived by his wife, Miss Von Leer.

George C. Peterson, treasurer of the New York Theatre, New York City, died at his apartments in this city, on Feb. 28, from peritonitis, aged thirty-eight years. For nearly twenty years he was acting manager of the Hyperion Theatre, New Haven, Conn. He was a popular member of the Theatre Treasurers' Club of America.

AMRA BYRNESS, of Gus Hill's "Happy Hooligan" Co., died Feb. 24, at her uncle's home in Philadelphia, from consumption, aged twenty-six years. She made the Southern to publish wife the Southern the member of the Theatre Treasurers' Club of America.

George Becker, a scenic artist, died Feb. 10, in New York City, aged thirty-nine years. elch, Chus. & Jennie, Castle, Bloomington, 111., 6-11. Welch, Chas. & Jennie, Castle, Bloomington, Ill., 6-11.

Wenona & Frank, Orpheum, Kansas Cfty, Mo., 6-11: Orpheum, New Orleans, 13-18.

Wells, Lew, Howard, Boston, 6-11.

Wesley & Yeamans, Keeney's, Bkin., 6-11.

Wesley & Yeamans, Keeney's, Bkin., 6-11.

West & Williams, Family, Laneaster, Pa., 6-11.

West & Williams, Family, Laneaster, Pa., 6-11.

Werden & Gladish, Arende, Toledo, O., 6-11.

Wentworth, Rose, Trio, Victoria, N. Y. C., 6-11.

West & Van Sielen, Orpheum, Benver, Col., 6-11.

Westons (3), Orpheum, Bkin., 6-11.

Whitehead & Diamond, Great Falls, Mont., 6-11;

Heleina, 13-18.

White & Simmons, Poll's, Brigeport, Conn., 6-11;

Wharton & Le Roy, Bon Ton, Sait Lake City, U., 6-11.

Williams & Tucker, Proctor's 23d St., N. Y. C. Wharton & Le Roy, Bon Ton, Sait Lake City, U., 6-11.

Williams & Tucker, Proctor's 23d St., N. Y. C., 6-11.

Wilson & Moran, Grand, W. Superior, Mich., 6-11.

Wilson & Moran, Grand, W. Superior, Mich., 6-11.

Wilson & Moran, Grand, W. Superior, Mich., 6-11.

Wilson, & Leicester, Unique, Los Angeles, 6-11;

Wilson & Leicester, Newark, N. J., 6-11.

Wilson, Geo., C. O. H., Chicago, 6-11,

Winters, Winona, Beliast, Ire., 6-11.

Wiggins, Bert, Yale's, Kansas City, Mo., 6-11.

Woodl & Ray, Shea's, Buffalo, 13-18.

Wood, Geo. H., Shea's Buffalo, 6-11.

"Woodland Nymphs." Orpheum, Bkin., 6-11.

Wyley & Wylson, Criferion, Tampa, Fla., 6-18.

Yacrley & Bunnell, Empire, Hoboken, N. J., 6-11;

Keeney's, Rkin., 13-18.

Young, Ollie & Bro., Orpheum, Bkins, 6-11;

Keeney's, Rkin., 13-18.

Yori, White, Bijou, Oskosh, Wis., 6-11; Bijou,

seum.
WILLIAM WANDER, formerly a well known tenor singer, died at his home, at Hartford, Conn., March 4, aged eighty-one years. He sang in operas and concerts with Carlotta Pattl. He founded the Liederkranz Society

Pattl. He founded the Liederkranz Society in New York.

G. W. ROGERS, said to be the oldest Punch and Judy performer in the business, died at the Soldiers' Home in Danville, Ill., Feb. 12. His wife. Emma Rogers, survives him. HABRY W. HOLBY, manager and principal owner of the Laird Opera House, Greenville. Pa., died Sunday evening, March 5, aged forty-one years.

—The Colonial Theatre, Bristol, Pa., reports a very successful season. The management states that it ranks among the best one night stands in the State. The town is working in full blast, and the people of Bristol have more than done justice thus far toward proving it an A No. 1 show town.

# Stage Mechanics.

William Bachmann, of Philadelphia Lodge, died on Feb. 7. The interment was in Baltimore, Md.

All members of Local No. 71, Newark, O., will please send their routes to Matt Smith, financial secretary.

Harry Knight, of Local No. 53, is with Robert Fitzsimmons. Joe Finn and Harry Simpson, of Local No. 53, are to go with the "From Clue to Capture" Co.

Brother Chas. E. B. Tyler, past grand secretary, and secretary of Boston Lodge, No. 2, has been receiving hearty congratulations from the various lodges in the T. M. A., on his unanimous election for the twenty-third consecutive term. Being elected at the birth of the organization and continuing in office to date he has seen many changes in the order. From three lodges who formed the grand lodge in 1883, has grown a representation of the fraternity in nearly all the large cities, whose exemplifications of charity, benevolence and fidelity has been largely commended throughout the theatrical profession, many of whom are prominent members, Boston Lodge having on its roll a number distinguished in the calling, including among its honorary list every local manager, each of whom gives substantial aid at its annual benefits. With an extensive and well guarded treasury, a membership of nearly three hundred hearty interested co-workers in the vineyard, results have been received that are not only gratifying but have placed the lodge on the top wave of prosperity.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) "The Two Orphans," Feb. 23, with the star cast, was given an enthusiastic reception by a house jammed from pit to dome. Melba, 24, at prices ranging from one to five dollars, sang into the hearts of an immense house and received a royal reception, with standing room sold out. "The Marriage of Kitty" (return date) 27, to a fair house. Richard Mansfield, in "Ivan, the Terrible," had a big house 28. Chas. Lester Theatre Co. March 2-4, Lewis Morrison 8.

EMPIRE (Harry Van De Mart & Frank Rich, managers).—"An Indiana Romance," Feb. 20-25, satisfied big houses. "The Dangers of Life, "27-March 4, attracted large audiences.

audiences.

STANDARD (Alvido & Lasserre, managers).

Business fair. People Feb. 27 and week: The Copelands, James Harcourt, H. W. Campbell, Ernest Bailey, Marguerite Burkhart, Lizzie Mitchell, Mabel Wright, Fay Delmar, Fithel West, Grace Russell, Minnie Wardell, Gill Brownie, Kittle Kirkham, Martyn Sisters, Anna Beavers, Leah Dancourt, Charles Williams and Excella.

# Vaudeville and Minstrel.

Belle Stewart and Dave Fitzgiebon send word of the success which attended their trip to South Africa. They played Johannesburg six weeks and sailed for London, Eng., March 1, where they are booked on the Moss and Thornton Tour. The papers in the Antipodes treated them most graciously, giving them great credit for their clever vocal and instramental work.

Fred W. Bayley, formerly manager of Sam T. Jack's enterprises, is now general manager for Cliff. W. Grant's attractions, Mr. Bayley having succeeded Chas, F. Edwards.

AIT. Bayley having succeeded Chas. F. Edwards.

Jolly Eva Mitchell, of Frank B. Carr's Thoroughbreds, was stricken blind while playing Providence last week. Her husband, Chas. E. Taylor, brought her to New York and placed her in the New York Hospital for treatment under her married name, Eva Taylor.

for treatment under her married name, Eva Taylor.

CHARLES B. CLARKE, professionally known as "Volo, the Volitant," last season with Barnum and Balley, was a CLIPPER caller March 6. He met with a serious accident while "jumping the gap" at St. Fergus, Cuba, and the report was current that he had succumbed to the injuries. Mr. Clarke has two under studies doing the act, one in Cuba and one in Mexico, and will probably confine himself to managing these two men and doing his act in parks and at fairs during the Summer. He is now entirely recovered from the effects of the accident; in fact, was performing for several weeks in Cuba prior to his return to New York March 4.

HENRY ALBERTI, of Alberti and Lewis, wishes it understood that he is not the man arrested for burglary in New York City on March 4. A burglary was committed and the man arrested gave the name of Henry Alberti, but he was proven to be George Bowman, a non-professional, and not an acrobat, as was stated.

the man arrested gave the name of Henry Alberti, but he was proven to be George Bowman, a non-professional, and not an acrobat, as was stated.

"The German Halfbacks" is the title of a new sketch by William Raymond Sill, general press representative of Hamiln, Mitchell & Field's enterprises. The sketch will be given its first presentation March 6 in New Bedford, Mass.

Larke and Adams, novel barrel jumpers, have signed for next season with the Great J. Frank Hatch Shows. They scored quite a hit, they write, at the Bon Ton Theatre, Philadelphia, week of Feb. 13, also closing the oflo at the Unique Theatre, Brooklyn.

Raymond Zel, writes: "I will, to stop confusion in the future, return to my former name of Raymond Zel. I have used the name of George R. Bookout two seasons. I am still playing the Crystal circuit, and am booked up to April 2."

Namada, who presented a spectacular dancing act at the Trent Theatre, Trenton, N. J., Feb. 20-25, met with a very serious accident on Saturday night, Feb. 25. At the beginning of her act Naiada descends to the stage reclining on a large, crescent shaped moon. She was being drawn up over the stage before the curtain was rung up, when one of the fine plano wires to which the moon was attached, suddenly broke. Nalada fell a distance of about thirty feet to the floor, and when the stage hands ran to her assistance she was unconsclous. Manager Renton immediately dispatched a messenger for a physician. He found that no bones were broken, but that she was badly bruised and suffering very much. Manager Renton at once made an announcement to the large audience that the act would have to be cut out of the bill for that performance. Nalada was the feature act on the bill; and Mr. Ferris, her manager, has had to cancel several weeks' engagements, as it, will be some time before Nalada will be able to perform again.

# World of Players.

— Hattle Carmontelle informs us that she was recently robbed of \$800 in money and diamonds which were wrapped in an old garment and hidden behind a trunk. While Miss Carmontelle was on the stage the thief entered her dressing room and made 'way with her valuables without being detected. No clue of the guilty party has been discovered.

— The Professional Woman's League's

covered.

— The Professional Woman's League's twelfth birthday was a gigantic success. The president, Mrs. Edwin Arden, assisted by "Aunt Louisa," vice president, was kept busy receiving from 4 P. M. till midnight, while the chairman of refreshments, Mrs. Raiph Delmore, assisted by young ladies, served edibles and drinkables to the delighted visitors.

while the chairman of refreshments, sits, served edibles and drinkables to the delighted visitors.

— Notes from the Tom Franklyn Nye Co.: John Delmaine and Leota Armstrong have replaced Ed. and Elsie Sterling. Mr. Nye bought a cinnamon bear in New Mexico, which is used in "Diamond Dick." Business is still coming in the same old way. The Anniversary Number is a peach. There are thirteen people with the show, and consequently there the thirteen Anniversary Numbers here.

— Jack E. Magee joined W. J. Fielding's "Wedded, But No Wife," Co., Feb. 27, at Providence, R. I.

— Fred C. Whitney has engaged Alice Fisher to star in a new play by Stanislaus Stange, entitled "The School for Husbands," which will have its initial presentation April 3. Miss Fisher will be supported by Jamison Lee Finney, Ernest Hastings, Grace Filkins and many other well known players.

— Howard Wall and Will W. Crimans have just completed a melodrama, entitled "The Rlots in Russia." It will be given a production at a leading stock house at an early date.

— William E. Bonney closed his season as Bruno Rucco, in "The Eternal City," in Philadelphia, on Feb. 25, and left immediately to join the all star cast of "The Two Orphans," appearing at the Count de Linieres, opening on Feb. 27, at Vicksburg, Miss.

— Harry B, Castle is still with the J. H. Huntley Savoy Theatre Co.

# Chess.

### Holiday Chess.

Not having space of our own at the time, we cast about for an eligible couple of curlosities to present—when we can—the best American and English oddity, both from The Lecds Mercury. The American novelty is

"Mr. B. acknowledges he is not a lover of suimates; in fact, cordially abhors them; but thinks it alters the case if a man commits suicide 'because he is driven to it.'"
This idea his position is designed to illustrate.

ENIGMA No. 2,482.

# QR3,Q2, s, QR4,QB3,KKt6,QR5,QKt2,KB5 e 1 4 i i

Q3, Q2, Q4, QR2,QRt6,QB4.

A laughable curio, in which White undertakes to force Black to self-mate. White to play and each side to move alternately and legitimately. How many moves does it require for White to drive Black to commit suicide? That is, to force Black to mate himself?

Game No. 2,482. A favorable specimen of Mr. Tucker's skill rs. Mr. Nelson, of Princeton, via Times-Democrat. BISHOP'S GAMBIT.

White,	Black,	White,	Black.
Nelson.	Tucker.	Nelson.	Tucker.
1 P to K 4	P to K 4	16 Q to B 3 +	K to Kt s
2P-K B 4	KPXP	17. P.K Kt 3	Kt-K 2
3B-B 4	Q-R 5 +	18 R-K sq(c)	QXBP
4K-B 8q	B-B 4(a)	19 R-K 2	Q-Kt8+
5 P.Q4	B-Kt3	20. K-Kt 2	QXRP
6. K Kt-B 3	Q-K 2	21 K R-K 80	Q-K 3
7QB x P	P-Q3	22R-K4	Kt-his 3
8Kt-B3	QB-K3	23B-K 3	R-Q 6!
9. Q-her 3	Kt-Q 2	24. O-K B 2	Q-her 4
10. P-K 5 (b)	QPXP.	25QB × B	RPXB
11 K Kt × P	Castles	26. K-Kt 80	R-Q 7
12. Kt-Q 5?	QB Kt	27. Q-B 3	Kt × P
13K B × B	Kt × Kt	28O.R 3	P-K B 3
14 Q P × Kt	Q-B 4(1)	29. P-K Kt 4	R-Q sq
15 B × Kt P+		30., P-K R 3	R-Q 6(1)
and White r			

Notes, Condensed.

(a) Proper is 4. P to K Kt 4.

(b) Premature, at least. 10. Kt to Q 5!, practically compelling B ths Kt; 11. P ths P. castles (Q R); 12. P to Q R 4! and White might develop in short order a powerful Q's flank attack.

(!) Almost a decisive count.

(!) Almost a decisive coup; reply forced.
(c) Useless; but if 18..P to Q B 3, R to Q 6!; and 19..K R to Q sq.
(!) Prettily conclusive. Black, for the last nine or ten moves, has shown a precision really little short of masterly.

# The Great Match.

The Great Match.

In default of actual scores, we can only report the style and result of the games since the first. The 2d was a Q's Gambit, evaded by Marshall. Says The Sun: "The game proceeded on really classical lines to the 28th move, with Marshall under time pressure. He, however, was making a remarkable combination, intending to establish a passed P. Just on time he made his 30th move, again took in the position with care, got his passed P, and won the game. The came the hackneyed variation of Q B to Kt S, positions even for a long time. Near evening M, won a P. On resuming, J. pressed the fighting, established a superior position, and by very fine end-game tactics won in 50 moves." At h game, Jan. 31. N. Y. Herald says: "This game, opened by Janowski, again a Q's Gambit, was fought for 8 hours, 67 moves. At call of time, J. had two more P's than M, but as each had a B on different colors, the game is apparently a draw. But Janowski won in an adjourned sitting. Score, 2 all." The 5th and 6th were drawn, Marshall won the 7th and 8th, Janowski won the 7th and 8th, Janowski won the record was: Prawn, 2: each master, 4. The Eagle thus describes the 11th game: "A Q's Gambit, de-

clined by the Parisian. Marshall played the most brilliant chess ever shown in Paris. After a few opening moves Janowski suddenly assumed the attack, and, to make matters more effective, sacrificed a P. Then the game grew highly interesting. In the evening session Marshall, by really wonderfulplay, first repelled the aggressive movements, and, after getting on even terms, assumed the attack, compelling Janowski's resignation after 57 moves. Present score: Drawn, 2: Janowski, 5: Marshall, 7.

The belated first game came to hand in The Field, thus:

Q'S GAMBIT EVADED.

White, Black, White, Black,

· · · · · · · · · · · · · · · · · · ·	o Campi	T ELYPTIMED.	
White,	Black,	White,	Black,
Marshall.	Janowski.	Marshall.	Janowski.
1P to Q 4	P to Q4	42 K to Kt 80	R to his 7
2. P-Q B 4	P-K 3	43Kt-K 4	Kt × Kt
3 O Kt-B 3	P-Q B 4	44 R x Kt+	K-B3
4BP×P	KPAP	45 P-Kt 6(1)	P-Q R 4
5. P-K 4	QPXP	46. R-B 4	R-Q Ki 7
6. B-Kt 5 +	B-Q 2	47. R-B 5	RXKIP
$7QP \times P$	$Q \to P(a)$		R-Kt7
8Q × Q+	KXQ	49. R-R 8	K-B+
9. Kt × B	KBXP	50. R-B 8 +	K-Kts
10. K Kt-R 3	P-K R 3	51. P-B 5	K-B 6
11B-K 3	Kt-Q 2	52P-R 3	R-Kt 7-4
12. R-Q sq	B-Kt5+	53. K-B sq	R-K R 7
13. B-Q 2	B×B	54. K-home	RXRP
14Q R × B	Kt-B3	55 P-B 6	KtPXP
15. Castles	K-his 2!	56. R < P +	K-K170
16. Kt-Q 6	K R-Q Kt	57R-Kt 6 +	K-R 7
17K R-K sq	Q Kt-B 4	58. R-Kt 6	P-R 4
18. P-Q Kt 4	Kt-K 3	59. R × P	P-R 5
19. Kt × K P	Kt X Kt	60 R-Kt 4!!	
20 . K R × Kt	R-Q sq	61. R-Kt 4 +	K-Kt 8(b)
21K R-K 2	Q R-B sq	62. K-B 2(c)	K-R 8
22P-B 3	R-B 8 +	63. P-R 5	R-R 7 +
23. K-B 2	KRXR	64. K-B sq	R-R 6
24K R X R	R-Q Kt 8	65 . P-R 6	R-B 6 +
25P-R 3	R-Kt6	66. K-his 2	R-QR6
26. R-R 2	K-Q'3	67. R × P +	K-K17
27. Kt-home	K-B 3	68. R-Kt 4 +	K-R 6
28. Kt-K 2	R-Q 6	69. R-K16	K-R 5
29P-Q R 4	R-Kt 6	70. K-Q 2	K-R 4
30 . R-B 2 +	K-Q 3	71R-Kt 6	K-Kt4
31R-B 4	R-Kt7	72. K-B 2	K-B 4
32. K-his 3	P-B 4	73 K-Kt 2	R-R 4
33P-K1.4	BPXP	74K-Kt3	K-his 4
34R × P	R-K1.6 +	75. K-Kt 4	R-his s
35 . K-B 2	Kt-Kt 4	76. K-B 5	R-B 8 +
36 R-Q 4 +	K-his 2	77 K-Kt 5	K-Q 4
37 P-B 4	Kt-B2	78. P-R 7	R-his 8
38. R-K 4 +	K-Q 2	79. R-Q R 6	R-Kt 8 -
29. R-Q 4 +	Kt-Q3	80. K-R 5	K-B 4
40. Kt-his 3	K-his 3	81 R-B 6 +	K-Q4
41P-Kt.5	R-Kt7+	82R-B 8	Resigns.
(a) Bette		.B tks P, as	given in
Marshall's			Seren in

(a) Better than 7...B tks P, as given in Marshall's Openings.

(!) Marshall's resourcefulness in extreme situations shows itself with this move.

(!) Should have kept the K in play with 56...K to his 6, or on the next move, and secure at least a draw.

(b) If K to Kt 6; 61...R to Kt 3 ch, followed by R tks R, and wins.

(c) Wins now by force. A splendidly played ending, considering that he had to fight ah upbill game almost all through.

[A diagram is out of the question; so, assured that some of our readers will like to try ending for themselves, we present it thus:

# White to play and win.]

The central figure of European chess just flow is the Vienna tourney at this gambit, to be evaded in every game by 2..K B to B 4. Ten chess Kis, good and true, are doing vigorous battle for or against the validity of this evasion. They are: Herren Albin, Dr. Perlis, Loewy, Marco, Marcozy, Mueller, Neumann, Schlechter, Vidmar and Wolf. Up to our latest report, one half the tourney had been finished, and a few games in advance, as Marcozy's leave of absence was pressing him. The score at this stage of the battle was: Marcozy and Schlechter both 8 to 1; Dr. Perlis, 5½-3; Neumann, 51b-3½; Wolf, 4-5; the rest less. Herr Vidmar has withdrawn from the contest. Janowski is reported to have said that the evasion 2..B to B 4 was the death knell of the Kt's Gambit. Per contra, it is said of the leaders in this tourney that it does not make any difference to them whether they play the Attack or Defence. So we guess this standard old gambit will survive this organized attack upon it. We present a good specimen of Dr. Perlis, a player hitherto unknown over here.

White, Black, White, Black, L. P.Q. 4(0) K. P. X. P. White, Black, L. P.Q. 4(0) K. P. X. P. R. B. B. X. L. P. Q. R. B. B. X. L. P. P. R. B. B. X. L. P. P. R. B. B. X. L. P. P. R. B. S. R. K. R. B. S. Q. R. R. R. R. S. Q. K's Kt's Gambit Evaded.

4: R-B 4 Q R-B 3 23. K-B 8q Q-K-4
5: P-Q 3 Q B-Kt 5 24. Q-K B 2 Kt-Kt 5(e)
6. P-B 3 Kt-B 3 25. Q-Kt 3 R-Q 6
7: P-K R 3 B × Kt 26. R-B 3 Q × K P
9. P-B 5 P-K R 2 25. R-K 8q Q-her 5
10. Q-B K 3 P-Q 4(m) 29. R-X R Q-her 5
11. B-Kt 3 (p) K-B × B 30. Q-X Q R K+ X Q
12. Q-X B P-Q 5 31. R-K 7 Kt-B 4
13. Q-K 2 Q P-X P 32. R-X Q B P P-Kt 3
14. P-P Q-B 4 33. B-B 2 P-Q R 4
16. Castles Castle, K R 35. Kt-Kt 4 Kt-K 5
17. Q-her B 2 Q-R Q-S q 36. Kt-X P-F-K-S q
18. Kt-Q 2 Kt-R 4 37. Kt-X P-F-K-R 2
18. Kt-Q 2 Rt-R 4 37. Kt-X P-F-K-R 2
18. Kt-Q 2 Rt-R 4 37. Kt-X P-F-K-R 2
18. Kt-Q 2 Rt-R 4 37. Kt-X P-F-K-R 2
19. K-R 2 Q-B 4
NOTES—FIELD, CONDENSED.
(a) Somewhat venturesome.
(b) There is nothing against taking P. If
11. B-tks B; 12. Q-tks B, and Black would have difficulties to recover the B.
(c) May be design; gets equivalent in Ps.
(d) Whatever Black had in view, he overlooked this simple move. The piece can not be saved. If 21. Q-to K-2; 22. P-tks P, Q-tks P; 23. Kt-to B 4, etc.
(e) Kt-to Q-5 (threatening Kt-to K-7); 25. P-to Kt-3, P-to Q-K t-4 to Support P-at-B-6, with better prospects than in the text.

# Flotsam.

Flotsam.

Despite the various discouragements of the times, the St. Petersburg C. C. recently closed a successful chess tourney. M. I. Tschlgorin won the 1st prize with a score of 9½ to 1½; B. E. Maljutin, 2d; W. L. Omeljansky, 3d, who won the only game lost by the Russian champion... Joseph Tollins, formerly known as Tolchinsky, has been elected captain of the Columbia University, chess team for the present year. As several old chess playing undergraduates who did yeoman service for Columbia chess are to return to the university as post-grad's, great expectations are indulged that Columbia may again lead her rivals in the quadrangular league. It should be remembered that Capt. Tolins came from the last tourney with a score of 2½ to ½.... Here one cannot help recalling the glaring forgetfulness of Mr. Johnston, of Pa., in the last college tourney,

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rney

# EDDIE LEONARD, "THE DANDY DAN," and his EIGHT BEAU BRUMMELS will shortly show something strikingly new and novel to the vaudeville stage in a make its first appearance in New York. The new act is said to be full of life from start to finish, and MR. LEONARD is confident that he has something in it that is going to startle from the very next that he has something in it that is going to startle from the very next that he has something in it that is going to startle from the very next that he has something in it that is going to startle from the very next that he will be summarized to the past few weeks and is now about ready to show to local audiences. WILLIAM L. LYKENS is the Business Manager for Mr. Leonard, and WILLIAM MORRIS will book the production. Some new and catchy songs have been written especially by WILL MARION COOK, and the new "business" taught the men behind Mr. Leonard, and the new big act will be one of the highest priced novelties on the vaudeville stage. The eight men will all be attired in evening dies, and the new "business" taught the men behind Mr. Leonard will be something entirely new and away from anything else seen in a long while and will doubtless be a welcome addition to vaudeville patrons. Three distinct changes will be made in the costume by Mr. Leonard, including his famous one of "Dandy Dan." One hour show Tone in twenty-five minutes; all in black face.

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# Checkers.

News of the Game.

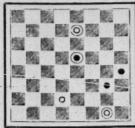
In the death of Henry Spayth the American players lost one who in years gone by was a giant in the cause of checkers, not that he ever was as good as Yates, Wyllie, Heffner, Barker, or any one of the first class players. He certainly was in the foremost of the second class. It wasn't that his play ever caused much enthusiasm, but he published a collection of the best plays of his time and termed it the "American Draughts Player," or, commonly speaking, the A. D. P. Great credit is due Mr. Spayth for his efforts to make the game popular. If he had only been inclined to always give proper credit to the authors of the plays that he published there never would have been aripple of adverse criticism. His name will be known in this country as long as checkers exist. He was seventy-nine years old when he died, and beloved by a large circle of acquaintances, and kindly, most kindly thought of by thousands.

Solution of Position No. 32, Vol. 52.

Solution of Position No. 32, Vol. 52

BY ED, KNOWER, NEW YORK,
Black 7 12 K 19
White 15 26 29 32
White to play and draw,
26 22 25 21 27 23
16 19 (a) 16 20 24 27
29 25 21 17 23 18
12 16 19 24 15 10
(a) 22 18 16 19 29 25

> Position No. 1, Vol. 53. Black 20 24 K 15



White 26 K7 32. Black to play and draw.

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### NEW YORK CITY.

Review and Comment. - Favorable weather last week helped theatrical attendance, and while few of the local theatres had capasty business few had cause for complaint .. . . At the MANHATTAN THEATRE Monday afternoon, Feb. 27, occurred the first performance of "Richter's Wife," a play, in four acts, by Julie Herne, a daughter of the late James A. Herne. Matinees were also given Tuesday, Wednesday, Thursday and Friday. It was Misa Herne's first attempt at playwriting, although she had previously written a sketch for vaudeville, in which her sister, Crystal, appeared with success. "Richter's Wife" is not likely to win either fame or fortune for its author, but it gives promise of better work. In this winy Miss Herne shows traces of the characteristic which predominated her father's stage works-naturalness-and it seems safe to prophesy that, with ripened experience she will some day win'n place among the successful play writers of the fair sex ... After a long period of darkness the BERKE-LEY LYCEUM THEATRE WAS reopened Monday night, 27, as a "triple bill" house, fash-ioned after M. Antoine's Parisian idea. Frank Keenas, an actor favorably known to New Yorkers, is manager of the enterprise and also heads the acting company. opening bill included three one act plays, viz: "At the Threshold," by Jackson D. Hagg; "Strolling Players," adapted by Arthur Hornblow from "La Femme de Tabarin," by Catulle Mendes, and "The System of Dr. Tarr," a dramatization, by Henry Tyrrell and Arthur Hornblow, of Edgar Allen Poe's work of that name . . . . At the IRVING PLACE THEATRE on the same date Ferdinand Bonn made his American reappearance, presenting, with the aid of the house stock, "Freund Fritz" ("Friend Eritz"), Demetrius Schrutz's, German trans lation of Erckman-Chatrlan's three act com-On Thursday night, 2, Herr Bonn appeared in Bjoernson's play, "Ein Fallissement."....At the Broadway Theatre Wednesday night, March 1, Fritzi Scheff appeared in a revival of "Boccaccie," further mention of which will be found elsewhere in this The continued attractions for the week ending March 4 were: Forbes Robertson at the KNICKERBOCKER, "The Education of Mr. Plpp" at the LIBERTY, Wright Lorimer, "The Shepherd King," at the New York, "Who Goes There?" at the PRINCESS, Frank Keenan and company at the BERKELEY LYCEUM, Grace George at the Savoy, Mrs. Leflingwel's Boots" at the New Bijou. Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the Madison Square, "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the Bijou, Mrs. Leslie Carter at the BELASCO, "Fan tana" at the Lyric, Francis Wilson at the CRITERION, Fritzi Scheff at the Broadway, "It Happened in Nordland" at the Lew FIELDS, "Higgledy-Piggledy" at the Weber Music Hall, "The College Widow" at the Garden, Mrs. Fiske and stock company at the Manuarran, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, "The Country Chairman' at the GRAND OPERA HOUSE, Henrietta Crosman at the Academy, Raymond Hitchcock, in "The Yankee Consul," at Wallack's; Maude Adams at the EMPIRE, and "Humpty Dumpty" at the New AMSTERDAM, the five last named closing on that date. At Proc-TOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGUTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES STOCK Productions, with vaudeville between acts, continued..... The one week stands closing 4 were: The Liliputians at the MURRAY HILL, "Across the Pacific" at the FOURTEENTH STREET "On the Suwanee River" at the THURD AVENUE, "McFadden's Flats" at the WINDSOR, "The Confessions of a Wife" at the American, May Irwin at the Harlem Opera House, Edward Blondell at the West END, Joe Welch at the STAR and Ralph Stu-TORIA, the COLONIAL, the CIRCLE, KEITH'S UNION SQUARE, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, SEAMON'S At. HUBER'S MUSEUM the usual list of vaudeville and curies was presented

METROPOLITAN OPERA HOUSE were: Monday night, Feb. 27, "Romeo et Juliette," with this cast: Juliette, Mme, Eames ; Stephano, Mme. Jacoby; Gertrude, Mme. Bauermeister; Romeo, Mr. Saleza; Frere Laurent, Mr. Pol Plancon; Capulet, Mr. Journet; Tybalt, Mr. Bars; Mercutio, Mr. Parvis; Le Duc de Verone, Mr. Muchlmann: Gegorio, Mr. Begue. Nathan Franko conducted. Wednesday night, March 1, "Die Fledermaus," with the same cast as last given, except that Marion Weed replaced Miss Walker, Mr. Franko conducted. Thursday night, 2, "Dle Meistersinger," with this cast: Eva, Miss Alten: Magdalene, Miss Jacoby; Walther von Stolz ing, Mr. Burgstaller; Hans Sachs, Mr. Van Booy; Sixtus Beckmesser, Mr. Goritz; Veit Pogner, Mr. Blass; Fritz Kothner, Mr. Muhl-mann; David, Mr. Reiss; Kunz Vogelgesang; Mr. Raud.; Balthasar Zorn, Mr. Bayer; Augustin Moser, Mr. Rudoln; Ulrich Eisslinger, Mr. Lapini: Konrad Nachtigall, Mr. Creder; Hermann Ortel, Mr. Baillard: Hans Foltz. Mr. Werner; Hans Schwartz, Mr. Viviant; Ein Nachtwächter, Mr. Dufriche, Alfred Friday night, 3, a mixed bill as follows: "Cavalleria Rusticana." with this cast : Santuzza, Mme, Marie de Macchi ; Inis cast cast Lola, Mise Jacoby; Lucia, Miss Bauer-melster; Turiddu, Mr. Bars; Alfio, Mr. Begue, Fourth act of "La Gloconda." cast: Begue. Fourth act of "La Giocenda." cast: La Giocenda. Mme. Nordica: Laura Aderno. Mme, Homer, Enzo Grimaldo, Mr. Caru Barnaba, Mr. Giraldoni; Un Cantore, Mr.

... For the week ending 4 (fifteenth and

Dufriche. Third act of "Il Barbiere di Siiglia." Cast: Rosina, Mme. Sembrich; Il onte D'Almaviva, Mr. Dippel; Figaro, Mr. Giraldoni; Basillo, Mr. Journet; Dr. Bar-tolo, Mr. Rossi. First act of "I Pagliacci." Cast: Nedda, Miss Alten; Canlo, Mr. Caruso; Tonio, Mr. Scotti; Peppe, Mr. Reiss; Silvio Mr. Parvis. Arturo Vigna conducted. Saturday afternoon, 4, "Tosca," cast as before. Mr. Vigna conducted. Saturday night, 4, "Die Walkure," cast thus: Brunhilde, Mme. Waiker: Sieglinde, Mme. Fremstad; Fricks, Mme. Homer; Siegmund, Mr. Burgstaller; Wotan, Mr. Van Rooy; Hunding, Mr. Blass Mr. Hertz conducted. The last Sunday conof the season, by singers of Manager Conried's forces, was given 5 at this house. This closed the second season of grand opera here under Heinrich Conried's direction. During the season 101 performances were given, at thirty-six of which Wagner compositions were rendered. Verdl was next, with thirteen; Gounod, eight; Donizetti and Puccini, seven each; Bizet, six, and other composers The season was highly profitable throughout.

seven each; Bizet, six, and other composers less. The season was highly profitable throughout.

Broadway Theatre (A. W. Dingwall, manager).—This house was dark on Monday and Tuesday nights of last week, reopening on Wednesday night, March J. with Fritzi Scheff, in her delightful impersonation of Boccaccio, in Von Suppe's comic opera of that title. The spacious theatre was filled in every part, and opportunity was afforded the large audience to indulge in a revel of old time contic opera. Of all the comic operas none is quite so whimsical and amusing as "Boccaccio." Especially was this apparent on Wednesday night as the familiar gems of the opera greeted the ears of the listeners most gratetuily, and all of which were repeated many times. In reviving the opera the management have taken occasion to liberally sprinkle it with "gars," and what is termed up-to-date slang phrases, but they were laughed at. Of course the real object of the production was to furnish Fritzi Scheff with another vehicle, in Mr. Dillingham's list of comic opera revivals, to exploit her charming personality and talent along these lines. Perhaps the highest commendation of Miss Scheff's art would be to say that "Boccaccio" should have been selected for her first appearance at the Broadway this season, for we venture to say that in nothing that has gone before this season has Miss Scheff won such a distinct and thoroughly deserved success. As now presented it is a bright, lively entertainment, full of "go" and spirit, exhibarating in its joyous garety and humor, and very prettily costumed and staged. The seemic embellishment was also correct and effective. Boccaccio is a "male character, and in this role Miss Scheff excelled herself, and was all vivacity, sprightliness and clash. She enacted the swaggering poet to the life, and became a Boccaccio of efferivesion humor and spontaneity. The cast, in the main, was excellent. Louis Harrison, as Lambertuccio, acted the role in his characteristic manner, and an interpolated topical song by him, in

Rocaccio."
Irving Place Theatre (Heinrich Conled, manager).—"Ein Fallissement" ("The lankruptey"), an old play, by Bjoernson, as presented March 2, with Ferdinand Bonn is Lawyer Berent, and a good supporting ompany, cast as follows: Tjalde, Heinrich larlow: Frau Tjalde, Elisabeth Arlaans; Valburg, Margarethe Ruhmkorf; Sigue, Idarey: Leutnant Hamar, Paul Hagemann; aumas, Max Freiburg; Jakobsen, Franziterschner; Der Konkursverwalter, Hernann Gerold: Der Pfarrer, Otto Meyer; Saunas, Max Freiburg; Jakobsen, Franz Kierschner; Der Konkursverwalter, Hermann Gerold; Der Pfarrer, Otto Meyer; Zolleinnehmer Pram, Amandus Harn; Consul Lind, Richard Schlaghamer; Consul Pinne, Julius Stadtler; Consul Ring, Eugen Rohenwart; Grosshandler Holm, Louis Koch; Grosshandler Knutzen, Willy Frey; Grosshandler Kundsen, Heinrich Habrich; Grosshandler Farbe, Jacques Lurian. Beyerlelin's military play. "Zapfensircich" ("Taps"), was presented Monday, March 6, with Ferdinand Bonn as Sergeant Mayor Volkhard; Rudelf Christlans as Lieutenant Lauffen, and Harry Walden as Sergeant Helbig. The performance was a grand success, each approach to the principals.

Rudolf Christians as Lieutenant Lauffen, and Harry Walden as Sergeant Helbig. The performance was a grand success; each one of the principals being at his best. The superting company was cast as follows: Von Bannewitz, Otto Meyer; Von Hoewen, Otto Otthert; Queess, Helmich Marlow; Michaeles, Willy Fry; Spless, Louis Koch; Klarchen Volkhardt, Hedwig von Ostermann: Major Paschke, Helmich Habrich; Riftmeister Graf Lehdenburg, Gustav von Seyffertitz; Oberfeutnant Hagemeister, Richard Schlaghamer; Erster Kriegsgerichtsrath (Verhandlungfuhrer), Franz Klerschner; Zwelter Kriegsgerichtsrath (Verhandlungfuhrer), Franz Klerschner; Zwelter Kriegsgerichtsrath (Anklager), Hermann Gerold; Per Protokolltuhrer, Julius Stadtler; Ein einjahrig-freiwilliger Unterarzt, Amandus Horn; Eine Gerichtsordonanz (Feldwebel), Eugen Hohenwart.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager),—"No Wedding Bells for Her," Theodore Kremer's four act meledrama, was given here March 6, with a competent cast and all necessary accessories, under the management of Forrester & Mittenthal. An enthusiastic audience had no hesitation für responding to the demands made upon it by the comedy and pathetiseness. The cast; Edward Hammond, Harry De Forest; Mitdred Hammond, Haters Seenes. The cast; Edward Hammond, Harry De Forest; Mitdred Hammond, Ha

"Cohen's Luck."

Hudson Theatre (Henry B. Harris manager).—Robert Edeson, in "Strongheart," becan March t his sixth week: A special mattinee will be given 9 for members of "The College Widow" Co.

College Widow" Co. Dally's Theatre (Daniel Frohman, man-bger). "The Duchess of Dantzle" commenced its eighth week March 6. Evic Green, who blats the title rule was out of the cast Feb. 28. owing to Illness and Elizabeth Firia 28, owing to illness; and L

Proctor's Fifth Avenue Theatre (J.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Diplomacy" is this week's revival by the house stock company. Lawrence Marston has personally supervised the rehearsals, and new scenery and accessories have been provided. Edwin Arden did work on March 6 which won warm applause for him. and Isabelle Evesson, who has been out of the cast for a week, returned and scored well. Gertrude Berkeley made a brilliant success as Countess-Zicka, which she plaved with fine emotional intensity. Others worthy of special praise were Scott Cooper, Mathide Deshon, Martion Berg. H. Dudley Hawley and Colin Campbell. Additional players were Harold Hartsell, Charles Howson, Irving Cummings and Mary Cecil. In the vandeville are Elmer Tenley, in a clever monologue, which presents many bright features; the Orpheus Comedy Four, In songs and nonsense of a most agreeable nature; Irene Franklin, a dainty commedienne; the Latells, marvelous hand-to-hand balancers, whose act entities them to high rank in their line; Ed. J. Stevens, musical clown, and Balley and Fletcher, colored entertainers. The motion pictures continue. Clinton B. Fisk, recently connected with The American, Joined Mr. Proctor's staff of resident managers last week and will be located at the Flifth Avenue Theatre. Mr. Fisk will also act as chief of the Proctor News Bureau.

Circle Theatre (Percy G. Williams, manager).—This house was crowded to the Proctor News Bureau.

Circle Theatre (Percy G. Williams, manager) and billing and his topic distribution of the history of the process of the four more distribution of the process of the four more distribution of the process of the more distribution of the process of the customed liberality, has topped his bill for this week with two headline acts, Peter F. Dailey and his Lulu Girls and those steriling vaudeville favorites, the Four Mortons. It was the debut here of the four the work and the process of the more distribution

favor of their audience; Brown and Nevarro, who do character changes extremely well; the Delmars, aerobats and difficult barrel jumping feats, and the American vilagraph.

Academy of Music (Gilmore & Tompkins, managers).—At this house on Monday night, March 6, David Belasco brought Blauche Bates, in "The Darling of the Gods." for a return engagement in this city. The large stage of this theatre admits of a very claborate production of this play, and Mr. Belasco has taken full advantage of this with excellent results. That the play has lost none of its attractiveness was proved by the fact that, the house was filled. Blanche Bates repeated her former success as the unfortunate heroine, Yo-San, Leslie Preston gave a clever performance of the role of Roos, Sky. Albert Bruning. Frederick R. Thompson and Eugene Ormonde were capable in the leading male roles. The others lent good aid in making up a pleasing entertainment. The seenery and general stage equipment was up to the Belasco standard, which is all that need be said of it. The cast in full: was: Saignon, Prince of Tosan, Frederick R. Thompson; Zukkuri, Minister of War, Albert Bruning; Kara, Eugene Ormonde: Tonda, Janji, Rankin, Duvall: Sir Yake-Yume, Thomas Jones; Lord Chi-Chi, Edward Talford, Admiral Tano, Cooper Leonard; Hessele Soyenson, James W. Shaw; Kato, Thomas J. McGrane; Shusshoo, Richard Warner; Inu, a Corean giant, Gerald King; Yoban, Carleton Webster; Crier of the Night Hours, Wright Willoughby; Kugo, Westropp Saunders; Shiba, E. P. Wilkes; Magaku, James W. Shaw; Kojin, Thomas Troy; Ato, Dexter Smith; The Man in the Lantern, Winthrop Chamberlain; The Imperial Messenger, Richard Warner; First Secretary, Joseph Drew; Banza, Frederick A. Thomson; Nagoya, Thomas J. McGrane; Kaye, John Dumton; Nagoji, Gerald King; Jursu, Dexter Preston; Setsu, Ada Lewis; Kaede, Mabel Wood; Madame Asanl, Lulu Klein; The Fox Womau, Mrs. F. M. Bates; Niji Onna, Ray Sterin, Charley McFarley; Bento, Little Sano, Made West; Rosy Sky, Lesie Preston; Setsu, Ada Lewis; Kaede, Ma

Grand Opera House (John II. Springer, manager.)—Lew Dockstader and his great minstrel company appeared here before a bumper house March 6 and forthwith started bumper house March 6 and forthwith started a series of convulsions which lasted until the final curtain. The genial minstrel and his merry men never were more thoroughly appreciated and, they showed their sense of this fact in the liberality of their response. The spectacular effects were gorgeons and the stage management was perfect in every detail. A special matine was given Tuesday, 7, in which Mr. Dockstader introduced

detail. A special matings was given Thesday, 7, in which Mr. Dockstader introduced some new work. Next week, "May Irwin, in "Mrs. Black is Back."

Windsor Thentre (A. H. Woods, manager).—"Across the Pacific," with Henry Clay Blaney, the lively comedian, in his well known role, opened to good business Murch 6. The striking situations and comedy interludes in this comedy drama were well presented by Mr. Blaney and the supporting company, which was cast as follows: Joe Lanier, Harry W. Fenwick; Rud Stanton, Frederic Ormonde: Sam Drysdal, Will Woolfolk; Mike Flannigan, John E. Kelly; Geoeral Lawton, Edw. Buchanan; Quong Hong and Sing Lee, Eddie Horan; Officer Flotz, Frank Sanford; Agromonta, Fred Presten; Jimmy Dolan, Justin McCarthy; Hop Sing, Paul Dodge; Lieut, Peck, Mort Epler; Private Wilson, James Goodrich; Elsle Escott, Augusta Gill; Nell Hazelton, Frances Desmonde; Madge, Kittle Wolf; Mrs. Lanier, Florence Dayton; Little Yit Sing, Cora Denton, Blaney's Rough Rider Concert Band, with Major Mort Epler, conductor; James Goodrich, Fred Egeper, Justin McCarthy, John Donahue, Earl Dickson, Ben Gregory, Pant Podge, Louis Hurlez, Joe Ruppelz, Sam Rarhorn, Harry Carlfon, Fred Dawson furnished line music. The specialities presented by Kittle Wolf; Eddle Horan two plays a Pant Dodg.

Barhorn, Harry Carlton, Fred Dawson furnished fine music. The specialties presented by Kittie Wolf, Eddie Horan (who plays a Chinaman remarkably well), and by Mr. Blaney were repeatedly encored. Next week, "Sinbad" and the Liliputians.

Berkeley Lyceum Theatre (Walter C. Lordan, manager). Frank Keenan entered.

ordan, manager). Frank Keenau entered-is second week March 6. At the Thres-old and The System of Dr Tarr were ontinued. Lady Bookie, another one act-siece, was presented on the above date, sup-lanting Stroller Players. Nellie Mal-olic and Ceell Ward made their American icourts in the new piece.

debuts in the new piece.

Bijon Theatre (Henry B. Sire, manager).—Still playing to capacity, David Warfield began his ninth week March 6, in 'The Music Master,' with the 200th performance amounced for 18. Extra matinees will be given 9 and 10.

Liberts Theatre (Klaw & Erlanger, managers).—The Education of Mr. Pipp began its third week March 6.

Proctor's Fifty-eighth Street Theatre (J. Austin Pynes, general manager).—
The offering at this house for the present week is "The Money Makers," by George Rollitt, and on Monday, March 6, the house was filled, both afternoon and evening, by appreciative audiences. The stock was fully equal to the demands of their several roles, William Ingersoll leading the male contingent and Edna Phillip carrying off the honors in the female position of the cast. The cast in full follows: Capt. Archie Pitzgerald, Wm. Ingersoll: Charlie Clifton, Wm. Norton; A Butcher, Harry Blakemore; Uncle Mat, Fitz's Uncle, Edmond Lyons; Bella, Lillian Thurgate; Mabel, Agnes Scott: Mrs. Banerman, Kate Green Stover; Fred, Charles Arthur; Dot, Edna Phillips; "Baby" Berkeley, Nina Lynne; Inspector O'Hara, Joseph Woodburn; Florist; Georgiana Willier, Woldste, Laura Lang; Milliner, Viola Bell; Coster Girl, Mabel Crawley; Sergeant Mel'herson, Harry Nicholls; Messenger Boy, Francis Fay; A Walter, Milano Cary Tilden; Tiffany's Man, Byron Ongley; German Bandmaster, David Thompson; Fishmonger, Mathew Ashley; Policeman, Jos. Manning. The company at this house is steadily improving and making new friends every week. This week's vaudeville offerings include: Celina Bobe, in her xylophone and violin solos; Archer's Filipino Girls, in their novelty act, and Yorke and Adams, clever Hebrew Impersonaters. The motion pictures were distributed at this house, followed by the regular reception to the company on the stage. The continuous concert, Sunday, 5, packed the house afternoon and evening. Next week "The Wife."

Victoria Theatre (Oscar Hammerstein, manager).—With the theatre filied to its capacity the bill for its third and last week and there are also many other strong and entertaining features. As to the illusion, "Dida," It is one of the best and most mystifying that Europe has sent here. The double effect of producing two women from the tank of water is the feature that is the most applauded. Jessie Millward, presenting "The Queen's Messenger," made he

tifying that Europe has sent here. The double effect of producing two women from the tank of water is the feature that is the most applauded. Jessie Millward, presenting "The Queen's Messenger," made her first appearance at this house on Monday. Miss Millward received a cordial welcome, and her dramatic little playlet scored a strong and well merited success. Stuart, "The Male Patti," returned Monday for what will, no doubt, be an added triumph for this elever performer. The first appearance here of the Rose Wentworth Trio was attended with pleasant success. It is one of the prettlest equestrian acts yet seen in vaudeville. The long and varied programme also listed three other debuts here in the Obersteirer Troupe of six women and six men, who sang their national songs most acceptably, in a prettily set Tyrolean scene. All their songs were encored and the act was a complete novelty. Clement De Leon is one of the deftest sleight of hand performers, his palming of playing rards and billiard balls being very dextrous, and the Camillo Troupe of grotesque acrobats gained many laugits for their first bow here. Moore and Littlefield, in their novel sketch. "Change Your Act," repeated former successes here; Charley Case told stories about his father, creating, as usual, much mirth: Watson and Clifford started the bill with some clever songs and dances, and the vitagraph closed the bill with a new series of pictures in life motion.

with some clever songs and dances, and the vitagraph closed the bill with a new series of pictures in life motion.

Empire Theatre (Charles Frohman, manager).—An opportunity is presented at 4bis house for admirers of William Gillette to see him in his popular success. "Sherlock Holmes." The revival opened March 6 before a crowded house. The cast selected includes several players who have been seen in this piece, and who repeated their good work. The new members also appeared to good advantage. The cast: Sherlock Holmes. William Gillette: Doctor Watson, William Courtleigh: John Forman, Sidney Herbert; Sir Edward Leighton, Frank Andrews; Count von Stahlburg, Alfred S. Howard: Professor Moriarity, George W. Wessels; James Larrabee, Raiph Delmore: Sidney Prince, Quinton McPherson: Affred Bassick, George Sumner; Jim Craigin, W. R. Walters; Thomas Leary, Julius Weymss; "Lightfoot" McTague, Harrold Heaton; John, Harry S. Chandler; Billy, Harry McArdle; Parsons, Soldene Powell; Alice Faulkner, Jane Laurel; Mrs. Faulkner, Julia Thomas; Madge Larrabee, Hilda Spong; Therese, Sybil Campbell; Mrs. Smeedley, Mande Giroux.

\*\*Yorkvihe\*\* Theatre\*\* (M. R. Bimberg, manager).—With the stock company headed by Will R. Walling and Anne Sutherland steadily gaining in popular favor, and the volume of business showing corresponding gains from week to week, it is evident that the management have hit upon the policy best adapted and suited to the theatre's environment. Last week, when "Duchess Daarry" was presented, there were occasions when the house was crowded. This week the time honored "Monte Cristo" is the bill, with Will R. Walling as Edward Dantes, and Anne-Sutherland as Mercedes. There was a large audience present on Monday night. Next week will be presented, for the first time on any stage, "The Red Carmation," with Geletic Tyler in the principal role.

Third Avenue Theatre (A. H. Woods, manager).—"Alone in the World" is this week's attraction. The cast includes; Robin Hadley, Lillian Rosewood; Jack Arnold, G. Alanson Lessey; F pictures in life mo otion. Charles Frohman,

(illiam Smith, James Wilson; Andrew John-m, Frank Walsh; Stephen Dudley, William enton; John Jones, Theo, H. Harms; Ruby farren, Gertrude D. Stanley; Virginia rnold, Lill'an Lancaster; Madge Delfe, earl E. Abbott; Jeschel White, Edita lowers. Next week, "Fast Life ins New ork."

Miner's Bowery Theatre (Thomas W. Miner's Bowery Theatre (Thomas W. Miner, manager).—Al. Reeves and his Big Enruly Show are seen here for the first time on the Bowery this season. The show gave fine satisfaction. It included "The Chadwick Trial," with Jas. T. Murphy and Fred Nolan playing the principal comedy roles with good effect. Louise Auber looked, acted and sang well as Cora Sproutt' Cherry and Bates, "evele comedians; Margie Hilton and Belle Willams, Murphy and Nolan, in their rattling specialty; Andy Lewis and Co., in "The Tout." furnished an enjoyable oile, "Whirl A-Fun" is the burlesque, and it introduced the entire company, including Al. Reeves and Andy Lewis, in a series of laughable events, mingled with pleasing show numbers, down to a lovely faith which caused much favorable comment. The costumes were unusually handsome. Next week, the Bohenian Barlesquers.

bandsome. Next week, the Bohemian Burleschers.

London Thentre (James H. Curtin, manager).—The Cherry Blossoms are this week's attraction with an interesting programme. The Girl from Shanley's," with Lillian Perry as the "Vivacious, Girl" was followed by the olio, which included Burt Fuller, monologist: byths. Carliste and Lille Perry, Seymour and Hill, the New York Comedy Four in "Toodle's Trust" and the Mound City Quartet (C. J. Santer, Hal Morgan, Thomas Duffy and M. J. O'Rourke). "Look Out Below," with Frank Riley as Con McCadden, closed the show. Next week, "The High Rollers."

Criterion Theatre (Charles Frohman, smenager).—Francis Wilson, in "Cousin Billy," entered, his tenth and last week March 6, Mary Mannering, in "Nancy Stair," 11

Madison Square Theatre (Walter N. Lawrence, manager). Mrs. Temple's Telegram commenced its stath week Murch 6 on which date John Westley appeared as Capt. Sharpe.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Robert Hilliard and his excellent company head a remarkably fine bill this week, presenting "No. 973," a strong bit of writing, delightfully and intelligently played. Mr. Hilliard, who has won the highest praise for this offering at other city houses, has never had anything better as a vaudeville vehicle. Eva Williams and Jac Tucker won a big hit March 6, in "Driftwood," with clever Miss williams compelling all to give her absorbed attention. Sager Midgeley and Gertie Carliste, funny as ever, were great favorite, and Carlotta, on the loop, received her usual hearty greeting. This is her ninth and last week. Caicedo, whose work on the slack wire is as interesting to-day as it was when first introduced here, years ago, was when first introduced here, years ago, was when first introduced here, years ago, was when and audience that keenly enjoyed his work. Carlin and Otto's act, which is full of capital things in the line of German dialect fun, scored big, and Charlotte Coale and her "Three Bell Boys," were seen in a novel offering, which gave the four concerned in it ample chances for good work. Others were: Geo, Ma Dell and Irene Corbiey, in their bright-musical skit, "In St. Louis," Valveno Bros., hand-to-lynd balancers: Tenbrooke, Lambert and company, in "Prof. Smalz's Academy," an act, of distinct merit; Goetz and Nelson, on the comedy revolving globe, and Reeves and Young, singers and dancers. The motion pictures continue.

Keith's Theatre IE, F. Albee, ganeral manager).—The matinee of March 6 brought a large and enthusiastic audience to witness a splendid bill which had many special features. Whatever the time of year the excellence of the bills at this deservedly adhered to. Eddie Foy, making his first appearance here, topped the bill with "The Mim Behind the Gun," which serves to enable the star to show his eccentricities and broad comedy to advantage. The skiech has little of real merit in it, but the attention of the

Behind the Gun," which serves the star to show his eccentricities; comedy to advantage. The sketch of real merit in it, but the attentiandience is called to Mr. Foy so nothing by that fact. As an extition Sam Watson and his farm were presented, this being another this house, and the clever wor trainer, his assistants and the anin for long applause and continuous Le Roy and Clayton, in "A Horsgan," held the attention of the atthis farcical sketch, and went we and Littlefield, always welcome vipcared in "Change Your Act," and was a rapid fire of laughs, stoppe was a rapid fire of laughs, stoppe and Littlefield, always we peared in "Change Your"A was a rapid fire of laugh the farewell bows of this ley and Brockman, in "Th and the Dude," were well and the Dude," were well received, the ceedy, singing, dancing and playing being a high order. Marion Garson, the charm operatic soprano, received a warm welcor and sang with all the vivacity for which, is noted. Chas, Mildare was well receiving his whistling and imitations: "Trop performed some remarkable feats of streng and jugglery. Others who assisted in the tertainment were: Norcross, Blain and I mar's "Big Three Minstreis," Mile Latin the physical culture girl; the Nowlins, original comedy, and Lawrence Came, I Irish magician. The stereopticon and begraph furnished the usual excellent list pictures.

Murray Hill Theatre (Wm. T. Keogl Murray HHI Theatre (Wm. T. Keogh, manager).—Eugenie Blair, in a dramatization of Wilkie Collins. "The New Magdalen." entitled "Her Second Life." began a week's engagement Monday, March 6. Miss Blair Interpreted the leading role with sufficient strength to make the performance hoteworthy. Frank Sheridan, the leading man, an actor of marked ability, made a decided success for his forceful acting, while bavid Landan's work was capital and won him special honors. Harriet Ross and Francis Newhall also scored. The cast in full was as follows: Julian Gray, Frank Sheridan; Horace Holmeroft, Pavid Landan; Officer Williams, James Croft. Mariou, a maid, Grace Farrel! Lady Jame Roy. Francis Newhall; Gracet Roseberry.

in full was as follows: Julian Gray, Frank Sheridan; Hornee Holmeroft, David Indian; Officer Williams, James Croft: Mariou, a maid. Grace Farrell: Lady Jone Roy. Francis Newhall; Gracet Roseberry, Harriett Ross; Mercy Merpick, Engenic Blair, Next week. "Who Goes There?"

Huber's Museum (John II. Anderson, manager).—The feature attraction at this, popular family resort is Capt. Anger Fian, British glant, who is attracting marked atention. Other features are: Pierre Gasnier, strong man; Grace Gilbert, bearded lady; Del Kanos, handcuff king, and Walter Raiston and his den of reptiles. In the theatre the following acts deserved much credit: Black and Lostle, Grace Tremont, Spencer and Niblo, Daisy Linden, Danforth and Bruce, the Raymonds, Robertson and Norris and the Edison pictures.

Miner's Flighth Avenue Theatre (Edwin D. Miner, manager).—Rose Syde, 's London Belles New Big Show captured the hearts of the assemblage here March 6, with a whirl of fun, music, costume and scenery rerely equaled in burlesque. "Dazzling Nancy" was the vehicle upon which they rede to success, and Rose Sydell, as Nancy Hanks, and W. S. Campbell, as I. Fleecem, headed the list of fun makers. A large and the looking chorus was an important adjunct. In the olio: The Riches, in song and dance Weston Sisters, singing, dancing and the sounds of the Popular treasurer of the Thouse, has be annual testimonial, and a splendid array of talent is announced. Next week, Transatiantic Extravaganza Co.

Dewey Theatre (Sullivan & Kraus, maragers).—Frank B. Carr's Indian Maidens Co. under the management of Chas. E. Taylor.

lantic Extravaganza Co.

Dewey Theatre (Sullivan & Kraus, magers).—Frank B. Carr's Indian Maidens; under the management of Chas. E. Tay made its initial appearance here for senson at the matinee of March 6. three hours it entertained an entinsia audence with a performance that case much fun and laughter. The curtain inpon a very funny burlefta, called "A. Time at the Club." All the roles we capably filled, and there were some has come costumes, pretty stage groupings shapely girls, and choruses of excellent vol Following is the cast in full: Levi Cohen. Horse Payton. John F. Burke; Ivan Liwitsis, Carroll Henry; Makasertsky, Millon: Mrs. Astorbilt, Lola Milton, M. Waldorf, Allie Vivlan; Rastus, Dan Red Millie Wildwaye, Gussie Vivian; Law Blossom, John Moran; Lieut, Bunst Charles Niblo; Mr. Bumskie, Ed. Mark Miss Vanderfly, Josephine Milton; Mrs. Astorbilt and Milton; Mrs. Astorbilt and Milton; Mrs. Astorbilt and Milton of Milton; Mrs. Astorbilt, Lola Milton, Mrs. Charles Niblo; Mr. Bumskie, Ed. Mark Miss Vanderfly, Josephine Milton; Mrs. Broadway, Nelle Francis; Miss Money, Elste Renshaw; Miss, New York, Petty Hott. In the olio the following appeared advantage: Markley and Moran, comedia Henry and Francis, singing duo; Medal Frio, Sisters Vivian, singing comedia and Niblo and Reilly, grotesque danc The 'show closed with a skit, enti-talents of the company are again broad able in the cast. Next week, City Sp. Garrick, Theatre, (Charles, Frodu.)

Garriek Theatre (Charles cek in You Never Can Jell, as Princess Thentre (Sam S. sanager). "Who Goes There;" best its third and last week. "The Tr Lew Fields. Thentre (Hamilio, Fields, managers). "It Happened and commenced its fourteenth week."

Malestic Theatre (John S. Flaherty, manager)... "Buster Brown" entered its seconth week March 6.

New York Theatre (Klaw & Frlanger, manager). Wright Lorinor, in The Shenberd King, began like third successful, will March 6.

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here for induced 6. For in enthusiastic e curfain ross called "A Hohe roles were some hand groupings a secollent volces Levi Cohen and e; Ivan Lhe kasertsky, Ga t Milton, Mis is, Dan Reilly ivian; Lawye eut. Burnshol, Ed. Marker Milton; Mis Moneygel fork, Petty Eing appeared ban, conedians due; Medallio

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# I'VE SWEETHEARTS IN EV'RY PORT, BRIGHT EYES,

WALTER JACOBS, 167 Tremout St., Boston, Mass.

New Amsterdam Theatre (Klaw & Erlanger, manager).—Miss Ellis Jeffreys, in weil know, manager).—Miss Ellis Jeffreys, in weil know, manager).—Miss the Jeffreys, in weil know, he fore a large and enthusiastic andiscones, before a large and enthusiastic andiscones, and you can be a large and enthusiastic andiscones, and you can be a large and enthusiastic andiscones, and you can be a large and common and you can be a large and common and you can be a large and common and you will lam Roosey and Cosmo Gordon-Lennox. The play, which is a mild sailre on royalty, tells the story of the marriage of Queen Sonia, of Corconia, to Prince, and you will not marry the queen and his devotion is soon reciprocated. They are married, and for a State wheth the land his devotion is soon reciprocated. They are married, and for a State wheth the land his devotion is soon reciprocated. They are married, and for a State whether the prince is very democratic, and objects to his love seenes with his wife being witnessed by the courters and taldes of the court. He are the reciprocated and they have been dearly, and his devotion and open rupture, and divorce seens imminent. The queen, however, hads that her heart speaks louder than her prince whereby he shall share with her the burden of rultug. Miss Jeffrey's English the prince whereby he shall share with her the burden of rultug. Miss Jeffrey's English per prince whereby he shall share with her the burden of rultug. Miss Jeffrey's English per prince whereby he shall share with her the burden of rultug. Miss Jeffrey's English per prince whereby he shall share with her the prince whereby he shall share with her the burden of rultug. Miss Jeffrey's English per prince whereby he shall share with her the burden of rultug. Miss Jeffrey's English per prince whereby he shall share with her the burden of rultug. Miss Jeffrey's English per prince whereby he shall share with her the burden of the safety with the prince of the safety with the prince of the safety with the safety with the safety with

the American vitigraph gave a series of new and interesting views.

Weber Music Hall (Joe Weber, manager).—"Higgledy Piggledy' began its twentieth week March 6. Sam Collins has been permanently engaged to fill the role of the late Harry Morris. Edith Moyer will continue in the role of Mrs. Hiram Buttin, in "The College Widower."

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leftingwell's Boots" entered its sixth week March 6.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Leah Kleshna," began March 6 her twelfth week.

Belasco Theatre (David Belasco, manager).—With an enviable record to her credit, Mrs. Carter entered her ninth week March 6 in "Adrea," and the one hundredth performance is announced.

Safeth 6 in Agrea, and the one manager berformance is announced.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Forbes Robertson, in Love and the Man," commenced his third week March 6. He presents "Hamlet" 13 and week

Garden Theatre (Henry W. Savage, manager).—"The College Widow," still playing to capacity, began its twenty-fifth week March 6

March 6.

Atlantic Garden (W. Kramer's Sons, managers).—Arminjo and Burke, the Lady Gymnast and the Aerial Comedian: the Three Funny Michells; Miler and Krisko, in their singing and dancing specialty: Barrett and Belle, in a character sketch; the Burks, presenting their balancing perch act; Mabel-Hudson, operatic soprano, and the Elite Lady Orchestra are the attractions for this week.

for this week.

Heraid Square Theatre (Charles Frohman, manager).—Blanche Walsh entered her sight week March 6, in "The Woman in the

Colonial Theatre (Tom W. Ryley, manager).—This new and commodious theatre has quickly assumed a position of prominence in the list of our city's playhouses, and success has attended the innovation in up-town theatricals, of giving farce, pantomine and vaudeville combined in an evening's entertainment. Large audiences have found "The Athletic Girl" and "The Duel in the Snow" suited to their tastes, as with just enough vaudeville to add diversity to the entertainment, the bill appeals to a large proportion of theatregoers who delight in beight comedy, catchy music and a stage filled with an ensemble of costumes and color, and a number of pretty girls, who can sing, sweetly and duce n'mbly. Besides there are capable comedians and comediennes to interpret the connedy lines and also to sing the song numbers, and the productions are handsomely staged. So, if we may judge from the present outlook, the Colonial, under the management of Thompson & Bundy, has become one of our city's popular houses of a light and varied form of entertainment. This week's change of vaudeville here brings Chas. J. Ross and Mabel Fenton, travesty stars; Daisy Greene, singing comedienne, and the Pantzer Trio, contortionists and acrobats. American Theatre (Klaw, Erlanger & Weis, managers).—A, revival of "The Queen of Chinatown," a melodrama, in four acts, was presented under the management of A. H. Leavitt March 6. Edwin Mordant, as the Lieutenant, was at all times the master among his associates, and displayed his usual case and command of situations. W. R. Dailey played Hop Lee in a more or less conventional manner, but made the part convincing. W. H. Gough was a genial Jack, always to the fore and "waitin' for orders," While the part is not particularly strong, Mr. Gough made 't a prominent one. Leonora Von Ottinger, in the title role, was inclined to over act at first, but gradually settled down to an interesting portrayal of the character. Vivian Prescott is entitled to a special word of praise as Columbia, as she succeeded is lifting a

Wallack's (Nes. Theo, Moss, manager).—
There was some very good acting contributed in a decidedly weak and improbable conglomeration of melodrama, vaudeville and emotion presented at this house evening of March 6, when Amelia Bingham gave New York its first view of "Mademoiselle Marni," a four act society comedy drama, by Henri Dunny. The play was given for the first time on any stage at the Van Curler Opera House, Shnectady, N. Y., matinee of March 4. As a dramatic composition the work presents no claim for consideration apart from the fact that it contains several well written scenes of emotional intensity, which afford Miss Bingham the greatest opportunities of her career for the display of emotions which range from quiet pathos to hysteria. In the first act of the play an gitempt to picture the reckless abandon of gay student life in Paris rings with a very hollow sound, and the curtain falls upon a puerile bid for applause. Then eforward the story wends its way at a halting gait as a rule, except where a scene or two of some momentiff; it to the point of interess Lack structures are intended to the capital acting of Miss Bingham. Frederick De Belleville and Dore Davidson can boster it up. Miss Bingham work in the third act was so good that even her most ardent admirers must have been agreeably surprised, and the applause given her as its reward was sincere and hearty. She had a difficult scene of relentless hatred and heart rending anguish to portray, and she disclosed artistic discenment in its conception and decided forcefuiness in its rendering. Mr. De Belleville was quietly effective. In brief, the story tells of how Fabienne Marni, a great vocalist and actress, falls in love with Raoul De Saverne, a nobleman, who in turn lavishes his affection upon her. But they are temporarily parted by Baron de Si. Germain, Senator of France, who secures Raoul's appointment on foreign service because the young man is engaged to the baron's daughter, and it is deemed wise to get him away from the actenit child, and i

audience for the first time March 6, and the entire production won favorable comment from an audience that crowded the house. Next week "Woodland."

WEST END (George A. Blumenthal, manager).—Ward and Yokes offered "A Pair of Finks" for the consideration of a Harlem audience, 6, to a big house. Next week, kellar, the magician.

METROPOLIS (Henry Rosenberg, manager).—Billy (Single) Clifford made his first Harlem appearance as a star at this house 6, in "Tiow fie Won Her." The play gives the starfull apportunity to display the talent which for years made him a favorite in vaudeville, ile is ably assisted by a well selected company and should have a successful week. The house was packed from top to bottom on the opening day. Next week, Nat M. Wills in "A Son of Rest."

STAR (Wm T. Keogh, manager).—"Driven from Home," with Patrice, drew the usual Monday audience 6, and was most warmly received. This style of play is always assured of a prosperous week here, and this one should not prove the exception. Next week, "The Curse of Drink."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE. (J. Austin Fynes, general manager).—"The Helmet of Navarre" is the offering by the house stock this week, and it drew crowded houses at both performances 6. The entire production was of a most satisfactory nature, being well staged and cast to the full strength of the company. Among the players who were especially successful were: Wm. J. Kelley, Jas. E. Wilson, Robert E. Hill, Riley Chamberlin, Beatrice Morgan and Mary Ryan. In the vaudeville were: "The Babes at the Inn." Knox Wilson, Rusting & Reambally and the moving pictures.

HURTIG & SRAMON'S MUSIC HALL (Ben Hurtig, manager).—Each and every act on the bill was well received 6. Bill for the

son, Irene Franklin, Rae and Benedetto and the moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig & SEAMON'S MUSIC HALL (Ben Hurtig & Banager).—Each and every act on the bill was well received 6. Bill for this week includes: Mattle Keene and company, the Seven Grunatho Sisters, Bloom and Cooper, Burke and Dempsey, Italian Trio, Howard Bros., Ai Weston and Johnson and Wells.

GOTHAM (Sullicent & GOTHAM (GOTHAM (GOTHAM (GOTHAM & GOTHAM (GOTHAM (GOTHAM

Howard Bros., Ai Weston and Johnson and Wells.

Gothiam (Sullivan & Kraus, managers).—
Fred Irwin's Blg Show came direct from a down town house and gave a fine performance 6, offering plenty of good comedy and an array of pretty women and funny men. At this house business continues good, and the season thus far has been away ahead of last season. Next week, Rose Sydell's Loadon Belles.

Olympic (Lew Watson, manager).—This house was crowded at the first show of the week, 6, the offering being of a most pleasing nature, the London Gaiety Girls being the attraction. It is a return engagement. Next week, Dainty Paree Burlesquers.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) "Mrs. Wiggs, of the Cal-bage Patch," March 6-11. Viola Allen, "sat week, crowded the aouse. Next week, Ethel

Barrymore,
Majestic (Charles R. Sturges, manager),
"A Son of Rest," with Nat M. Wills, 6-11.
Last week, "In Old Keatacky" did big business. Next week, Wilton Lackaye, in "The

—"A Son of Rest," with Nat M, Wills, 6-11.
Last week, "In Old Keatucky," did big business. Next week, Wiltoir Lackaye, in "The Pit."

\*\* Grand Opera House (Lew Parker, manager).—Kellar, the clever magician, 6-11. He is assisted by Paul Valadon. Mapy new and amusing tricks are offered. Last week, "At the Old Cross Roads," did excellent business. "Quincy Adams, Sawyer," next week.

\*\*Park (Wm. Hyde, manager).—"The Charlty Nurse," 6-11. "A Wire's Secret," last week, plaved to big houses. "Hearts Adrift," next week.

Bilou (Mary G. Spooner, manager).—"Are You a Mason?" is presented 6-11, with Edna May Spooner and Cecil Spooner. Last week & cellent business ruled.

\*\*Collubbia (C. I., Weis, manager).—"The Streets of New York," 6-11. Last week "Under Two Flags," did big business. "The Sign of the Four," next week.

\*\*Orrhetem (Percy G. Williams, manager).—This week: "Dida," Tom Nawn and company, in "Pat and the Genil;" Lee Harrison, the ten Woodland Nymphs, Warren and Gardner, Melich's Birds, Joe Mortis, Lucia and Viate, the Three Westons and the vitagraph.

the ten Woodland Nymphs, Warren and Gardner, Melich's Birds, Joe Mornis, Lucia and Viate, the Three Westons and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—Last week was a big one. Bill week of 6: Frederick Bond and company, in a new farce, "Handkerchief Number Fifteen;" the Eight Salvaggis, Julia Mackey, Kitamura's Troupe of Japanese, Four Casting Dunbars, J. D. Gilbert, Emmer Devoy and company, Margaret Scott, and Coakley and Company, Margaret Scott, and Coakley and Company, Margaret Scott, and Coakley and McBride.

Keeney's (Frank A. Keeney, manager,)—Louis Wesley and Annie Yeamans head the bill 6-11. Others are: Harry La Rose and company, the Four Webbs, J. T. Eckert and Emma Berg, Harry Brown, Vinnie Henshaw and Georgie Francioli, Bessett and Scott, Ila Grannon and the Keeneyscope.

Warson's Cozy Corner (W. B. Watson, manager).—This week two new burlesques are presented. 'A Hot old Time' and 'Darling Daisy.' In the vaudeville are: Engstrom Sisters, Sabine and Mullaney, Mile, Victoria, and Fields and Stewart.

Star (Al Schonberg, manager).—Rush's Bon Tons 6-11. The burlesques are "A Parisian Jamboree" and "A Wild Night." In the olio are Raymond and Clark, Cook and Cook, the Three Livingstons, the Musical Simpsons, Grace Leonard, and Willie Andrews and his trick mule.

Broaddway (Leo C. Teller, manager).—"Weatherbeaten Benson," with Ezga Kending 4. Lew Dookstader's Minstreis next.

Folly (Beuret' Wilson, manager).—"Weatherbeaten Benson," with Ezga Kending 4. Lew Dookstader's Minstreis next.

Folly (Beuret' Wilson, manager).—"Weatherbeaten Benson," with Sarakender Gall, 6-11. Lu'u Gleser had a blg week ending 4. Ward and Vokes had a big week ending 4. Ward and Vokes had a big week ending 4. Quincy Adams Sawyer' hext week.

big week ending 4. "Quincy Adams Sawyer" have week. "Gayery (James Clark, manager).—Pretty girls and versatile comedians go to make up the New Majestics, 6-11. Crowded houses attended the performances of Sam Devere's Co, last week.

Amphion (Will T. Grover, manager).—The success attendant on Mr. Grover's efforts here has been phenomenal. The bills offered lave been excellent, and the size of the audicness correspondingly large. The bill 6-11: Herbert Kelcey and Effic Shannon, in "Journey's End in Lover's Meeting," Harry Gilfoit, Hassen Ben All's Toozoonin Arabs, Mile. Ella Bradna, James Richmond Gleuroy, Lillian Tyce and Irene Jerome, the Empire Comedy Four, McKissick and Chadney, and views by the kinetograph. Crowded houses last week.

Payron's (S. S. Allen, manager).—"Why

P. Watson: Frederic, C. Martin: Jacques, Albertson: M'lle, Morrell, M'lle, Autoinette antareul; Flower Girl, Little Madeline: ablenne Marni, Amelia Bingham.

Lyric Theatre (Sam S. & Lee Shubert, anagers).—"Fantana," popular as ever, entred its eighth week March 6.

Savoy Theatre (Frank McKee, manager).—Grace George, in "Abugail," began er: second week March 6. Jane Newcombe ppenred Feb. 27 as Mrs. Gormally, succeeding Mrs. Hone, who left owing to illess.

Harlem.—At the Harlem Opera House Alex Lichenstein, manager: Lulo Glaser resented "A Madeap Princess" to a Harlem.

mont and O'Brien, Dave Macion, in "Larry Carroll's Chowder;" in which he has the assistance of the stock company: Clemo and Cassels, and Thomas' motion pictures. Two new up-to-date burlesques are presented by the stock company. Business tast week was satisfactory.

Lycetm (Louis Phillips, manager).—"Why Women Sin" this week. "The Vacant Chair had a prosperous week ending 4.

### NEW YORK CITY JOTTINGS.

A VERY LARGE audience gathered in the New York Theatre at the special matinee performance of "The Shepherd King," given by Wright Lorimer and his company afternoon of Feb. 28, for the benefit of the Asylum of Orphans and Destitute Children, conducted by the Sisters of the Sacred Heart.

A NEW CONCERT HALL is to be erected near the Lenox Avenue Subway station, between One Hundred and Thirty-ninth and One Hundred and Fortieth Streets, by the Karnarik Brothers.

One Hundred and Thirty-ninth and One Hundred and Fortieth Streets, by the Karnarik Brothers.

The fifth concert of the Kneisel Quartette, at Mendelssohn Hall, evening of Feb. 28, was well attended.

The third of the four concerts of new and farely heard music was given by Herwegh von Ende, at No. 212-West Fifty-ninth Street, March 1, before an appreciative audience. Mr. von Ende hunself, who had been ill, was replaced by Michael Banner, violiaist. Others contributing were: Mrs. Adele Laeis Baldwin, contrainto: Herman Epstein, planist: Max and Joseph Elier, oboelsts, and Arthur Trepte, English horn.

The Werder Music Hall will close on March 25, when the company will start on its annual Spring tour.

The trestimonial to Joseph Holland will be held at the Metropolitan Opera House, afternoon of Friday, March 24. There will be an auction sale of seats on Friday, March 17, in one of Charles Frohman's playhouses, probably the Empire. A souvenit programme is being made.

MME FANNY BLOOMFIELD-ZEISLER gave a plano recital in Mendelssohn Hall, afternoon of Feb. 27, for the entertainment of the Women's Philharmonic Society and its friends.

Robert Edeson, in "Strongheart," at the Hudson Theatre, closes there on March 27, and takes his show on the road. Virginia Harned will follow Mr. Edeson, in "The Lady Shore."

Shore."
ODETTE TYLER will play the leading role in in her new play: "The Red Carnation." when it is produced for a week's run at the Yorkville Theatre.
JOHN WESTLEY has been engaged to play the role of Captain Sharpe, in "Mrs. Temple's Telegram," at the Madison Square Theatre.

Temple's Telegram, at the Madison Square Theatre.

The Boston Symphony Quartet is the name of a new chamber music organization formed of four members of the Boston Symphony Orchestra—Willy Hess, first violin; Otto Roth, second violin; Emile Ferir, viole, and Rudolf Krasselt, 'cello. The new organization gave its first concert at Mendelssohn Hall evening of March 1.

Victor Herneat and his orchestra will resume their Sunday night concerts at the Majestic Theatre on March 12, under the direction of W. B. Clayton, Mr. Herbert's mahager.

manager.
FOR THE BENEFIT of the Mary F. Walton Kindergarten for Colored Children a chamber music concert was given evening of March 2, at Acolian Hall, by the Quatuor du Flongalov

zalev.

MME. SEMBRICH was the guest of honor at
a Polish fete given by the Styollers, evening of March 2, at their club house, 67 Madison Avenue. The affair was Polish in every

detail.

A LARGE AUDIENCE heard Eugen d'Albert's second plano recital afternoon of March 2, in Mendelssohn Hail, and applauded him vig-

A LARGE Arbience heard Eugen d'Alberts Second plano recktal afternoon of March 2, in Mendelsson Hail, and applicated him visues according to the property of the control of March 2, in Mendelsson Hail, and applicated him visues according to the march 2 in March 2. She arranged by cable that she would sing six times at Covent Garden in June. She will appear as Marguerite, Juliette, Elizabeta and Eva. She is to meet Mr. Convied in June 2 in the Metropolitan next Winter.

The Seventh Permic reflects of the control of March 3, at Carnegie Hail. The solo violinist was Eugene Ysave, and the visiting control of March 3, at Carnegie Hail. The solo violinist was Eugene Ysave. and the visiting control of March 3, at Carnegie Hail. The solo violinist was Eugene Ysave. and the visiting control of March 3, at Carnegie Hail. The solo violinist was Eugene Ysave. Company at the Grand Theatre, evening of March 3, in "Deborah." It was the first of six performance for which she had contracted to appear.

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# WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. R. Franzheim, manager) "Little Johnny Jones" came Feb. 27 to big business. Robert Downing, in "Toodles and the Gladiator." 28. had fair business. "The Sign of the Cross." March 1. had good returns. Howe's moving pletures. 3, 4, had good business. Coming: Otle Skinner 8, "The Prince of Pilsen." 11.

GRAND OFERA HOUSE (Chas. A. Feinler, manager). "Too Proud to Beg." Feb. 27-March 1, had big business. Mary Emerson, in "His Majesty and the Maid." 2-4, had good business. Coming: Myrkle-Harder Co., in repertory, G-11.

HARRIET GILLEN, professionally known as Hattle Stewart, has just recovered from a severe attack of erysipelas and grip; which confined her to, the bed for ten days.

Baltimore.—At Ford's Opera House (Charles E, Ford, manager) Maxine Elliott will be seen March G and week in "Her Own Way." Dockstader's Minstreis had a week of big business, closing 4, "Mrs. Wiggs, of the Cabbage Patch," is due 12.

Academy (Xixon & Zimmerman, managers).—"The Player Maid," with Florence Davis in the title role, is the current attration, opening 6, "Woodland drew full houses all week ending 4. Nance O'Nell, in repertory, 13-18.

Chase's (W, Warren De Witt, manager).—"Camille" is this week's bill, following "The Romance of a Poor Young Man," which had a week of good business closing 4, "The Two Orphans" is in rehearsal.

Achtronical (James L, Kernan, manager).—"Nancy Brown," with Mary Marbie in the title role, opens 6, "The Jewel of Asia" pleased good sired audiences last week. "A flot Old Time" is billed for 15 and week. "A flot Old Time" is billed for 15 and week. "A flot Old Time" is tilled for 15 and week. "New 6 and week." Mr and Mrs. Esmonde, Stuart Barnes, the Kaufman Troupe, Parker's Performing Pogs, Rae and Brosch and Reed and Shaw. Business was fair last week.

Hottibay Street (George W, Rife, man-

and Reed and Shaw. Business was fair last week.

Hollinar Street (George W. Rife, manager). "Queen of the White Slaves" opens of for one week. "The Curse of Drink" filled the house nightly, week ending 4. "Uncle Toia's Cabin comes 13. Branev's (Charles F. Blaney, manager). Lisniel Ryan holds the boards 6-11, opening with "A Royal Lover," and making a nightly change of bill. "The James Roys in Missouri" did well last week. "Wiss" comes 13.

in Missouri and Comes L. Kernan, mageri. The Jolly Grass Widows begin week's engagement 6. The Fay Foster did a big week's business closing 4. Dainty Duchess Co. comes 13.

### ILLINOIS.

Quincy.—At the Empire (W. L. Rusby, manager) Otis Skinner did a big business Feb. 20. Shepard's moving pictures 21. Howe's moving pictures 21. Howe's moving pictures drew well 22. "Way Down East" fared well 24. "Dangers of Working Girls" pleased 25. Rentfrow's Path finders opened a week's engagement, with big houses, 26. At G. Field's Minstrels March 5. "Girls Will Be Girls" 7, "Happy Hooligan S. "Maloney's Wedding" 10, "The Heart of Maryland" 11, "Lost in New York" 12, "The Heart of Maryland" 11, "Lost in New York" 12, "The Girl from Kay's" 13, Barlow's Minstrels 14, James K. Hackett 16.

Bijos' (McDonnell & Patrick, managers).—Business at this new theatre has been very good. Current bill: Carl Charles, John and Nellie McCarthy, the Bernsteins, Cassad and De Verne, Corinne and the Bljougraph.

Norre.—Members of the Jolly Pathfinders belonging to the order entertained the Quincy Aerie, F. O. E., after their meeting, March 2.

Tacoma. At the Tacoma Theatre (Cal-vin Hellig, manager) Percy Hunting, in "De, Jekyll and Mr. Hyde," Feb. 26, Paul Gilmore 28

Jekyll and Mr. Hyde," Feb. 26. Paul Gilmore 28.

Star (Dean B. Worley, manager).—This house, formerly the Lyceum, has gone over to vaudeville, opening 27 with: Mme. Ziske, Washer Brothers, Dalsy Vernon, Richard Burton, Gehle-Thompson Trio, Claude Rampf, Wilson and Wilson, Hansen and Drew. The last traveling company to play the house was Mahara's Minstreis, 26, to a good house.

Crystal.—Week of 27: Castallet and Hall, Alf. James, Weaver and Jones, Hayes Sisters and Leo White. Business is good.

Organicum. Week of 27, last week of Malan-Magrath Co., with "Sunshine and Rain."
Business big. Williams Opera Co. March 5.

Oddon.—Week of 27, Miss Verna Feitor and the Allen Company, in "Morey the Mouse." Business is good.

- Mrs. John T. Raymond is in Denver with her mother, Mrs. Rose Fytinge Mrs. Raymond has been acting there successfully.

1906.

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No. 2-TAKING THE OATH OF OFFICE-PRESIDENT ELECT ROOSEVELT and VICE-PRESIDENT-ELECT FOOSEVELT and VICE-PRESIDENT-ELECT FAIRBANKS arriving at the Capitol escorted by MAJOR SYLVESTER, Chief of Police; Fort Hamilton Artillery Band, GRAND MARSHAL LIEUT-GEN, CHAFFE and Staff, and the Congressional Committee. CHIEF JUSTICE FULLER administering the oath of office, and the President delivering his Inaugural Address. PRESIDENT ROOSEVELT entering his carriage in front of the Capitol and receiving a great ovation while standing bare-headed. Also a splendid likeness of VICE PRESIDENT FAIRBANKS entering his carriage and saluting the crowd. These are the ONLY MOVING PICTURES obtained of the ceremonies at the Capitol, and are a magnificent and faithful portrayal of this great national event. Length, 215 feet. Price, \$25.80 No. 3-LEAVING THE CAPITOL.—PRESIDENT ROOSEVELT, escorted by Troop A and a detachment of Rough Riders, proceeding along Pennsylvania Avenue, standing in his carriage and bowing to the assembled multitude. A splendid and inspiring picture.

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Cinclunati.—Horticultural and Art Halls in Music Hall building are likely to be remodeled and \$75,000 will be spent in converting them into a perfect concert room, to seat 2,500 people. A. Howard Hinkle, music lover and man of great wealth, is promoting the enterprise and plans have already been drawn up. No arrangements will be made for scenery or theatrical effect and the hall will be used for concert purposes only.

GRAND OPERA HOUSE (Henry British and Section 1).

splendid support. "The Way of the Transgressor" 12.
ROBINSOH'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "My Priend from India" 5. Last week Arthur Jones' success. "The Dancing Girl." with Lavinia Shannon as Drusilla Ives and Miss Ellison as M'dge looming up as the stars of a satisfactory performance. "The First Violin" 12.

OPERA HOUSE (Harry Rainforth &

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CLEVELAND (J. K. Cookson, manager)—Mier Midnight" 641. "Child Slaves of New York" had good houses last week. Wedded and Parted" 13-18.
KETTI'S (L. M. Efrick, manager)—Business here continues to capacity at every performance. Current week's bill: Mary Norman, Eight Collinis, Three Yoscarrys, Hines and Remington, Smedley Sketch Club, Martin and Max Millan, Harper, Desmond and Bailey, and Dixon and Holmes.

SIM Opew & Campbell, managers)—Rice & Barton's Big Galety Co. 6-11. The Tiger Lilies drew excellent houses last week. Columbus.—At the Great Southern Theatre CO. M. Heffner, managery Geo. M. Coban, in "Little Johnny Jones," entertained large house March 1. Otts Skinner, in "The little March 1. Otts Skinner, in "The infleman from indigan" 7, 8, Julia Marlowe and E. H. Sothern, in "Romeo and Juliet," 10.

Cleveland.—At the Opera House (A. F. Hartz, manager) Wilton Lackaye, in "The Fit." March 6-11. Sothern and Marlowe had good houses, at big prices, last week. E. S. Willard 13-18. "COLONIAL (Drew & Campbell, managers). "Alabama" is the offering, by the Glaser Stock Co., 6-11. "The Masqueraders" jammed the house last week. "Old Heidelberg" 13-18.

EMULIE (Max Fackenheuer, manager).—
The Dairy Farm" will be given by the Empire Stock Co. 6-11. "The Moth and the Tame" turned people away from almost every performance last week. "A Gentleman of France" 13-18.

Lyczym (J. K. Cookson, manager).—"The Beauty Doctor" 6-11. James J. Corbett, in "Pals.", drew well last week. "York State Folks" 13-48.

THOUSANDS OF DOLLARS SAVED ON LITHOGRAPHING.

FOR FEATURING PURPOSES IT CAN NOT BE EQUALED IN PRICE OR QUALITY.

Our Pastelle Pictorial Work, French Pictorial Work, Engraved Block and Type Work gives you an opportunity to get out a complete line of paper with very small first investment and subsequent orders at very low prices.

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Manufacturers of Coupon Theatre Tickets. Write to Ticket Department for Samples and Special Quotations on Season Contract. the best wishes of Local No. 1 for his future happiness, and the road will lose one of its best men, as Brother Wiles Intends to fravel no more.

Notes from Local No. 24, Buffalo, N. Y.—several of the boys are making preparations to go with the big shows, among them being: Ira Koch, R. W. Ball, Harry Glespie, Homer Hall and Will Upham. Chas. L. Vincent, for the last two seasons connected with the Academy, has charge of the advertising at the Teck for the Baldwin Stock Co. Will all the out of town members please send their present addresses and oblige Charles L. Vincent, secretary Local 24, 358 Maryland Street.

bunjer Slock Co. week of 27, to large houses, 1da Adair, in the title role, whining admiration Week of 6, "The Lottery of Love;" week of 13, "Vivian's Papas."

Grand Opena House (A. G. Ovens, manager).—"The Beauty Doctor." 2-5, drew good houses, "York State Folks" 9-11, "Running for Office" 13-15,

High Street Theatre (A. G. Ovens, manager).—"The Ninety and Nine" and "Eight Bells" drew to good business week of 27, Terry McGovern, in "For Fame and Fortune," 6-8; "The Smart Set" 9-11, "For His Sister's House" 13-15, "Why Girls Leave Home" 16-18.

Dayton.—At the Victoria (C. G. Miller, manager) Wm. Jennings Bryan lectured on "The Value of an Ideal" March 1, to a splendid audience. Geo, M. Coban drew well in "Little Johnny Jones," 2. Tim Murphy appeared 3. 4, to good business. "The Gentleman from Indiana" 6.

National. (Gil Burrows, manager).—The Rays, in "Down the Pike," did S. R. 9, business 27-March 1. The Russell Brothers, in "The Female Detectives," played to good business 24. "York State Folks" 6-8. Terry McGovern, in "For Fame and Fortune," 9-11.

Soldiers, Home Theatre.—"Too Proud to Beg" came 3, to fair patronage. "Our New Minister" 8.

ODEON (Wm. Hartsock, manager).—The Sam Marcos Troupe drew good business last week.

Note.—Sam Harris was presented with a life sized painting of Terry McGovern while in the city 2. The presentation was made by Gil Burrows, manager of the National Theatre. Mr. Harris was completely surprised, but responded in a few well chosen remarks.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—John Drew will come March 6, in "The Duke of Küll-crankfe." Last week, the Henry W. Savage tompany interpreted Richard Wagner's "Parsifal" music drama, to magnificent audiences that crowded the handsomest of Cincinnatistheatres at every performance. Kirkby Lunn and Hanua Mara alternated as Kundry and Alois Pennarini, and Francis Macleman as Parsifal. The engagement was one of the most successful in Cincinnatis amusement history. William Faversham, in "Letty," 13. Walnur Street Theatre (M. C. Anderson, manager).—Melville B. Raymond will introduce "The Seminary Girl" 5, with Ruth Peebles in the title role. The Hurtig & Seamon musical comedy, "Me, Him and I," which ran last week, enjoyed much prosperity, with Bickel, Watson, and Wrothe as the chief fun makers. Murray and Mack are due 12. Collingia Theatre (M. C. Anderson, manager).—Collingia Theatre (M. C. Anderson, manager).

Toledo.—At the Valentine (Edw. E. Fix, manager) "The Tenderfoot," with Richard Carle, appeared Feb. 22, to good business. Lyestum (Frank Burt, manager).—"Pals," presented by James J. Corbett. 23-25, had good business. "The Show Girl," 26 March 1, duplicated its success of last season. "The Seminary Girl" 2-4, Mason and Mason 5-8, EMPIRE (Abe Shapiro, manager).—Rice & Barton gave a splendid entertainment last week, to a banner business. Vanity Fair Co. 5-11.

5-11.
ARCADE (H. H. Lamkin, manager).—Good business continues. Bill for 5 and week includes: De Witt and Torrance, Duffin-Redcay Troupe, Werden and Gladdish, Mrs. Jules Levy and company, Wood and Ray. Barr and Evans, Crane Bros. and the American vitagraph.

the chief fun makers. Murray and Mack are due 12.
Coll-Mria Theatre (M. C. Anderson, manager).—Della Fox is the headliner of the bill that is offered 5, with Augusta Glose, Chassini, Carlisle's performing dogs, Press Eldridge, the Marvelous Merrills, A. O. Duncan and Barry and Halvers as co-entertainers. Last week. Staley and Burbeck made a great hit, and Rose Stahl scored in her sketch, "The Chords Lady," George W. Day is emphatically O. K. Business was big. Heleck's Opera House (Hedek, Fennessy Stair, managers).—Byrne Brothers' old spectacle, "Eight Bells," comes 5. Last week Rose Melville repeated her successive triumpus here in "Sis Hopkins," Florence Webster, Louis Morrell, Frank Hartwell and John J. Ray gave the clever commedienne spiendid support. "The Way of the Transgressor" 12.
Rosinson's Opera House (George F. & Rosinson's Opera House (George F. & graph.

BURT'S (Frank Bort, manager), —"Shadows of a Great City" comes 2-4. "The Great Automobile Mystery" 5-8. "After Midnight." Feb. 23-25, and "From Rags to Riches," 26-29, were good attractions that were well patronized.

patronized.

Zoo (Ferari Bros., owners).—The capacity is being tested. Current bill is a strong one and includes: The Avon Trio, Taylor and Fairman, Princess Pauline, Prof. Jas. Briggs, Powers and Freed, and the cinematograph.

Akron.—At the Colonial (Uly S. Hill, manager) Primrose's Minstrels had a big addience March 2. Wilton Lackaye had the capacity 2. "The Prince of Pilsen" filled the house twice 4. House dark week of 6. Dan Sully 14, "The Seminary Girl" 17.

UNIQUE (Achille Philion, manager).—Bill for week of 6: J. A. O'Rourke & Co., Humes and Lewis, Belle C. Stewart, Guy Stone,, Olvio, Chris, Clinton and camaragraph.

THE GRAND OPERA HOUSE was totally de-

Ellison as M'dge looming up as the stars of a satisfactory performance, "The First Violin" 12.

Liceem Theatre (Henck, Stair & Fennessy, managers).—Lincoln J. Carter's play, "Too Proud to Beg," is coming 5. Last week The Great Automobile Mystery," staged by Hurtig & Seamon, was a thriller splendidly presented by a company in which Arthur Hoops, Nina Morris and Virginia Russeil were most able members. Robert Fitzsimmens and Julia May Gifford, in "A Fight for Love," 12.

Propte's Theatre (Hubert Henck, manager.—Dinklus' Utopian Burlesquers are due 5. Last week J. N. Whallen's Kentucky Belles filled the booking of the Moonlight Walds, whose manager took Manager Fennessy and associates into court. The Belles gave a good burlesque show to splendid business. The Brigadiers 12.

Gossip of the Lobby.—Manager Harry Rainforth and his wife are home from the Last, where they were looking at their new Summer home under construction on Long Island. At Music Hall, 5, the Cincinnati Symphony Orchestra will give the first of a series of "pops"—a contraction of popular concerts. Therese Abraham will be soloist. ... Samuel Hurtig has gone to Havana to confer with his brother, Jules, relative to a new amusement enterprise in New York. ... Manager L. M. Martih has gone to New York. Musical comedies will be the run at Chester Park next Summer, John Young, Frank Stammers and Hans S. Linnde have been re-engaged. ... George Kruzer goes to Springtield, O., 10, to give a recital, assisted by Mabel Hoey von Dahlen. ... Elegene D'Albert will give a plano recital at the Grand the afternoon of 7.... The Couried Grand Opera Co. comes to Music Hall for three performances 16, 17. stroyed by fire Feb. 26. Incendiary origin. The Grand was owned by Albaugh & Sons, and was valued at \$55,000; insurance, \$35,000. The Albaugh Company will rebuild at once. The "Down by the Sea" Co. had just removed its scenery and effects a short time before the fire.

Youngstown.—At the Opera House (Peter Rice, manager) "A Ragged Hero" drew well Feb. 27, "The Pit." 28, played to a full house, and highly pleased. Primrose's Minstrels played to two good sized audiences March 1. Due; Bertha Galland, in "Derothy Vernon, of Maddon Hall," matinee and night, 4.

rothy Vernon, of Maddon Hall," matinee and night, 4.

Park Theatre (Charles Lillian, manager).

Thomas E. Shea, in repertory, drew good audiences week of Feb. 27. "The Show Gir" pleased. March 6-11. Bookings: "From Rags to Riches" 13-15. "For His Sister's Honor" 16-18, "The Little Church Around the Corner" 20-22. Frederick Warde and Katherine Kidder 25. "The Isle of Spice" 27-29, "Babes in Toyland" April 1. "The Cert from Kay's" 3, "The Holy City" 15, Nat C. Goodwin 18, Lulu Glaser, in "A Madeap Princess," 26, William Faversham 28.

cap Princess, '26, William Faversham 28,

Springfield,—At the Grand Opera House
(T. J. Dallie, manager) "A Runaway Wife'
came to fair business 25, "The Prince of
Pilsen" played to capacity 28, "The Beauty
Doctor" had good business March 1, "Too
Proud to Beg" 2, "Side Tracked" 4, "Ari
zona" 9, Mason and Mason, in "Fritz and
Snitz," 10,
Orenteta,—Bill week of 6: Taylor and
Fairman, Bentham and Freeman, Mons,
Dubec, Arthur Samson and Victorelli's Orpheumscope.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Fortune Teller" did good business Feb. 24. "Old Arkansaw" had good houses 25. "His Majesty and the Maid" played to fair houses 26. "The Prince of Pilsen" had S. R. O. 27.6 "Side Tracked" March 2. "Too Proud to Beg" 4. "Down by the Sea" 5. return date "The Royal Chef" S. 5Why Girls Ge Wrong" 9. "The Missouri Girl" 11, Mason and Mason 12.

Sandusky.—At the Opera House (Singler & Smith, managers) "Why Girls for Wrong" had a fair house Feb. 28. "Our New Minister" pleased good attendance March L. "Fablo Romani" 4. "A Chinese Honeymon" 9. Harrison J. Wolfe 13. "The Two Orphans" 46. "The Beauty Doctor" 18.

# ALABAMA.

Mobile. At the Mobile Theatre (I. Tannenbaum, manager) "Sergeant Kitty" came. Feb. 46, 17 (return engagement), to splendid returns. Richard Mansheld was warmly received by a large andience 18. Arthur Dunn, in The Rumaways, 20, had good business, "The Volunteer Organist" pleased two large audiences 21. Walker Whiteside 28, March 1, "Beauty and the Beast" 2, 3, Wm. H. Craue 6, Nankeyilles Minstrels 7.
CRYSTAL PALACE THEATER (Leon Ducournau, manager), Week of Feb. 27 opened with the one not farce, John's Unitoky (ag, produced by the stock. The following semain for the carnival season: Palsy Skee, Edna Parlow, Fillmore and Shetwood, Jose Blackwood, Sam Howeit, George Allard and his trick dog, "Rats," Hamilton and De Est.

EMPIRE (H. A. Weisman, manager) Edna Farlow Fillmore and Shetwood, Josie Blackwood, Sam Howett, George Allard and ceived its first presentation in stock by the his trick dor, "Bats;" Hamilton and De Est-

ley, Cristine Vance and H. R. Rogers, "the handeun king."
Nortes.—The Sparks Shows, 20-25, had capacity business They gave a neat and up to date performance twice daily, and made many friends. Barney Shea and "Bert" Cole are with the show, and were warmly greeted by old friends. Bert Cole closes with the show March 15, and goes to New York, after which he joins the Great Wallace Shows, making his fifth season with them, as special representative.....J. M. Cannon, advance representative of "The Boer War" spectacle, was here 21, looking into a location for his shows.

### MISSOURI.

MISSOURI.

St. Louis.—We will have our first glimpse of Savage's production of "Parsital" this week at the Olympic. At the Century an old St. Louis favorite, Geo. M. Cohan, will present "Little Johnny Jones." The Bowery Burlesquers come to the Standard and the usual excellent vaudeville entertainment will be on view at Frank Tate's Columbia. The Rays, in "Down the Pike," are at the Grand. "Yon Yonson" at the Imperial. "Tracked Around the World" at Havlin's, "The Charity Ball" at the Odeon, "A Trip to Africa" at Crawford, and "San Toy" goes over for its second and last week at the Garrick. On the East side, the Broadway will have "Girls Will Be Girls," 5. Col. Lund will present vandeville at bis Family Theatre.

Collama (Frank Tate, manager).—Webb's seals and Hallen and Fuller are the headliners for this week. Others are: Sherinan and De Forrest, Josselin Trio, Sabel Johnson, Sandow Brothers, Marguerite Newton, Chas. F. Semon, Billy Link, Ching Lan Foo Troupe, Geo, and May Woodward and new pictures on the kinodrome. Mildred Grover scored an especial hit last week, and made an immense host of friends.

STANDARD (Les. Reichenbach, manager).—This week the Bowery Burlesquers. Last week Harry Bryant's Extravaganza Co. presented one of the best bills of the season. Arlington and Delmore, in their humorons creation, "My Husband:" Collins and Vack, the two German College Chumps; Berry and Horney; the merry musical monarchs; Erne and Honegger, monopedes, and Coats and Grundy, in a refined colored act, were contributors to an ollo performance that challenged the best in vaudeville. Next, the Kentucky Belles.

CLAMPIC (P. Short, manager).—"Parsital" this week. Last week, "The Other Girl." This week, "Yon Yonson." Last week "Dangers of Working Girls" had big business. "The Heart of Maryland" next.

CENTRY (J. J. Hannerty, acting manager).—This week, "Yon Yonson." Last week "The Goo. M. Cohan. Last week "Girls Will Be Girls" had fair business. Primrose's Minstrels mexi week.

"The Heart of Maryland" next.

CENTRY (J. J. Hann

and Mr. Hyde." Osear Dane made a splendid impression. Good business ruled. "East Lynne" next.

HAVLAN'S (Wm. Garen, manager).—This week, "Tracked Around the World." Last week "Why Girls Leave Home" had big business. "The Stain of Guilt" next.

Globe (H. E. Rice, manager).—Bill last week; Gaffy and Fraser, Hardin Ellis, the Great Wayne, Lafu Besselman and the stock company, in "The Coal Heaver's Revenge." Big business rules.

HAGENBECK'S (C. Lee Williams, manager).—"Mr. Dooley" and Herman Bogar and his trained lions will be the bill this week, in addition to the menagerie and trained animal circus. Big business.

GERMAN (Herriman & Welb, managers).—Hans Loebel benefits Sunday night. March 5., with "Koenig Krause" ("King Krause") as the bill. Leoni Bergen will have the soubrette role. Good business continues.

REGADWAY (H. P. Hill, local manager).—Al. Leach and the Three-Rosebuds, in "Girls Will Be Girls," Sunday matinee and night, 5. Last week, Leroy Stock Co. closed its successful two weeks' engagement, to big business.

FAMILY (L. Lund, manager)—Bill last

ness.
Family (L. Lund, manager).—Bill last week: Twin Bros. Marriott, Alton Troupe, Willis and Haile, the Great Bates, Scott Howard, Mrs. Lawrence Freed and new moving pictures. Good business.

Howard, Mrs. Lawrence Freed and new moving pictures. Good business.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Kyrle Bellew, in "Raffles," came to dig business 27 March 1. Grace Van Studdiford, in "Red Feather," enjoyed prosperity 2-4. "The Sho Gun" 6-14. On Sunday, 12. "Everyman" for one performance. Jas K. Hackett, and Savage's "Farsifal" divide week of 15.

Grand (Hudson & Judah, managers).—Last week Billy Van, in "The Errand Boy," had hig business. Mr. Van was ill and the Sunday matinee was abandoned. He was all right for Sunday night's performance. This week. "Princess Chic," and next week, "Down the Pike."

Orentam (Martin Beck, general manager.—Last week's hill drew good houses. This week: Winona Shannon & Co., Boniface and Waltzinger, Jack Mason's Society Belles, John and Bertha Gleeson and Fred Houlehan. Wenona and Frank, May Belfort and Wm. T. Kurtis.

Auditoritum (Woodward & Burgess Amusement Co., managers:—Last week, Jane Kennark remained over for her second week, presenting "Camille" and "Fast Lynne," to big houses. This week, "For Mother's Sake," and next week, "The Stain of Guilt."

Gills (E. S. Brigham, manager).—Last week, "Yon Yonson" drew good houses, and gave good performances. This week, "A Race for Idfe."

Century (Joseph Barrett, manager).—Last week, the Knockerbockgr Burlesquers had good business. This, week, Harry Bryant's Burlesquers. Next week, the Bowery Burlesquers.

Bryant's Borlesquers. Next week, the Bowery Burlesquers
NATIONAL (Walter Terry, manager).—Bill this week: Herbert and Willing, Collins and Keene, Mayer and Harrington, Marie Laurens and Win. Rogers.

YHE'S (Lloyd Brown, manager).—This week: The Mazzoittas, Bert Wiggins, Frank Grob and the Yale Comedy Co., presenting "The Ghost and the Coon.".

CLIPPERINGS.—The annual Winter Circus opens at Convention Hall March 6, and will

continue a week. Geo. Hines, "Ab." Johnson and Wm. Wan Dee leave here the end of the week to join the Barnum & Balley Circus at New York... Dan Leon and wife, Chas. Taylor, F. J. Gasney, Chas. Ellis and "Boston" join the Van Amberg Show, which will open at Centropolis, Mo. about April 22... Burt Scott and wife, Chas. Philson and wife, and Tom Richards go with the Cook and Barrett Show, which will open at Lancaster, Mo. April 22... Wm. Wilson, Burt Chipman and wife. Wm. Dutton Jr., Doc Hadley, Geo. Selbert, "Lum" Clark and Barry Crowley join the Sells and Downs Circus, at Topeka, Kansas, opening about April 22...... Rose Marretta and Edna left last week for Chicago, and from there join the Robinson Show...... Joe Robey and the Cook Sisters go with Lemen Bros. the coming season.... John J. De Vinney, general superintendent of the Forepaugh-Sells Show, left for Columbus last week. Al. Campbell, of Campbell Bros., was in the city. The local Humane Society benefited at the Crystal afternoon of 3. Hudson & Judah donated the theatre, and the several companies playing in the city contributed acts. A. fine vaudeville performance was given, and quite a sum of money was realized..... The Majestic has been the name selected for the new vaudeville house. Prices will rauge from ten to twenty-five cents.

the new vaudeville house. Prices will range from ten to twenty-five cents.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) the Ellinore Sisters had good business March 1. Kyrle Bellew, in "Raffees," due 2, had the largest advance sale of the season. "A Race for Life" 3, "The ShoGun" 4, "Coon Hollow" 5, Grace Van Studdiford, in "Red Feather," 6; Auditorium Minstrels 8, "Everyman" 9, Barney Gilmore 10, 11, "Sweet Clover" 12, 13, "Why Women Sin" 14, 15.

ORPHEIM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co., in "Thelma," drew capacity business week of Feb. 26. For week of March 5 a double bill, consisting of "A Woman of Society" and "Bottom's Dream."

Lytic (H. Walter Van Dyke, manager).—"The Three Musketeers," by the Van Dyke Stock Co., week of Feb. 26. "A Struggle for Geld" week of March 5.

Crystal (Fred Cosman, manager).—Business continues immense. People for week of 5: Mr. and Mrs. Lewis, Fred and Amy Gottlob. Art. Bondo, Glenroy and Russell and Cosman's moving pictures.

### WISCONSIN.

WISCONSIN.

Milwaukee. —"Superba," at the Alhambra, drew remarkable attendance. Manager O. F. Miller offers "Running for Office" week of March 5, and "The Strollers" week of 12.

Dayldson (Sherman Brown, manager). — The Girl and the Bandit" scored a big hit 2-4, the company being one of the best singing organizations that has appeared in Milwaukee for years, Edna Wallace Hopper 5-8, Paula Edwardes 9-11.

ACADEMY. —Edwin Thanhouser put on "Two Little Sallors Boys" last week, and drew his regular patrons. "The Holy City" week of 6, "The Three Musketeers" week of 13.

BLIOU OPERA HOUSE, —Manager J. R. Pierce offered "The Factory Girl" last week and received a good share of attention. "The Kinety and Nine" 3-11, "More to Be Pitted than Scorned" week of 12.

PAIST, —Manager Leon Wachsner's patrons are profuse in their praise of the excellent standard of the company and productions. Sunday, 5, "Rose Bernd."

STAE (Frank R. Trottman, manager). — Clark's Runnway Girls, last week, fared well, American Extravaganza Co, week of 5, the Blue Ribbon Girls week of 12.

GRAND (S. R. Simon, manager). —People week of 6 include: Foster and Foster, the Be-Anos, Norman and Bryce, Lowell, Mason and Co, and Tagiana.

Canstal. —Manager F. B. Winter offers week of 6; Farmer Jones and pigs, Great Marinelias, Bingham and Thornton, Tindor Cameron and Baby Gladys.

Notes, —O. F. Miller returned Tuesday, 28, from a trip to Florida. Mrs. Miller and children, who remained over, will not return until Spring. ... Rose Wandt, of this city, joins "Superba" 4, assuming the role of Wallalia, formerly taken by Adelaide French, who has been compelled to retire because of ill health.

Eau Claire.—At the Grand (C. D. Moon, manager) Nanette Comstock, in "The Crisis," Feb. 28, filled the house. "Holty Tolty" pleased March 2. Mildred Holland 9, Beach & Bowers' Minstrels 15.

UNIQUE (Al. Schuberg, manager). Bill for week of 6: The Great Kippy, Cameron and Toledo, Gibson and Nash and Laurence P. Wall.

# VIRGINIA.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) the Rogers Brothers played to capacity Feb. 27. "The Sultan of Sulu' March 10, 11. "Sergeant Kitty" 13, Bertha Galland 14, Wm. H. Ceane 15.

Granby (Jake Wells, manager).—Business continues excellent. George Sidney, in "Busy Izzy," 6-11.

Blioc (Abb. Smith; manager).—People week of 6: Leah Abbott, Romaio and Gerome, Jos. Silver, Ogden and Wilson. Wallace Sisters, chafer and West, and Tim Legrande. Rusiness is good.

Acme (Wilkerson & Manzie, managers).—New people week of 6: Lauri and Murray. New people week of 6: Lauri and Murray. Grace Francis. Frank Page, Rocheford and May, Phillips and Gordon, the Frankfords and Abbie Scofield. Business is good.

Authtroritim (J. M. Barton, manager).—People week of 6: Eddie Purvis, the Noberns, James Ryan, Robert Costley. Buckley and Rentz, and Prof. Weston's moving pictures. Business is good.

Manhattan (Crinnian Bros., managers).—New people week of 6: The Maddens, Harry T. Howard, Stuart Bros. Bessie La Belle, Lillie Gordon and Lizzie Howard. Business is good.

Richmond.—At the Bijon (Wells & Mc-Kee, namagers) "For His Brother's Crime" proved a good drawing card last week. "His Last Dollar" March 6-11, "Busy 1zzy" 13-18.

Academy of Music (Chas. W. Rex, manager).—The Regers Bres, drew, a crowded house Feb. 28. Jas. J. Jeffries presented "Davy Crockett," a good show, to a large audience, March 1. "The Player Maid" 4, "Texas" 6, "The Sultan of Sulu" 7. 8, Vlola Allen 9, Bertha Galland 13, "Sergeant Kitty" 15, "Way Down East" 16, Wm. H. Crane 17, 18.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) "The Wizard of 0z" pleased a very large audience Feb. 27. "The Sultan of Sulu" March 6, Viola Allen 8, Alberta Gallatin 9, Billy Kersands 10, Eva Tanguay 11.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) William Collier, in "The Dictator," opened a three night engagement March 5. James K. Hackett comes 9-11, the Perley Opera Co., presenting "The Girl and the Bandit," 12, 13; Henry W. Savage's Opera Co., in "Farsifal," 14, 13, "The Shogun' drew large audiences Feb. 28, March 1. Kyrle Bellew, in "Rafflés, did well 3, 4. Ohrheum Hoad Show drew crowded houses week of Féb. 26, and the entire bill was well received. Week of March 5; Haines and Vidocq, Kathryn Osterman, Wynne Winslow, Clifford and Burke, Sheek Brothers, Josie Kine and Phil Gotthold, Cooper and Robinson, the kinodrome.

KRUG (C. S. Breed, manager).—"The Stalu of Guillit 5, 6. "The Man From Sweden," 7, 8, "The Lighthouse by the Sea 9-11, "Happy Hooligan," 12-15, Barney Gillmore, in "Kidnapped in New York," 16-18, "Princess Chie" drew large houses Feb. 26-28, "A Race For Lifte" did faif business March 1. "Sweet Clover" had large audiences 2-4.

Auditorium (J. S. Gillau, manager).—Shipp's Indoor Circus drew fairly good

March 1. "Sweet Clover" had large audiences 24.
Aubtrority (J. S. Gillau, manager).
Shipp's Indoor Circus drew fairly good crowds week of Feb. 26. The Metropolitan Opera Co. will present "Parsifal" and "Lucia" 29, 30.
Note.—The Woodward & Burgess Amusement Company has secured a twenty-five years' lease on a plot, 68x132 feet on Harmey Street, and will begin the erection of a theatre at once, that the house may open in the fall. It will be five proof, and seat 1,300 for the present only, one balcony will be put in. Continuous vaudeville will rule, but the largest traveling attractions can be accommodated.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Uncle 8i Haskins." Feb. 20, 24, did very good business. Helen Grantley, in "Her Lord and Master," drew a moderately good house 22. Andrew Mack pleased a large audience 24. West's Minstrels did big business 25. The Elinore Sisters had good business 27, 28. Marie Heath pleased a moderately filled house March 1. "The ShoGun" packed the house 2. "A Romance of coon Hollow" drew good 3, 4. Kyrle Reliew 6, James K. Hackett 8, the Flints 9.11, "The Marriage of Kitty" 14, Jos. and Wm. Jefferson 15. The Marriage of Kitty" 14, Jos. and Wm. Jefferson 15.
Lynte (H. M. Miller, manager).—Bill week of Feb. 26: The Bradys, Standsbury, Joe Ellis, Frank-Roberts and Mr. and Mrs. J. C. Lewis. Business is very good.

Hastings.—At the Opera House (Geo. Stevenson, manager) Laura Frankenfield, in "Ghosts," pleased a fairly good house feel. 27. Helen Grantley, in "Her Lord and Master," played to a large audience 28. "Sweet Clover" March 7, "The Marriage of Kitty" 15.

### CONNECTICUT.

New Haven, At the Hyperion (Shubert Bros., managers) Ethel Barrymore had good returns March 1. eThe Wizard of Oz. 3. 4. did good business. Arthur Preyor Band 6, Maude Adams 10, 11, "Babes in Toyland" 14.

HUNNELL'S NEW HAVEN THEATER.—Corse Payton's Co., last week, had crowded houses. "Wedded, But No Wife," 68; "When Womer Love" 9-11.

POLI'S (S. Z. Polt, manager). Bill for week of 6; Grace Cameron, Caufield and Carleton, Harry Booker and Jas, F. Carliey, Moulier Sisters, Gilliban and Murray, the Olopas and the Gregsons.

Bridgeport. At Smith's Theatre (E. C. Sm.th. manager) Ethel Barrymore, in "Sunday," played to big business feb. 27. "Driven from Home." 28. March 1. did well. Manchester's Cracker Jacks did good business 24. Booked: Elks' Minstrels (local talent) 6. Mande Adams 8. "When Women Love" 7. "The Little Outcast" 9. "Wedded, But No Wife." 19. 11.

POLI'S (Joseph Criddle, manager).—Hency Lee, presenting speaking likenesses of preminent men, including President Roosevelt; the Mason Keeler Co., in "Hooked by Crook" Sullivan and Pasquaiena, Bimm. Bomm. Berr, in a musical turn; the Revere Sisters Brandow and Wiley, colored comedians: Frank H. White and Lew Simmons, the minstrels, and the electrograph.

Noves, "The local lodge of Elks gave a minstrel performance 6, and the advance saleshowed to the capacity of Smith's Theatre..." "Jack" Shea, of this city, beceived a present of a handsome purple and white Elk's apron from No. 1, B. P. O. Elks, New York City, 4.

Hartford. At Parsons' (II. C. Parsons, manager) "The Wizard of Oz" drew well reb. 28, March 1. Ethel Barrymore, II. "Sunday." had capacity 4. Phelan Stock Co. 6, Maude Adams 7, Phelan Stock Co. 811.

8-11.

Graves, proprietors: The Cracker Jacks had good business 27. March 1. Patrice, in Driven from Home." had fair business 2-4. Corse Payton Co. 6-11.

Foot: 8 (L. C. Kilby, manager). Week of Feb. 27: Henry Lee, Musical Craigs, J. K. Emmett, Plerce and Malzee, Stater and Williams and the Onel Family did good business Week of March 6: Phroso, Pat Rooney and Co. and others.

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There is a great possibility that England will see a genuine up-to-date minstrel show the season after next, as negotiations are now pending by which Al. G. Field may be induced to take his big organization across the ocean for the theatrical year of 1906-07. Several of the most prominent London amusement promoters have been trying for some time to engage the Al. G. Field Minstrels for a season in London and the English provinces. Philip Yorke, the well known English showman, who has been the director of Sousa's tours in Great Britain, is among those who believe that London—and in fact, all England—would give the Field Minstrels a hearly welcome.

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Lotts Westyn, who has just returned from Europe, has spent the past week with the Field to, negotiating for the European tour, Mr. Westyn accompanied the Kittles-Eand on their European tour, and reports them doing spiendidly.

opean tour, and reports them do

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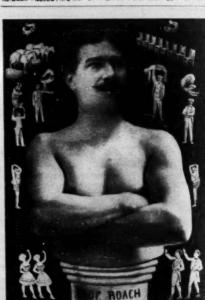
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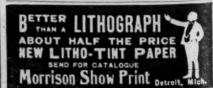


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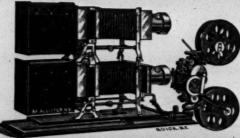
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